

CONCERTO

CLARINETTO I in B

I

FR. KUHLAU

Allegro
Piano

p

5 10 4

15 *ff* 20 *ff*

25 *p* *sfz* *p* *ff*

30 1 *p* *ff*

35 *ff* 40

cresc. *ff* *ff* ten.

50 *ff* *sf* *mf* *sf*

55 *sf* *p* *f* dim.

1 60 5 65 *p* *tr.*

70 *p* *sf* *sf* *sf* *p*



Fl. *f* *ff*

cresc. *sf* *sfz*

p dolce

p *ff*

sf sf sf sf ff

sf *Piano solo* *p*

ff *ff*

f *fp*

f *dim.* *p*

p

ten. Fl.

p

Measures 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170 are indicated by circled numbers.

CLARINETTO I

Ob. I

175 5 180 5 185 3 190 5 195 3

p *p*

Viol. I

200 *p* *cresc.* *ff*

205 *sf* *sf*

Viol. I

210 *sf* *sf* 215 *p* 220 *p* *cresc.*

225 2 230 Fag. I *ff*

235 *sf*

240 *sf*

245 3 Ob. I *p dolce*

250 2 255 1

260 1 265 5 270 5 275 4 Oboi *f* *pp*

280

Cor. I

285 *pp* *p* 290 5

295 5 300 3 305 4 310 2

cresc. *p*

solo *pp*

3 320 3

325 *ff*

330 solo *p* *sf* *p* 335

1 340 5 345 3 Ob. I *ff*

350 4 355 5 360 5 365 1 Piano

1 370 5 375 Ob. I *f* *p*

380 1 *ten.* *fp*

1 385 3 *f* *dim.* *p* 390 5 395 1 *p*

400 4 405 5

410 1 VI. I *p* *cresc.* *p* *cresc.* *p* 415 5 420 5

Viol. I

425 *mf* *p* *p* *cresc.* *ff* 430

435

2 440 5 445 1 Fl. *p* *cresc.*

450 5 455 4 460 *p* *ff*

465 *cresc.* *ff*

470 *ff*

475 *ff*

480 *sf* *sf*

II

Adagio

Piano

p 5 5 10 3

15 *p* *f* *dim.* *dolce* *p*

20 4 25 *p*

3 30 1 *p dolce* *f* *p* *f*

35 *p* *pp* 2 40 5 45 2

pp cresc. *f* 50 *p* *f*

55 3 *p dolce* *p*

60 *p* *p* *cresc.* *f* *p* 1

65 *p cresc.* *p dolce*

70 1 75 5

80 *p cresc.* *f* 85 *sf sf*

90 *sf sf* *p* *f* *p* *f* *p*

2 95 *p* *p* *pp* 2

III. Rondo

Allegro

Staff 1: *Piano* *p* (5) 5 (10) 5

Staff 2: (15) 5 (20) 5 (25) 2 *gva* (30) *cresc.*

Staff 3: 1 *VI. I* *mf* (35) 1 *VI. I* *mf* *p* *p*

Staff 4: (40) *f* *p* *f* *p* *fp* *ff* (45)

Staff 5: 2 (50) 1 *f* (55) *p*

Staff 6: 2 (60) 3 *Fl.* (65) *ff*

Staff 7: (70) 2 *f* *mf* (75) *f*

Staff 8: *ff* (80) 1 5 (85) 5 (90) *Piano*

Staff 9: (100) 1 (95) 5 *rinf.* *p cresc.* *assai*

Staff 10: (105) 3 (110) 2 *p* *f* *p* *f* *p* *fp* (115)

Staff 11: (120) *p* *f* *dim.* *p* *mf*

p dolce

125 130 5 135 5

140 2 *p* *f* 145

150 3 155 *f*

160 1 2 165 1 *p* *sf* *sf*

170 1 175 *sf* *sf* *sf*

180 3 185 5 *fp cresc.* *dim.* *p*

190 1 2 195 2 *f* *p cresc.* *p cresc.* *f*

200 205 *mf* *f* *cresc.*

210 3 215 4 *ff* *p* *Fl.* 220

225 1 1 2 *mf* *p* *mf* *p*

230 3 235 5 240 5 245 4 *mf* *p* *pp* *VI. I* 250

CLARINETTO I

4 (255) 5 (260) 5 (265) 5 (270) 1 *Piano*

(275) *Fl.* *f cresc.* *ff*

(280) 1 (285) 1 *f* *mf*

(290) *f* *ff* 2 (295) 5

(300) 5 (305) 5 *Piano* *sfz* *f* *tr.* *tr.*

(310) *gva*

(315) 1 (320) 4 *f* *cresc.*

(325) 5 *Piano* *gva* *f* *>* *>* (335)

(340) 4 (345) 4 *ff*

(350) *Piano* (351) (355) 5 *pp* *Piano Cadenza* *a tempo*

(360) 4 *Ob. I* (375) *p* *f* (370)

(375) *mf dolce* *solo* *p*

CLARINETTO I

11

1 (380) 2 *mf* *dim.* *p* *f*

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* 1 (400) 2 *solo* *p* *sf*

sf *sf* *sf* *sf* 1 (410) *sf*

sf *sf* *sf* *sf* *sf* *fp cresc.* *dim.*

(420) 3 (425) 2 *solo* *p* (430)

cresc. *f* (435)

(440) *cresc. assai* *ff* (445)

sf *sf* *sf* *sf* *sf* *sf* *sf* (450)

2 (455) 5 (460) 3 (465) 1 *p* *p*

ff (470) *sf*

CONCERTO

CLARINETTO II

I

FR. KUHLAU

Allegro
Piano

p

5 5 10 4

15 *ff* 20 *ff*

25 *sfz* *p* *ff*

30 1 *p* *ff*

35 *ff* 40

45 *cresc.* *ff* *ff*

50 *ten.* *sf* *mf* *mf* *sf* *ten.*

55 *sf* *p* *f* *dim.*

60 1 5 65 Clar. I *p* *sf*

LIBRARY

CLARINETTO II

3

70 *p* *sf* *sf* *p*

75 4 Fl. *ff* 80

85 *cresc.* *sf*

90 *sfz* 2 95 2 *p*

100 *ff*

105 *sf sf*

110 *sf sf ff*

115 5 120 3 Viol. I *p* 125

Piano solo

130 2 3 135 2

p *ff*

140 1 1 3 145 5

ff

Detailed description: This is a musical score for Clarinet II, spanning measures 70 to 145. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando), *cresc.* (crescendo), and *piano solo*. Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1-5. There are several slurs and ties. A Flute (Fl.) entry is marked at measure 75. A Violin I (Viol. I) entry is marked at measure 120. The score concludes with a final measure at 145.

CLARINETTO II

Fl. *ten.* (150) 4 *fp* (155) 3 (160) 1 *f* *dim.*

(165) Fl. 2 *p* *p*

(170) 1 (175) 5 (180) 5 (185) Ob. I *p* $\leftarrow \rightarrow$ *p* (190) 3 5

(195) 3 Viol. I *p* (200) *p* *cresc.* *ff*

(205) *sf sf*

(210) 4 (215) 4 Clar. I *p* *cresc.* *p* *p* (220)

(225) 2 (230) Fag. I *p* *ff*

(235) *cresc.* (240) *sf*

(245) 3 Ob. I *p* *p*

(250) 2 (255) 1 *f*

CLARINETTO II

5

1 *f* 260 3 265 5 270 5

275 4 Oboi *f* *pp* 280 Cor. I *pp* 285

290 5 295 5 300 3

Cl. I *cresc.* *p* 305 4 310 2 Cl. I solo *pp*

315 3 320 3 325 *ff*

330 1 *sf* *p*

335 1 *ff* 1

340 5 345 3 Ob. I 350 4 355 5

360 5 365 Piano *f* 370 1 5

375 5 380 Cl. I *ten.* *fp* 385 3

Detailed description: This is a page of a musical score for Clarinet II, spanning measures 260 to 385. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *fp* (forzando). Performance instructions like *cresc.* (crescendo) and *ten.* (tenuto) are present. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are circled numbers. The score is divided into systems, with some measures containing multiple staves for different instruments (Oboi, Cor. I, Cl. I solo, Piano, Cl. I). The page number 5 is in the top right corner.

CLARINETTO II

Clar. I

f *dim.* *p* *p*

390 5 395 1

Clar. I

400 4 405 5 410 2

Clar. I

p *p*

1 415 5 420 5 425 Viol. I

mf *p* *p cresc.*

430

ff

435

sf sf sf sf

2 440 5

445 Fl. 1

p cresc. *p*

450 5 455 4

460

ff *cresc.*

465

ff

470

ff

475

ff

480

sf sf

II

Adagio

Piano

p

f dim. *dolce* *p*

p *p dolce* *f*

p *f* *p* *pp*

pp cresc. *f* *p* *f*

Clar. I *p* *p* *p* *p* *cresc.*

f *p* *p* *pp*

p *cresc.*

f *sf* *sf* *sf* *sf* *p* *f* *p*

f *p* *p* *p* *pp*

III. Rondo

Allegro

Clarinet II

Viol. I

Fl.

Dynamics: *p*, *mf*, *f*, *ff*, *cresc.*, *rinf.*, *p*, *cresc.*, *assai*

Fingerings: 1, 2, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115

dim. *p* *mf* *p dolce*

(125) 1 (130) 5 (135) 5 (140) 2

Fl. *p* *f*

(155) 1 (160) 2

(165) 1 1

p *sf* *sf* *sf*

(170) *sf* *sf* *sf* *fp cresc.*

(180) *dim.* *p* 3 (185) 5 (190) 1 2

f

(195) *p cresc.* 2 *p cresc.* (200) *f* *mf* *f*

(205) *cresc.* *ff* (210)

(215) 3 4 Fl. (220) *p* (225) 1 1

mf *p*

Detailed description: This is a musical score for Clarinet II, spanning measures 120 to 225. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1-5. The score includes a flute (Fl.) part in measures 145-150 and 220-225. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *p* (piano) marking.

CLARINETTO II

230 235 240 5

mf *p* *mf* *p*

245 4 Viol. I 250 4 255 5 260 5 265 5 270 1

pp

Piano 275 Fl. *f* cresc.

280 1 285 1 *ff* *f*

290 2 295 5 *mf* *f* *ff*

300 5 305 5 Piano 310 *sfz* *f*

315 1 320 4 325 5 *f* cresc.

330 Piano 335 *f* *ff*

340 4 345 4 *pp*

350 Piano 351 352 355 5 360 4

Piano Cadenza a tempo

Ob. I

365

p

f

mf dolce

370

375

3

380

2

Cl. I

mf dim.

p

f

385

390

3

395

sf

sf

f

sf

sf

sf

400

1

2

solo

405

1

p

sf

sf

sf

sf

410

1

415

1

sf

sf

sf

sf

fp cresc.

420

3

425

2

Clar. I solo

430

dim.

p

p

435

cresc.

f

f

440

cresc.

445

assai

ff

sf

sf

sf

sf

450

2

455

5

460

3

p

465

1

470

p

ff

sf