

CONCERTO

OBOE I

I

FR. KUHLAU

Allegro

Piano

⑤

5

⑩

4

Piano

⑮

ff

20

25

 $\mathcal{F}$

p

 $\mathcal{S}f$

p

ff

p

ff
$$ff$$

cresc.

ff

ff

$$ff$$

sf

sf

fp

 f_P fp f

dim.

p

 $\dot{p}$

p

sf

OBOE I

70 *sf sf* 3 75 2 Piano *cresc.*

80 *f ff* 90 *sfz*

85 *cresc.* Clar. I 95 *p dolce*

100 *ff*

105 110 *sf sf sf sf ff*

115 Piano Solo 5 120 3 VI. I *p*

125 130 *ff*

135 2 140 1 *f*

145 5 150 4 Fl. *ten.* 155 3

Detailed description: This is a page of a musical score for OBOE I, spanning measures 70 to 155. The score is written on ten staves. Measures 70-75 show a melodic line with accents (*sf*) and a crescendo. Measures 75-80 feature a triplet of eighth notes. Measures 80-85 continue the melodic line with a forte (*f*) to fortissimo (*ff*) dynamic. Measures 85-90 show a crescendo leading to a sforzando (*sfz*) accent. Measures 90-95 are marked *p dolce* and feature a melodic line. Measures 95-100 show a melodic line with a fortissimo (*ff*) dynamic. Measures 100-105 continue the melodic line. Measures 105-110 show a melodic line with a fortissimo (*ff*) dynamic. Measures 110-115 show a melodic line with a fortissimo (*ff*) dynamic. Measures 115-120 are marked Piano Solo and feature a melodic line. Measures 120-125 show a melodic line with a piano (*p*) dynamic. Measures 125-130 show a melodic line with a fortissimo (*ff*) dynamic. Measures 130-135 show a melodic line with a fortissimo (*ff*) dynamic. Measures 135-140 show a melodic line with a fortissimo (*ff*) dynamic. Measures 140-145 show a melodic line with a forte (*f*) dynamic. Measures 145-150 show a melodic line with a forte (*f*) dynamic. Measures 150-155 show a melodic line with a forte (*f*) dynamic.

OBOE I

160 1 *f* *dim.* *p* 2 165 5 170 5

175 VI. I *sf* *pp* 2 180 VI. I *pp* 1

VI. I 185 *p* *p cresc.* *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff*

205 *sf* *sf*

210 4 215 VI. I *p* 2 220 *p* *cresc.*

225 5 230 Fag. I *p* *ff*

235 *cresc.*

240 *sf* *sfz* 245 3

250 *p dolce*

255 2 1 260 *f* *f*

OBOE I

1 *f* 265 2 1

270 1 *f* 275 2 2

280 *f* *pp* 285 1 3

290 *p* 5 295 4 VI. I *pp* 300 *p* 1

305 *cresc.* *p* 4 310 2 Cl. I solo *pp*

315 3 320 3 325 *ff*

330 *p* *sf* *p*

335 1 *ff* 1

340 *p* 345 *p*

350 *p* 4 355 5 360 2

VI. I *cresc.* *p* *p* 365 2 VI. I. *f* 1

Detailed description: This page contains the musical score for OBOE I, measures 265 through 366. The score is written on ten staves. It includes various musical notations such as notes, rests, and fingerings. Dynamics like *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando) are used throughout. Measure numbers are circled and placed above the staff. There are also some annotations like "VI. I" and "Cl. I solo". The key signature has one sharp (F#) and the time signature is 4/4.

370 5 375

p

380 5 385 3 390 5 395 5

f dim. p

400 Piano 405 5 410 1 VI. I

p

415 5 420 5 425 VI. I

p cresc. p mf p

430

p cresc. ff

435

sf sf sf sf

440 2 VI. I 445 1

p cresc. p

450 5 455 2 Fag. I 460

p ff

465

cresc. ff

470 475

ff ff ff

480

sf sf

Detailed description: This is a musical score for Oboe I, spanning measures 370 to 480. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 2, 1). Dynamic markings are present throughout, including *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions like "Piano" and "Fag. I" (Fagotto I). Measure numbers are circled and placed above the staff. The score concludes with a double bar line at measure 480.

OBOE I

115 *p f p f p fp p f dim.*

120 *p mf p dolce*

125 *p*

130 1 135 5 140 5 2 Fl. *p f*

145 *f*

150 *f*

155 *f*

160 *p sf sf*

165 *sf sf sf*

170 *sf*

175 *sf*

180 *fp cresc. dim. p mf*

185 1 190 5 1 1 *f p cresc.*

195 *p cresc. mf*

200 *p*

205 *f cresc. ff*

210 *ff*

215 3 220 Fl. *p mf p*

225 1 2 *p*

230 *p* *mf* *p* 3 235 5 240 5

245 4 VI. I 250 4 255 5 260 5 265 5 270 1

pp

Piano 275 Fl. *f* cresc.

280 *ff* *mf* *f* 285

290 *mf* *f* *ff* 2 295 5

300 5 305 5 Piano 310 *f*

315 *mf* *f* cresc. 320 4 325 5 330 2

335 *f* *ff* 340

345 4 350 *pp* Piano Cadenza *a tempo* 351 352 355 3

VI. I 360 *pp* *p* *f* 365

370 *mf dolce* 375 1

380 385 2 1 *p* *f*

390 395 *sf* *sf* *f* *sf* *sf*

400 405 1 2 *sf* *sf* *sf* *p* *sf* *sf*

410 415 420 *sf* *sf* *sf* *fp cresc.* *dim.* *p* *mf*

425 430 Cl. I solo *p* *p*

435 *cresc.* *f*

440 445 *cresc. assai* *ff* *sf* *sf*

450 *sf* *sf* *sf* *sf* *sf* *sf* *p*

455 460 1 4 *p* *p*

465 470 2 *p* *ff* *sf*

CONCERTO

OBOE II

I

FR. KUHLAU

Allegro
Piano

p

ff

ff

Ob. I 1 *p* *sfz* *p* *ff*

p *ff*

ff

cresc. *ff* *ff*

ff *sf* *ten.* 1

fp *fp* *fp* 3 60 5 65 2

Ob. I *p* *sf* *sf* *sf* 3

Piano 75 2 80 *f* *ff*



85 *cresc.* *sf*

90 *sfz* *p dolce* Ob. I

100 *ff*

105 *sf sf sf sf*

110 *ff sf*

115 Piano solo 5 120 3 VI. I 125 2 *p*

130 3 135 2 1 *ff ff*

140 1 3 145 5 150 4 *f fp* Fl. ten.

155 *f dim. p*

160 3 165 2 5

170 5 175 VI. I 180 VI. I *sf pp*

185 Ob. I *p p cresc. p*

190 3 195 5 3

OBOE II

VI. I

200 *p* *cresc.* *ff*

205

210 *sf sf sf sf*

215 4 4

Ob. I 220 *p* *cresc.*

Fag. I 225 2 5

230 *ff*

235 *cresc.* 240 *sf*

245 3 Ob. I *p dolœ*

250 2 255 1

260 1 *f* 1

265 2 270 1 1

275 2 *f* 2

280 *f pp* 285 1 3

Detailed description: This page contains the musical score for OBOE II, measures 200 through 285. The score is written on ten staves. Measures 200-204 are played by VI. I. Measures 205-214 are played by OBOE II. Measures 215-224 are played by OBOE I. Measures 225-234 are played by Fag. I. Measures 235-244 are played by OBOE II. Measures 245-254 are played by OBOE I. Measures 255-264 are played by OBOE II. Measures 265-274 are played by OBOE II. Measures 275-284 are played by OBOE II. Measures 285-289 are played by OBOE II. The score includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, *f*, and *pp*. It also includes articulation marks like accents and slurs, and performance instructions like *dolœ*. Rehearsal marks are indicated by circled measure numbers: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285. Some measures contain fingerings (1, 2, 3, 4, 5) or breath marks.

OBOE II

This musical score for Oboe II spans measures 285 to 415. The notation is on a single staff with a treble clef. Measure numbers are circled at the beginning of measures: 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5), articulation (e.g., accents), and phrasing slurs. Specific parts are marked for other instruments: *Ob. I* (Oboe I) at measures 305 and 330, *Cl. I solo* (Clarinet I solo) at measure 310, and *Piano* at measure 400. The score concludes with a final measure at 415.

OBOE II

VI. I

Ob. I

p *p* *cresc.* *p*

1 (415) 5 (420) 5

(425) VI. I

mf *p* *p cresc.* *ff*

(430)

(435) *sf sf*

2 (440) 2 VI. I

sf sf *p cresc.*

(445) 1 Ob. I

(450) 5 (455) 2 Fag. I

cresc. *p* *p*

(460) (465) *cresc.*

ff

(470) *ff*

(475) *ff*

(480) *sf sf*

II. ADAGIO (tacet)

III. RONDO

Allegro

Piano

p

(5) 5

10 5 15 5 20 5 25 2

Piano 8va

30 8va 3 35 2 VI. I 40

mf *p* *f* *p* *f* *p*

45 50

fp *ff* *p*

55 60 3

f *p*

Fl. 65 70

f *cresc.* *ff* *mf*

75 80

f *mf* *f* *ff* *mf*

85 90

mf

95 100 2

mf *p* *cresc.*

105 110 2

assai *p* *p* *f* *p* *f* *p*

115 120

fp *p* *f* *dim.* *p* *mf*

125 1

p dolce

OBOE II

Fl.

130 5 135 5 140 2

p

150 3 155

f *f*

160 2

p *sf* *sf*

165 1 170

sf *sf* *sf*

175 180

sf *fp cresc.* *dim.*

185 5 190 1 1

p *f* *p cresc.*

195 1 200 2

p cresc. *mf*

205 210

f cresc. *ff*

215 4

p *mf* *p*

220

225 2 230 3

p *mf* *p*

235 5 240 5 245 4

pp

250 4 255 5

VI. I

260 5 265 5 270 1 Piano

275 Fl. *f cresc.* *ff* 280

285 *mf* *f* *mf*

290 *f* *ff* 295 5 300 5 305 5

310 Piano *sfz* *f* 315 *mf*

320 *f* *cresc.* 325 4 330 5 335 2

340 4 345 4 350 Piano 351

pp Piano Cadenza a tempo

352 355 360 4 Ob. I 365 *p*

370 *f* *mf dolce*

375 1 Ob. I 380 2 *p*

Detailed description: This page contains the musical score for Oboe II, measures 260 through 380. The score is written on ten staves. Measures 260-270 are marked with fingering numbers 5, 5, and 1 respectively. A 'Piano' dynamic marking appears at measure 270. At measure 275, the Flute (Fl.) part is introduced with a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (ff) at measure 280. The Oboe II part continues with mezzo-forte (mf) dynamics at measures 285 and 305, and forte (f) at measures 290 and 320. A sforzando (sfz) dynamic is used at measure 310. The score includes several rests for the Oboe II part, indicated by horizontal lines with measure numbers above them. A 'Piano Cadenza a tempo' section begins at measure 350, marked with pianissimo (pp). The Oboe I (Ob. I) part enters at measure 365 with a piano (p) dynamic. The score concludes with measures 375 and 380, marked with piano (p) dynamics and fingering numbers 1 and 2 respectively.

385 1 *f sf* *sf* *sf* 390 3

395 1 400 2

Ob. I 405 1 *p sf* *sf* *sf* 1

410 Ob. I 415 *sf* *sf* *sf*

420 3 425 4 *fp cresc.* *dim.* *p*

Ob. I 430 *p* *cresc.* 435 *f f*

440 *cresc. assai* *ff*

445 *sf sf sf sf sf*

450 *sf sf sf p* 455 1

460 4 465 2 *p*

470 *p ff sf*