

CONCERTO

TROMBA I in B

I

FR. KUHLAU

Allegro
Piano *p*

ff

ff

ff

ff

sf

sf

sf

cresc.

sf

sfz

ff

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ff sf sf sf sf sf

(110)

(115) 5 (120) 3 Viol. I p

Piano solo

(125) 5 (130) 3 (135) 2 ff

(140) 1 1 3 (145) 5 (150) 4 Fl. ten.

(155) 3 (160) 5 (165) 1 Clar. I p

(170) 5 (175) 5 (180) 5 (185) Ob. I 3

(190) 5 (195) 5 (200) Cor. I p ff

(210) 4 (215) 4 Clar. I p

(220)

(225) 2 (230) Fag. I p ff

(235) cresc. sf

(240)

(245) 5 (250) 5 (255) 5 sfz

TROMBA I

Ob. I

Cor. I

Cor. I

Piano

Cl. I

Viol. I

Measures 260-430. The score is for Tromba I, featuring various musical notations including notes, rests, and fingerings. Dynamics include *f*, *pp*, *p*, *ff*, *dim.*, *mf*, and *ff*. The key signature is one sharp (F#).

Measures 260-280: Ob. I, *f*, 3, 5, 5, 5, 3.

Measures 285-290: Cor. I, *pp*, 5.

Measures 295-315: Cor. I, *pp*, 5, 3, 4, 5, 5.

Measures 320-325: *ff*, 3, 325, *ff*.

Measures 330-335: 330, 4, 335, *ff*.

Measures 340-365: 1, 340, 5, 345, 5, 350, 5, 355, 5, 360, 5, 365, Piano.

Measures 370-375: *f*, 1, 370, 5.

Measures 375-385: 375, *p*, 380, 5, 385, 3.

Measures 390-400: Cl. I, *f*, *dim.*, *p*, 390, 5, 395, 2, Cor. I, 400.

Measures 405-425: 4, 405, 5, 410, 5, 415, 5, 420, 5, 425, Viol. I, *mf*.

Measures 430-435: Cor. I, *p*, *ff*, 430, 4.

ff sf sf sf sf

Fl. (435) 2 (440) 5 (445) 1

(450) 5 (455) 2 VI. I

(460) ff

(465) cresc. ff

(470) ff ff (475) ff

(480) sf sf

II. ADAGIO (tacet)

III. RONDO

Allegro
Piano

(5) 5

(10) 5 (15) 5 (20) 5 (25) 2 Piano 8va

(30) 8va 3 (35) 4 Cor. I (40) p f p f p f fp

ff

ff

f

f

ff

Piano

Corni

p

cresc. assai

Piano solo

Cor. I

fp

dim.

p

f

f

Measures 45-195 are indicated by circled numbers above the staff. The score includes various musical notations such as rests, notes, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature is one sharp (F#).

TROMBA I

7

200 1 205 *f* *cresc.*

210 3 215 5 *ff*

220 5 225 5 230 1 Cor. I *p* 235

240 5 245 5 250 Piano

255 3 260 5

265 5 270 5 275 Viol. I *f*

280 1 *ff*

285 1 290 2 295 *f* *ff*

295 5 300 5 305 5 310 3 315 5 *f*

320 4 325 5 330 5 335 Corni *f* *ff*

340 4 345 4 *ff*

Detailed description: This page contains the musical score for Tromba I, measures 200 through 345. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features articulation like accents and slurs. Rehearsal marks are indicated by circled measure numbers. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) or breath marks. The score is divided into systems, with some measures being whole rests for other instruments like Cor. I, Viol. I, and Corni.

TROMBA I

(350) Piano *Piano Cadenza a tempo* *f* *mf* *dim.* *p* *f* *f* *f*[>]

(365) 3 Viol. I *f* (370) 2

(375) 5 (380) 2 Clar. I *mf* *dim.* *p* *f* *f*[>] (385)

(390) 4 (395) *f*[>]

(400) 5 (405) 5 (410) 5 (415) 1 Cor. I *fp cresc.*

(420) *dim.* *mf* (425) 1 5

(430) 3 Cor. I *f* (435)

(440) *cresc. assai* (445) *sf*

(450) *sf* *sf* *sf* *sf* *sf* *sf* *sf* 2

(455) 5 (460) 1 Cor. I *p* (465)

(470) *ff* *sf*

CONCERTO

TROMBA II in B

I

FR. KUHLAU

Allegro

Sheet music for Tromba II in B, Concerto I by Franz Kuhlau. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The music begins with a **Piano** (*p*) dynamic. The score includes various dynamics such as **ff** (fortissimo), **sf** (sforzando), **ten.** (tension), **cresc.** (crescendo), and **sfz** (sforzando). The piece features several measures with fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (e.g., *fr.*). The score is divided into measures, with measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 indicated. The piece concludes with a **ff** dynamic.



TROMBA II

ff sf sf sf sf ff

110

115 5 120 3 Viol. I p

Piano solo

125 5 130 3 135 2 ff ff

140 1 145 3 150 5 4 Fl. ten. 155

160 3 165 5 1 Clar. I p 1

170 5 175 5 180 5 185 Ob. I 190 3 195 5 5

200 Cor. I p 1 205 3 ff ff sf sf

210 4 215 4 Clar. I p 220 2 225 5 sf sf

230 Fag. I ff 235 cresc.

240 sf sfz 245 5

TROMBA II

Ob. I

Cor. I

pp

p

pp

ff

ff

Piano

f

p

Cor. I

CL I

mf

p

ff

Measures 250-430. The score is for Tromba II, featuring various musical notations including rests, notes, and dynamic markings (pp, p, ff, Piano, f, mf, p, ff). The key signature is one sharp (F#). The score includes parts for Ob. I, Cor. I, and CL I. Measure numbers are circled and placed above the staff.

4 435 2 440 5 445 1

ff *sf* *sf* *sf* *sf*

Fl. I 450 5 455 2 VI. I *p*

460 *ff*

465 *cresc.* *ff*

470 *ff* 475 *ff* *ff*

480 *sf* *sf*

II. Adagio (tacet)

III. Rondo

Allegro

Piano *p*

5 10 5

15 5 20 5 25 2 Piano 8va 30 3

TROMBA II

Cor. I

35 4 40 45

p *f* *p* *f* *p* *fp* *ff*

2 50 2 55 4

60 5 65 70 2

ff *f*

1 75 1 80 5

f *ff*

85 5 90 Piano 95 5

100 2 Cor. I 105 3 110 5 115 5 120 5

p *cresc. assai*

125 3 130 3 135 5 140 5 145 2

Piano solo *f*

150 4 155 1

160 5 165 5 170 5 175 1 Cor. I 180

fp *dim.*

3 185 5 190 1 3 195 4

p *f*

200 *f* 205 *f* *cresc.*

210 *ff* 215 220 225 230 1 *Cor. I* 235 240 245 5

250 *Piano* 255

260 265 270 275 *VI. I* *f*

280 *ff* 285 1 290 295 300 305 5 310 3 315 5 320 4 325 5

330 5 335 *Corni* 340 4

345 4 350 *Piano* 355 5

Piano Cadenza a tempo

Detailed description: This page contains the musical score for Tromba II, measures 200 through 355. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *Cor. I* (Cor Anglais I), *VI. I* (Violin I), and *Piano Cadenza a tempo*. Measure numbers are circled and placed above the staff. Fingerings are indicated by numbers 1-5. The score ends with a *Piano Cadenza a tempo* instruction.

TROMBA II

Viol. I

Clar. I

Cor. I

Measures 360-470. The score is for Tromba II, featuring various musical notations including rests, notes, and dynamic markings.

Measures 360-365: Rest, 5, 3, 2.

Measure 365: *f*.

Measures 370-375: Rest, 5, 2.

Measures 375-380: *mf*, *dim.*.

Measures 380-385: *p*, *f*, *f*.

Measures 390-395: Rest, 4, 1.

Measures 400-405: Rest, 5, 5.

Measures 405-410: Rest, 5, 5.

Measures 410-415: Rest, 1.

Measures 415-420: *fp* *cresc.*, *dim.*.

Measures 420-425: *p*, *mf*.

Measures 425-430: Rest, 5, 3.

Measures 430-435: *p* *cresc.*, *f*.

Measures 435-440: *cresc. assai*, *ff*.

Measures 440-445: *sf*.

Measures 445-450: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 450-455: Rest, 5, 1.

Measures 455-460: *p*, *p*.

Measures 460-465: *ff*, *sf*.

Measures 465-470: *sf*.