

CONCERTO

FLAUTO

I

FR. KUHLAU

Allegro
Piano

p *ff* *sfz* *p* *ff* *p* *ff* *cresc.* *ff* *ff* *ten.* *sf* *ten.* *sf* *dim.* *p*

5 5 10 4

15 20 25 30 35 40 45 50 55

1

Piano

60

p

65

p *sf*

70

sf *sf* *p*

75

1 2

Piano

cresc.

f *ff* *ff*

80

85

cresc.

sf

90

sfz

95

2 1

Ob. I

p dolce

100

ff

105

110

115 Piano solo

5

FLAUTO

VI. I

120 3 *p* 125 2 *p*

130 3 *ff* 135 2 *ff* 1

140 1 *f* 145 3 150 5 2 *fp* ten. Fag. I

155 *fp* 160 3 1

165 2 *f* *dim.* *p* *p dolce*

170 5 175 VI. I *sf* *pp*

180 2 185 Ob. I *p cresc.* *p* 190 3 5

195 3 VI. I *p* 200 Ob. I *p cresc.* *ff*

205 *sf* *sf* *sf* *sf*

210 215 4 4

Ob. I

220

p *cresc.* *p* *p*

2 225 5

Fag. I

230

p *ff*

235

cresc. *sf*

240

sfz *p* VI. I - Fag. I

245

p dolce

250

2 255 1 1 260

f

3 265 5 270 5 275 Ob. I

f

280 3 Cor. I 285

pp

290 5 295 4 VI. I 300

p *pp* *p*

1 305 4 310 2

cresc. *p*

Detailed description: This is a page of a musical score for the Flauto (Flute) part, spanning measures 220 to 310. The score is written on ten staves. The first staff is for Ob. I (Oboe I), starting at measure 220 with a melody in treble clef, marked *p* and *cresc.*, with dynamics *p* and *p* indicated. The second staff is for Fag. I (Bassoon I), starting at measure 230 with a melody in bass clef, marked *p* and *ff*. The third staff continues the Fag. I part, marked *cresc.* and *sf*. The fourth staff is for VI. I - Fag. I (Violin I - Bassoon I), starting at measure 245 with a melody in treble clef, marked *sfz* and *p*. The fifth staff continues the VI. I - Fag. I part, marked *p dolce*. The sixth staff is for the Flauto (Flute) part, starting at measure 255 with a melody in treble clef, marked *f*. The seventh staff continues the Flauto part, marked *f*. The eighth staff is for Cor. I (Cor Anglais), starting at measure 280 with a melody in treble clef, marked *pp*. The ninth staff continues the Cor. I part, marked *pp* and *p*. The tenth staff continues the Cor. I part, marked *cresc.* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FLAUTO

Cl. I solo

pp

315

320

3

ff

325

330

sf *p*

335

ff

340

p

345

p

350

4 355 5 360 2

VI. I

cresc. *p* *p*

Piano

365 2 370 5

f

375 4

Fag. I

ten. *fp*

380

ten. *fp*

385 3

f *dim.* *p*

390 5 395 1

FLAUTO

7

400

p

4 405 5 410 1 VI.I

p *p* cresc. *p*

420 5 425 VI.I

mf *p* *p* cresc. *ff*

Ob. I

430

435

440 2 2 VI.I

sf *sf* *sf* *sf* *pp*

445

450 5 455 2

p cresc. *p*

Fag. I

460

p *ff*

465

cresc. *ff*

470

ff *ff* *ff*

475

480

sf *sf*

II. Adagio (tacet)

III. Rondo

Allegro

Piano
p

cresc.

VI.I
mf

ff

p

f

f

f *cresc.* *ff*

f *mf*

f *ff* *mf*

Musical score for the first system of "The Swan" by Saint-Saëns, measures 90-185. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings such as *mf*, *p*, *f*, *dim.*, *cresc.*, *assai*, *dolce*, *sf*, and *fp*. It also features articulation marks like accents, slurs, and trills. The measures are numbered from 90 to 185 in circles. The score is divided into two systems, with the first system ending at measure 145 and the second system starting at measure 145.

FLAUTO

190 *f* *p* *sf* *sf* 195

200 *p* *sf* *cresc.* *sf* *mf* *f*

205 *cresc.* *ff* 210

215 3 4 *p* *mf* 220

225 1 2 Ob. I 230 *mf* *p* 3

235 5 240 5 245 5 250 Piano

255 3 260 5 265 5

270 1 Piano 275 *f* *cresc.*

280 *f* *cresc.* *ff* 285 1 290 *f* *mf*

Detailed description: This musical score for Flauto (Flute) spans measures 190 to 290. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *Piano*. Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1-5. An 'Ob. I' (Oboe I) entry is marked at measure 225. The score concludes with a final measure at 290.

Violin I score, measures 290-390. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf dolce*. The score includes several measures of rests, some with fingerings (e.g., 2, 5, 300, 5, 305, 5, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390). There are also markings for *Piano* and *Piano Cadenza a tempo*. The score ends with a double bar line and a repeat sign.

FLAUTO

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Ob. I

395 *tr.* *f* *sf* *sf* *sf* *sf* *sf* 1 2 (400)

Ob. I (405) 5 (410) Ob. I *p* *sf* *sf* *sf* (420) *sf*

(415) *sf* *p* *sf* *sf* *fp cresc.* *dim.*

p *mf* 1 (425) 4 Ob. I (430) *p*

(435) *cresc.* *mf cresc.* *f* *f*

(440) *cresc. assai* *ff*

(445) *sf* *sf* *sf* *sf* *sf*

(450) *sf* *sf* *sf* *p* (455) 1

p (460) 4 (465) 2

(470) *p* *ff* *sf*