

Symphony In Five Small Movements

First Movement

To Sylvia Knight

Most of this movement *really was* written in 1961, when both Sylvia and I were in our teens. The music, however, does not in any way capture her charming personality, great intelligence, and overall sense of fun - that would need a *much* better composer than me!

(Version RESCORE 20170111A)

Ian D K Kelly

Mysterioso $\text{♩} = 106$

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

pp

pp

mp

Timps. A, D, a

con sordino

mf

senza sordino

pp

p

9

♩ = 110

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp*

F Hn. *pp*

B♭ Tpt. *mp*

Trb.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vlc. *p* *mp*

Db.

[illegible]

23

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B $\flat$ Tpt. *f* *mf*

Trb. *mf*

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*

28 $\text{♩} = 104$

Fl. *mf* *ff*³

Ob. *mf* *ff*³

B $\flat$ Cl. *mf* *ff*³

Bsn. *mf* *ff*³

F Hn. *mp* *mf* *mp* *ff*

B $\flat$ Tpt. *mf* *ff*³

Trb. *ff*³

Timp. *ff*³

Vln. *f* *ff*³

Vln. *f* *ff*³

Vla. *ff*³

Vlc. *mp* *mp* *ff*

Db. *mf* *mp* *ff*

35 **B** ♩ = 92

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

mf

f

mf

f

mf

39 $\text{♩} = 94$

Fl.

Ob.

mf *mp*

B♭ Cl.

mf *mp*

Bsn.

F Hn.

B♭ Tpt.

mf

Trb.

mf

Timp.

Vln.

mf *f*

Vln.

f *mf*

Vla.

Vlc.

f

Db.

42 $\text{♩} = 96$

Fl. *mf* *f* *mf*

Ob. *f*

B $\flat$ Cl. *mf* *f*

Bsn. *mf* *f*

F Hn. *f*

B $\flat$ Tpt. *f*

Trb. *f*

Timp. *ff*

Vln. *mf*

Vln. *mf*

Vla. *f*

Vlc. *mf*

Db.

45

[illegible]

$\mathfrak{mf}$

51 $\text{C} = 98$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

[illegible]

[illegible]

60 **D** ♩ = 96

Fl. *f*

Ob. *f*

B $\flat$ Cl. *mf*

Bsn. *f*

F Hn. *mf* *f*

B $\flat$ Tpt. *ff*

Trb.

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Db. *ff*

Vn. RESCORE 20170111A

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

Vn. RESCORE 20170111A

72 $\text{♩} = 105$

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mp*

Trb.

Timp. *mf*

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Db. *f*

75 $\text{♩} = 107$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt. *mf*

Trb.

Timp. 3

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db.

78

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f

ff

3

3

3

Vn. RESCORE 20170111A

84

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f

ff

mf

f

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

91

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f *mf* *mp*

f *mf* *mp* *p*

f *mf* *mp*

f *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

3

3

♩ = 98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

[illegible]

109

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt. *mp*

Trb. *mp*

Timp.

Vln. *mf*

Vln. *mp*

Vla. *mf*

Vlc. *mf*

Db. *mf*

115

Fl.

Ob.

mf

3

3

3

3

B $\flat$ Cl.

mf

Bsn.

F Hn.

B $\flat$ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

f

f

f

125 $\text{♩} = 95$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

ff

ff

ff

♩ = 91

♩ = 87

129

Fl.

Ob.

B♭ Cl.

Bsn.

ff

F Hn.

B♭ Tpt.

Trb.

Timp.

mf

ff

Vln.

Vln.

Vla.

f

Vlc.

Db.

[illegible]