

CONCERTO

VIOLINO II

I

FR. KUHLAU

Allegro

p

⑤

⑩

⑮

ff

⑲

ff

⑳

sfz

p

㉕

Piano

㉖

③㉑

ff

③㉒

p

③㉓

ff

③㉔

ff

③㉕

cresc.

ff

③㉖

ff

③㉗

mf

③㉘

cresc.

fp

55 *fp* *fp* *p* 1 60

65 *p*

70 *sf* *sf*

75 *p* *p*

80 *cresc.* *f* *ff*

85 *cresc.* *sf* *sf* 90

95 *p dolce* 1

100 *p* *ff*

105 *sf* *sf* *sf* *sf* *ff*

110 *sf* 115 Piano solo 5

Viol. I

120 Piano

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

p *pp* *cresc.* *ff* *f* *fp* *pp* *sf* *p* *p cresc.* *fp* *p*

Viol. I

VI. I

Violin I score, measures 195-260. The score is written for a single violin part. It begins with measure 195, marked with a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 200 is marked with a *cresc.* (crescendo) instruction. Measure 205 is marked with a *ff* (fortissimo) dynamic. Measure 210 is marked with a *sf* (sforzando) dynamic. Measure 215 is marked with a *p* (piano) dynamic. Measure 220 is marked with a *pp* (pianissimo) dynamic. Measure 225 is marked with a *p* (piano) dynamic. Measure 230 is marked with a *sf* (sforzando) dynamic. Measure 235 is marked with a *ff* (fortissimo) dynamic. Measure 240 is marked with a *sf* (sforzando) dynamic. Measure 245 is marked with a *p* (piano) dynamic. Measure 250 is marked with a *1* (first ending) instruction. Measure 255 is marked with a *2* (second ending) instruction. Measure 260 is marked with a *1* (first ending) instruction. The score concludes with a *pp* (pianissimo) dynamic marking.

VIOLINO II

Musical score for Violino II, measures 265-360. The score is written in treble clef and includes various dynamics, articulations, and fingerings.

Measures 265-270: *pp*, *pp*, *pp*. Fingerings: 1, 2, 2.

Measures 275-280: *pp*, *pp*, *pp*. Fingering: 2.

Measures 285-290: *pp*, *pp*. Fingering: 2, 1.

Measures 295-300: *pp*, *pp*. Fingering: 1, 1.

Measures 300-305: *pp*, *p*, *cresc.*, *p*. Fingering: 1.

Measures 310-315: *pp*, *p*. Fingering: 5, 2.

Measures 320-325: *ff*, *ff*. Fingering: 1, 1.

Measures 330-335: *ff*, *ff*. Fingering: 4, 1.

Measures 340-345: *p*, *p*. Fingering: 1, 1.

Measures 350-355: *p*, *p*. Fingering: 2, 1, 2.

Measures 355-360: *pp*, *pp*. Fingering: 1, 2.

VI. I

Musical score for Violino II, measures 365-435. The score is written on ten staves. Key features include:

- Measure 365:** Starts with a *p* dynamic, followed by a *f* dynamic and a *pizz.* (pizzicato) instruction.
- Measure 370:** *p* dynamic.
- Measure 375:** *pizz.* instruction.
- Measure 380:** *p* dynamic, *arco* instruction, and *fp* dynamic.
- Measure 385:** *fp* dynamic, *f* dynamic, and *p* dynamic.
- Measure 390:** *f* dynamic, *p* dynamic, and *p* dynamic.
- Measure 395:** *p* dynamic.
- Measure 400:** *pp* dynamic.
- Measure 405:** *pp* dynamic, *p* dynamic, *p cresc.* (piano crescendo), and *p* dynamic.
- Measure 410:** *p* dynamic.
- Measure 415:** *p* dynamic, *fp* dynamic, *fp* dynamic, and *fp* dynamic.
- Measure 420:** *fp* dynamic.
- Measure 425:** *sfz* (sforzando) dynamic, *p* dynamic.
- Measure 430:** *cresc.* (crescendo) instruction.
- Measure 435:** *ff* (fortissimo) dynamic, *sf* (sforzando) dynamic, and *sf* dynamic.

VIOLINO II

Violino II score, measures 440-480. The score is written on a single staff in treble clef. Measure 440 starts with a fermata and a '2' above the staff. Measure 445 has a '2' above the staff. Measure 450 has a '5' above the staff. Measure 455 has a 'VI. I' above the staff. Measure 460 has a '7' above the staff. Measure 465 has a 'cresc.' below the staff. Measure 470 has a 'ff' below the staff. Measure 475 has a 'ff' below the staff. Measure 480 has a 'ff' below the staff. The score includes various dynamics: *pp*, *p*, *ff*, and *cresc.*. It also includes articulation marks such as slurs, accents, and fermatas.

II

Adagio score, measures 480-485. The score is written on a single staff in treble clef. Measure 480 starts with a fermata and a '2' above the staff. Measure 485 has a '5' above the staff. The score includes various dynamics: *pp*, *p*, *ff*, and *cresc.*. It also includes articulation marks such as slurs, accents, and fermatas.

10

15

f dim.

p

20

25

30

35

f

p

40

1

p

45

50

p

f

p

55

pp

60

5

65 Clar. I

pp

Piano

70

75

pp

80

cresc.

85

f

sf

sf

p

f

p

90

f

p

1

pizz.

p

95

Cl. I

arco

ppp

III RONDO

Allegro

Piano

p

5

10

5

15

5

20

5

25

2

Piano

gva

cresc.

gva

30

p

mf

35 40 3

p *mf* *p*

45 *ff* *p*

50 *f*

55 2 60 *mf*

65 *f* *cresc.* *ff*

70 1 *f* *ff*

75 *f* *ff*

80 1 4 85 *p* 3

90 *p* 95 3

100 *p* *cresc.* *p* *cresc.*

105 3 110 5 115 3

assai *p*

VIOLINO II

Fl. 119 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 199

f *dim.* *p* *mf* *p dolce* *p* *p* *f* *f* *p* *sf* *p* *sf* *cresc.* *dim.* *p* *f* *p* *cresc.*

1 2 3 3 3 1 2 Ob. 1 1 4 1

f *mf* *f*
cresc. *ff*
p *mf*
p *mf* *p* *mf*
p *pp*
p
pp
pp
f *cresc.*
ff
f *ff*

200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290

Fl.

Violino II musical score, measures 295-390. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 295-305: *Piano* (pp), *f*, *pp*. Measure 300 includes the instruction *Piano*.

Measures 310-320: *f*, *f cresc.*, *pp*.

Measures 325-335: *ff*. Measure 335 includes the instruction *ff*.

Measures 340-350: *ppp*. Measure 345 includes the instruction *ppp*.

Measures 350-355: *Piano Cadenza a tempo*. Measure 355 includes the instruction *Piano Cadenza a tempo*.

Measures 360-370: *pp*, *f*, *mf dolce*. Measure 365 includes the instruction *mf dolce*.

Measures 375-380: *mf dim.*. Measure 380 includes the instruction *mf dim.*.

Measures 385-390: *p*, *f*, *mf dim.*. Measure 390 includes the instruction *mf dim.*.

Measures 395-400: *mf dim.*. Measure 400 includes the instruction *mf dim.*.

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake, measures 395-470. The score is written for a full orchestra and includes parts for Oboe I (Ob. I) and Flute (Fl.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 395 through 470. The music features a variety of dynamics, including *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *cresc. assai* (crescendo, very), and *ff* (fortissimo). The tempo is marked *And. con moto*. The score includes several first and second endings, indicated by "1" and "2" above the staff. The music is characterized by a melodic line in the Oboe I and a rhythmic accompaniment in the Flute. The score ends with a double bar line and a repeat sign.