

VIOLINO.

Allegro, non tanto.

Premier
DUO
brillant.

Pianof.

8 legato.

p con espressione.

cres.

p

mf

f

f con fuoco.

cres.

p

cres. cen do.

f dimin.

p

5

dimin.

cres.

p dolce.

5

dolce.

Violino musical score page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- cres.* (crescendo)
- f con affetto.*
- p* (piano)
- dimin.* (diminuendo)
- dol. delicato.* (dolce, delicate)
- ritardando.* (ritardando)
- a tempo.*
- f marcato.* (forte, marked)
- ritardando, p dolcissimo.* (ritardando, piano, very sweet)
- crescendo accelerando.* (crescendo, accelerating)
- f a tempo, f con fuoco.* (forte, at tempo, forte with fire)
- delicato, dimin.* (delicate, diminuendo)
- p* (piano)
- con espress.* (con espressione)
- legato.* (legato)

VIOLINO.

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*piu*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic with the instruction "con fuoco." The fourth staff continues the melodic line. The fifth staff shows a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a diminuendo (*dimin.*). The seventh staff features a piano (*p*) dynamic, a crescendo (*cres.*), and a diminuendo (*dimin.*). The eighth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a diminuendo (*dimin.*). The ninth staff features a piano (*p*) dynamic, a crescendo (*cres.*), and a diminuendo (*dimin.*). The tenth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a diminuendo (*dimin.*). The score concludes with a double bar line.

ADAGIO
patetico.

Con molto espressione.

pp

delicato.

pp

pp

f

con fuoco.

pp

ritardando.

p

a tempo.

delicato.

p dolce.

ritard.

smorz.

RONDO.

Allegro, ma non troppo.

con grazia.

C.F.C.S.

VIOLINO.

5

diminu. con fuoco. *f*

f

f diminu. *p.* dolce.

schierzando.

f

f diminuendo. *p* con tenerezza.

p dolce.

ritard. a tempo. con

grazia.

cres. *p*

1 2 3 4 5 6 7

Violino musical score page 6. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *cres.* (crescendo), *dimin.* (diminuendo)
- Staff 2: *con fuoco* (with fire), *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *dimin.* (diminuendo), *p* (piano), *dolce* (sweetly)
- Staff 5: *schierzando* (scherzando)
- Staff 6: *f* (forte), *f* (forte), *dimin.* (diminuendo)
- Staff 7: *p* (piano), *con tenerezza* (with tenderness)
- Staff 8: *p* (piano), *dolce* (sweetly), *2* (second ending)
- Staff 9: *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo)
- Staff 10: *p* (piano), *1* (first ending), *con grazia* (with grace)
- Staff 11: *f* (forte), *1* (first ending)

FINE.



VIOLINO,
Allegro con affetto, ma non troppo Presto.

F. Kuhlau, Op. no. N° 2. 1

Deuxième
DUO
brillant.

4
8
p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres. *f*
p *ten.* *f* *f* *f* *f* *p*
4 *Pianof.* *ritard.* *accelerando.* *crescendo.* *sf* *p* *ritard.* *dolce.* *a tempo.*
poco a poco crescendo.
f *p*
Ph. *p* *delicato.*
ten. *p* *f* *p*
con espress. *cres.* *p* *smorzando.* *ritardando.* *Ph.*
a tempo. *con fuoco.* 2



p dolce.
smorz.
f con fuoco. stor - zan - do.
p *f* *p* *f* dimin.
p *cres.* *f* dimin.
p espressivo.
cres.
f *p* *f* *f*
f *f* *p* *rit.* *4* *pp.* *accelerando e cres.* *f* *p* *ten.* *ritard.*
dolce,
a tempo,
poco a poco *crescendo.* *f* *p*

VIOLINO.

5

First system of violin music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features rapid sixteenth-note passages. Performance markings include *pp* (pianissimo) and *p* (piano), with the instruction *delicato.* (delicate). The system concludes with a *f* (forte) dynamic and the tempo marking *a tempo*.

Second system of violin music. It continues the rapid sixteenth-note passages. Performance markings include *p* (piano) and *ritardando.* (slowing down). The system concludes with a *ff* (fortissimo) dynamic and the instruction *con molto fuoco.* (with much fire).

Third system of violin music. It begins with the tempo marking **ADAGIO.** (Adagio) and a key signature change to one sharp (F#). The music features slower, more expressive passages. Performance markings include *Pianof.* (Piano), *espressivo.* (expressive), and *f marcato.* (forte, marked).

Fourth system of violin music. It continues the expressive passages. Performance markings include *p* (piano) and *smorzando.* (diminuendo).

Fifth system of violin music. It features a *poco crescendo.* (a little crescendo) leading to a *p* (piano) dynamic, followed by a *cres.* (crescendo) leading to a *mf ma dolce.* (mezzo-forte, but sweet).

Sixth system of violin music. It features a *f* (forte) dynamic and a *smorz.* (diminuendo) marking.

Seventh system of violin music. It features a *p* (piano) dynamic and a *con espress.* (con espressione) marking.

Eighth system of violin music. It features a *cres.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic and a *dolce.* (sweet) marking.

Ninth system of violin music. It features a *dolcissimo.* (very sweet) marking and a *delicato e ritardando.* (delicate and slowing down) instruction. The system concludes with a *ten.* (tenuto) marking.

VIOLINO.

Allegro poco agitato.

RONDO.

Violino Rondo musical score, 4 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece is marked 'Allegro poco agitato' and 'RONDO.'.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *pn.*, *p*, *9*.
- Staff 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *1*, *mf*, *dimin.*.
- Staff 3:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *2*, *p*, *7*, *f*, *con fuoco*.
- Staff 4:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *9*, *pn.*, *p*, *dolce*.
- Staff 5:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *1*, *3*, *4*, *3*, *con grazia*, *mf*, *cres.*.
- Staff 6:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *dimin.*, *p*, *delicato*.
- Staff 7:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *1*, *mf*, *dimin.*, *p*, *pp*, *6*.
- Staff 8:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *7*, *f*, *p*, *1*.
- Staff 9:** Treble clef, key signature of one sharp (F#), 4/4 time. Markings: *p*, *cres.*, *con do.*.

VIOLINO.

Violino musical score page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *f* (forte), *p* dolce, *1*

Staff 2: *pp* (pianissimo), *poco ritardando*, *con tenerezza*, *1*

Staff 3: *5*, *a tempo*, *p*, *5*

Staff 4: *f* con fuoco, *3*

Staff 5: *9*, *pp*, *p* dolce, *1*

Staff 6: *4*, *con grazia*, *3*

Staff 7: *mf* (mezzo-forte), *cres.* (crescendo)

Staff 8: *diminu.* (diminuendo), *p* delicato, *1*

Staff 9: *mf*, *f*, *pp*, *f*, *1*

Staff 10: *p*, *6*, *f* con molto fuoco, *1*

Staff 11: *p*, *cres.*, *assai*

Staff 12: *ff* (fortissimo), *1*, **FINE.**

E. Kulikov, Op. 100, No. 5¹

Troisième
DUO
brillant.

[illegible]

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *dimin.* (diminuendo), *mf* (mezzo-forte), *p* (piano).

Staff 2: *f* *sempre e con fuoco.* (always and with fire).

Staff 3: *pp* (pianissimo), *p* (piano).

Staff 4: *p* (piano).

Staff 5: *cres.* (crescendo).

Staff 6: *f* (forte), *p* (piano), *ff* (fortissimo).

Staff 7: *ff* (fortissimo), *crescendo.* (crescendo), *f* (forte), *p dolce.* (piano dolce).

Staff 8: *pp* (pianissimo), *f* (forte).

Staff 9: *pp* (pianissimo), *espressivo.* (expressive), *cres. con do.* (crescendo con dolce).

Staff 10: *p* (piano), *cres.* (crescendo).

VIOLINO.

sempre *f* con fuoco.

Violino musical score, first system (measures 1-12). The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled "1. fin." spans measures 10-12. The tempo/mood is marked "sempre *f* con fuoco."

ANDANTE
con moto.

Violino musical score, second system (measures 13-30). The tempo changes to "ANDANTE con moto." The key signature remains one flat. The music continues with various rhythmic patterns and dynamics including *p*, *f*, *ff*, *dimin.* (diminuendo), *cres.* (crescendo), and *dolce.* (dolce). A second ending bracket labeled "2. fin." spans measures 28-30. The tempo/mood is marked "ANDANTE con moto."

VOLUME NO.

a tempo.

Allegro assai.

Printed by

RONDO.

14

ritard.

 $\int$

1

1

— 2 —

1

18

WPA

7

double.

p dolce.

1.

141

ritard.

a tempo.

VOLINO.

5

Violino musical score page 5. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *con fuoco* (with fire), and *dolce* (sweet). A measure number '18' is indicated above the eighth staff. The piece concludes with the word 'FINE' at the bottom right.

p *f* *p* *f* *p* *f*

18 *pp*

dolce

cres.

p *dolce*

cres. *con* *do.* *f*

con fuoco

FINE

