

# CONCERTO

FAGOTTO I

I

FR. KUHLAU

**Allegro**

Piano

*p* *ff* *sfz* *p* *ff* *p* *ff* *cresc.* *ff* *ff* *ff* *ten.* *sf* *mf* *sf* *p* *f* *dim.* *p*

⑤ 5 ⑩ 4

⑮

⑳ 1 ㉕

㉓ ㉔

㉗ ㉘

㉙ ㉚

㉛ ㉜

㉝ ㉞

㉟ ㊱

㊲ ㊳

㊴ ㊵

㊶ ㊷

㊸ ㊹

㊺ ㊻

㊼ ㊽

㊾ ㊿

1 2



65

*p*

70

*p* *sf* *sf* *p*

75

4

80

*f*

85

*cresc.* *sf*

90

*sfz*

2

95

1

Ob. I

*p dolce*

100

*ff*

105

*sf sf sf sf*

110

*ff sf*

115

5

120

3

VI. I

*p*

125

2

130

3

Piano solo

135

2

140

1

*ff ff f*

3

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef and spans measures 65 to 140. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of lines. Dynamics include piano (p), fortissimo (ff), sforzando (sf), sforzando (sfz), crescendo (cresc.), and piano dolce (p dolce). There are also performance instructions like 'Piano solo' and 'Ob. I' (Oboe I). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is divided into systems, with some measures containing multiple staves.

## FAGOTTO I

ten.

145 5 150 VI. I

*p* *pp* *fp*

155 5 160 1 *f* *dim.* 2 165 1 *p*

170 5 175 5 180 Cello *pp*

185 1 VI. I *p* *p cresc.* *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff*

205 *sf sf sf sf* 210

215 VI. I 4 *p* 220 *cresc.*

225 2 230 5 *p* *ff*

235 *cresc.*

240 *sf sfz p dolce* 245

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef and spans measures 145 to 245. It includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *p cresc.* (piano crescendo), *ff* (fortissimo), *sf* (sforzando), and *p dolce* (piano dolce). Performance instructions include *ten.* (tension) and *VI. I* (Violin I). Measure numbers are circled and placed above the staff. Some measures contain fingerings (e.g., 5, 1, 2, 3, 4). The score is divided into systems, with some measures spanning across systems.

## FAGOTTO I

5

250

*p*

2 255 1

*f* *f*

260 1 265 2

*f*

270 1 275 2

*f* *f*

280 1 285 3

*f* *pp*

290 5 295 5 300 3 305

*p* Fag. II *cresc.* *p*

4 310 2 315 5 320 3

*pp*

325

*ff*

330 1 335 1

*ff* *p* *ff*

340 1 345 1

*p* *p*

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, each containing measures 250 through 345. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are several slurs and fingerings indicated above the notes. Measure numbers are circled at the beginning of each staff. A double bar line with 'Fag. II' and 'cresc.' appears between measures 300 and 305. The score ends with a final measure at 345.

## FAGOTTO I

musical score for Fagotto I, measures 350-460. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

**Measures 350-365:** *p* (piano). Fingerings: 4 (355), 5 (360), 5 (365), 1.

**Measures 365-375:** *f* (forte). Fingerings: 1 (370), 5 (375). *Ob. I* (Oboe I) enters in measure 375.

**Measures 375-390:** *fp* (fortissimo piano). *ten.* (tension) marking above measure 380.

**Measures 390-405:** *f* (forte), *dim.* (diminuendo), *p* (piano). Fingerings: 3 (385), 3 (390), 5 (395), 1 (400).

**Measures 405-420:** *pp* (pianissimo). Fingerings: 2 (410), 1 (415), 5 (420).

**Measures 420-435:** *p cresc.* (piano crescendo), *p* (piano), *ff* (fortissimo). Fingerings: 2 (425), 1 (430).

**Measures 435-440:** *sf* (sforzando). Fingerings: 2 (440).

**Measures 440-455:** *pp* (pianissimo), *p cresc.* (piano crescendo). Fingerings: 2 (445).

**Measures 455-460:** *p* (piano), *ff* (fortissimo). Fingerings: 5 (450), 2 (455), 1 (460).

## FAGOTTO I

Measures 465-480 of the Fagotto I part. The music is in bass clef with a key signature of two flats. Measure 465 begins with a *cresc.* marking and a *ff* dynamic. Measures 470, 475, and 480 are marked with *ff*. Measure 480 features a *sf* (sforzando) marking. The passage concludes with a double bar line.

## II

## Adagio

Piano

Measures 1-45 of the Adagio section. The music is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 1 is marked *p* (piano). Measure 5 is marked with a circled 5. Measure 10 is marked with a circled 10. Measure 15 is marked with a circled 15 and *f dim.* (fading). Measure 20 is marked with a circled 20. Measure 25 is marked with a circled 25. Measure 30 is marked with a circled 30. Measure 35 is marked with a circled 35. Measure 40 is marked with a circled 40. Measure 45 is marked with a circled 45. The section concludes with a double bar line.

## FAGOTTO I

*pp cresc.* *f* *p* *f*  
*p* *p*  
*p* *cresc.* *f* *p*  
*1* *65* *3* *70* *1*  
*p* *pp*  
*1* *75* *5* *80* *p* *cresc.* *f*  
*85* *sf sf sf sf* *p* *f* *p* *f* *p*  
*1* *95* *p* *p* *pp* *2*

## III. Rondo

**Allegro**  
*Piano*  
*p*  
*5* *10* *5* *15* *5*  
*20* *5* *25* *2* *Piano* *gva* *30* *1*  
*cresc.*

## FAGOTTO I

VI.I

35

1

VI.I

40

*p f p*

*f p fp ff p*

45

50

*f*

55

4

60

2

*f cresc.*

65

*ff*

70

*f*

75

*mf*

*f*

80

*mf*

2

85

2

*mf*

90

4

95

*mf*

100

2

105

*p cresc.*

*assai*

*p*

3

110

2

*p f p*

115

*f p fp*

*p*

*f*

*dim.*

*p mf*

120

125

*p dolce*

130

5

## FAGOTTO I

135 5 140 2 Fl. *p* *f*

150 3 *f* 155 *f*

160 1 2 *p sf* *sf* 165 1

170 1 *sf* *sf* *sf*

175 *sf* *fp cresc.* *dim.* *p mf* 180

185 1 5 190 1 1 *f* *p sf sf* 195

200 *p sf cresc. sf f mf f*

205 *cresc.* *ff* 210

215 3 4 Fl. *p mf p* 220 225

230 5 235 Cello-Bass *p* 240 5

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in a symphony. The score is written in bass clef and spans measures 135 to 240. It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. Fingerings are shown with numbers 1-5. There are also performance instructions like 'Fl.' (Flute) and 'Cello-Bass'.

## FAGOTTO I

245 5 250 *Piano*

260 5 265 5 270 1 *Piano*

280 *f* *cresc.* *ff* 285 *f*

290 *mf* *f* *ff* 295 2 5

300 5 305 5 310 *f*

315 *mf* 320 *f* *cresc.* 325 4 5

330 2 *f* 335 *ff*

340 4 345 4 350 *p* *Piano Cadenza a tempo*

355 5 360 4 *Ob. I* 365 *p* *f*

370 *mf* 375 3

## FAGOTTO I

380 Fl. *mf* *dim.* *p* *f* *sf*

390 *sf* *f* *sf* *sf* *sf*

400 *p* *sf* *sf*

410 *sf* *sf* *sf* *sf*

415 *sf* *fp cresc.* *dim.* *p* 425 4

Ob. I 430 435 *f* *f*

440 *cresc. assai* *ff*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

455 *p* *p* 460 4 *p*

465 2 470 *ff* *sf*

# CONCERTO

FAGOTTO II

I

FR. KUHLAU

**Allegro**

Piano

*p*

*piano*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ten.*

*sf* *mf*

*sf*

*p*

*f*

*dim.*

*p*

5 5 10 4

15

20

25

30

35

40

45

50

55

60

1 2

65 Fag. I. *p*

70 *p* *sf* *sf* *p*

75 1 4 80 *f* *ff*

85 *cresc.* *sf*

90 *sfz* 2 95 2

Fag. I. *p* *p* 100 *ff*

105 *sf* *sf*

110 *sf* *sf* *ff*

115 5 120 3 VI. I *p* 125

*Piano solo*

130 2 3 135 2 *ff*

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) from measures 65 to 135. The notation is in bass clef. Measure 65 begins with a first flageolet (Fag. I.) and a piano (*p*) dynamic. Measures 70-72 show a crescendo from piano to fortissimo (*sf*), followed by a return to piano (*p*) in measure 73. Measures 75-76 are rests, with fingerings 1 and 4 indicated. Measure 77 starts with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 80. Measures 85-87 feature a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. Measures 90-92 show a sforzando (*sfz*) dynamic. Measures 95-96 are rests with fingerings 2 and 2. Measures 100-102 show a fortissimo (*ff*) dynamic. Measures 105-107 are fortissimo (*sf*). Measures 110-112 show a fortissimo (*ff*) dynamic. Measures 115-117 are fortissimo (*sf*). Measures 120-122 are rests with fingerings 5 and 3. Measures 125-127 show a piano (*p*) dynamic. Measures 130-132 are rests with fingerings 2 and 3. Measures 135-137 show a fortissimo (*ff*) dynamic.

## FAGOTTO II

140 1 1 3 145 5

*ff* *f*

150 2 Fag. I ten. 155 5 160 1

*fp*

165 2 1 170 5 175 5 180 Cello 2

*f* *dim.* *p* *p* *pp*

185 Fag. I 190 3 195 5 3

*p cresc.* *p*

VI. I 200

*p* *p cresc.* *ff*

205

210 4 215 4 Fag. I 220

*sf* *sf* *p*

225 2 5 230 Fag. I

*ff*

235

*cresc.*

240 *sf* *sfz* *p dolce* Fag. I

245 *p*

255 *f*

260 *f* *f*

270 *f*

275 *f* *pp*

280 *pp*

285 *p*

290 *p*

295 *cresc.* *p*

300 *p*

305 *p*

310 *ff*

315 *ff*

320 *ff*

325 *ff*

330 *ff*

The musical score for Fagotto II, measures 240-330, is written in bass clef. The key signature has one sharp (F#). The score includes various dynamics: *sf* (sforzando), *sfz* (sforzando), *p* (piano), *p dolce* (piano dolce), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Measure numbers are circled. A first fagotto part (Fag. I) is indicated in measures 240-245 and 315-320.

## FAGOTTO II

335 1 *sf* *p* *ff*

340 1 *p* 345 *p*

350 1 4 *p*

355 5 360 5 365 1 Piano

370 1 375 5 4 *f* *fp* *ten.* *Fag. I* 380

385 3 390 5 395 1 *f* *dim.* *p*

*Fag. I* 400 4 *p*

405 2 *pp* *Cello solo* 410 2 *Fag. I* *p cresc.* 415 5 420 5 425 VI. I *mf* *p* *p cresc.*

430 *ff*

Measures 435-480 of the Fagotto II part. The score is written in bass clef with a key signature of two flats. Measure numbers 435, 440, 445, 450, 455, 460, 465, 470, 475, and 480 are circled. Fingerings are indicated by numbers 1, 2, 5, and 10. Dynamics include *sf*, *p*, *cresc.*, and *ff*. A first fagotto (Fag. I) part is shown in the first measure of the first system. The music features a variety of note values, including eighth and sixteenth notes, and rests.

## II

## Adagio

Piano

Measures 481-490 of the Fagotto II part, marked Adagio. The score is written in bass clef with a key signature of two flats. Measure numbers 15, 20, and 4 are circled. Fingerings are indicated by numbers 1, 5, 10, and 4. Dynamics include *p*, *f dim.*, and *p*. A first fagotto (Fag. I) part is shown in the first measure of the first system. The music features a variety of note values, including eighth and sixteenth notes, and rests.

25 *p* 3 30 1 *p* *f*

35 *p* *f* *p*

40 2 5 45 2 *pp* *cresc.* *f*

50 *p* *f* *p*

55 3 *p* *p* *p*

60 *p* *cresc.* *f* *p* 65 1 *p* *cresc.* *pp*

70 3 1 75 1 5

80 *p* *cresc.* *f* *sf* *sf* 85

90 *sf* *sf* *p* *f* *p* *f* *p*

95 1 *p* *p* 2

## III. Rondo

Allegro

*p*

*Piano*

*cresc.*

*8va*

*VI. I*

*mf*

*f* *p* *f* *p* *fp* *ff*

*p* *f*

*f cresc.*

*ff* *f*

*mf* *ff*

*Fag. I*

*mf* *mf*

*p cresc.* *assai* *p*

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 115.

## FAGOTTO II

110 2 Fag. I *p f p f p fp p f dim. p mf*

125 *p dolce*

130 5 135 5 140 2 Fl. *p f*

150 3 155 *f*

160 5 165 5 170 Fag. I *sf sf sf*

180 185 190 1 *fp cresc. dim. p mf*

195 1 *f p cresc. p cresc. f*

200 205 *mf f cresc.*

210 215 4 Fl. *ff p*

220 225 2 230 5 *mf p*

235 Cello-Bas

240 5 245 5 250 Piano

255 3 260 5 265 5 270 1

Piano

275 *f* *cresc.*

280 *ff* 285 *f* *mf*

290 *f* *ff* 295 2 300 5 305 5 310 Piano

315 *f* *mf* *f* 320

325 4 330 2 *fr.* 335 *f* *ff*

340 4 345 4 350 Piano *a tempo* Piano Cadenza

355 5 360 4 Ob. I *p* *f*

370 *mf* 375 3

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written on ten staves, each containing measures 235 through 375. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics like *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated. Performance instructions include 'Cello-Bas' at measure 235, 'Piano' at measure 250, 'Piano Cadenza a tempo' at measure 350, and 'Ob. I' at measure 365. Measure numbers are circled and placed above the staves. Some measures contain fingerings (e.g., 5, 3, 1, 2, 4) or articulation marks like *fr.* (fermata). The key signature has one sharp (F#).

## FAGOTTO II

380 Fl. *mf dim.* *p f sf*

390 *sf* *f sf sf sf sf*

400 *p sf sf sf*

410 *sf sf sf sf*

420 *fp cresc. dim. p* Ob. I *p*

430 *f*

440 *cresc. assai ff sf sf*

450 *sf sf sf sf sf sf p*

455 *p* Fag. I *sf*

460 *ff*

470 *sf*