

Symphony In Five Small Movements

Second Movement

To Orlanda Marsden

The quote (and mis-quote) is intentional from Bach BWV 679
Dies sind die heiligen zehn Gebot. This is a theme
that I first encountered long after my schooldays.

The choral tune (bb. 172 *et seq.*) is, *I think*,
original - but I stand to be corrected.

Only *some* of this music originates from 1961 - but all of it
relates to my remembrance of this elegant, bright and talented
lady, whom I had the honour of meeting when we were
both young and carefree - well, as carefree as teenagers can be.

And - no - Orlanda did *not* loose her temper, as apparently
implied by bb. 56 *et seq.* - that's just me playing a joke.

(DRAFT 20170111A)

Ian D K Kelly

Flute

Oboe "Flow" Theme *3*

Oboe *mp*

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

9

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

16

 $\text{J} = 100$

Musical score for Movement Two: Orlando, featuring ten staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Cello (Cb.), and Bass (Vlc.). The score is in common time (indicated by a '4') throughout. Measure 16 begins with a rest for all instruments. The Oboe (Ob.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The French horn (F Hn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes. The bassoon (Bsn.) has a melodic line starting with a eighth note followed by six sixteenth notes.

21

Fl.

Ob. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *p*

F Hn. *mp*

B♭ Tpt.

Timp.

Vln.

Vln. *pizz.*

Vla.

Vlc. *p*

Cb. *p*

8

A
27

♩ = 100

4 98

Fl.

Ob. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. *arco.*

Vln.

Vla.

Vlc.

Cb. 8

♩ = 96

33

Fl. Ob. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Timp. Vln. Vln. Vla. Vlc. Cb.

mf

mp

Flow

mp

mp *arc.*

mp

mp

8

$\text{♩} = 100$

38 $\text{♩} = 98$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

p

mp

p

p

p

p

p

mp

$\text{♩} = 80$

44

Fl. *mf*

Ob. *mp* *f*

Ob.

B♭ Cl. *mp* *mf*

Bsn. *mf*

F Hn. *mf* Dance theme

B♭ Tpt.

Timp. *mp*

Vln.

Vln.

Vla.

Vlc.

Cb.

48

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

f

8

50

"Flutter" theme

Fl.

Ob. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mp*

F Hn. *mf*

mf

B♭ Tpt. *f*

Timp. *mf*

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb.

8

52

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

54

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

57 $\text{♩} = 120$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

ff

ff

ff

$\frac{3}{8}$

ff

ff

ff

ff

mf

mf

mf

mp

ff

ff

mf

mp

ff

ff

mf

mp

64

Fl.

Ob.

Ob.

B♭ Cl.

"Stalking" **p**

Bsn.

F Hn.

B♭ Tpt.

Timp. **p**

Vln.

Vln.

Vla.

Vlc. **p**

Cb. **p**

8

72

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

79 $\text{J} = 110$

Fl. - - - - - - - - - - - - - - - -

Ob. - - - - - - - - - - - - - - - -

Ob. $\begin{array}{c} \boxed{3} \\ \text{f} \end{array}$ $\begin{array}{c} \text{mp} \\ \text{p} \end{array}$

B♭ Cl. - - - - - - - - - - - - - - - -

Bsn. $\begin{array}{c} \text{o} \text{ f} \text{ o} \\ \text{f} \end{array}$ $\begin{array}{c} \text{p} \\ \text{p} \end{array}$ $\begin{array}{c} \boxed{3} \\ \text{p} \end{array}$

F Hn. $\begin{array}{c} \text{o} \text{ o} \\ \text{f} \end{array}$ $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

B♭ Tpt. - - - - - - - - - - - - - - - -

Timp. - - - - - - - - - - - - - - - -

Vln. - - - - - - - - - - - - - - - -

Vln. $\begin{array}{c} \text{o} \text{ o} \\ \text{mp} \end{array}$ - - - - - - - - - -

Vla. - - - - - - - - - - - - - - - -

Vlc. $\begin{array}{c} \text{mp} \\ \text{"Stalking"} \end{array}$ $\begin{array}{c} \text{mf} \\ \text{o} \end{array}$ $\begin{array}{c} \text{R} \end{array}$

Cb. $\begin{array}{c} \text{o} \text{ o} \text{ o} \text{ o} \\ \text{s} \end{array}$ $\begin{array}{c} \text{o} \text{ o} \text{ o} \text{ o} \\ \text{R} \end{array}$ $\begin{array}{c} \text{o} \text{ o} \text{ o} \text{ o} \\ \text{R} \end{array}$ $\begin{array}{c} \text{o} \text{ o} \text{ o} \text{ o} \\ \text{R} \end{array}$

87

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

cresc.

mf

L A N

8

J = 106

94

Fl.

Ob. "Stalking"

Ob. *mf*

Ob. *mp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *mp*

Timp.

Vln.

Vln.

Vla.

Vlc. D *f* 3 A *mp*

Cb. 8

101

J = 110

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

3

mf

3

mp

mp

8

108

 $\text{♩} = 114$

Fl.

Ob.

Ob. *mp*

B♭ Cl. *mp* 3 *mp* 3 *mf*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *f*

Vln.

Vla.

Vlc. *mp*

Cb. *mp*

J = 116

114

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

cresc.

mp

mf

8

120

 $\text{J} = 118$ $\text{J} = 120$ $\text{J} = 122$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

The musical score is organized into three sections based on tempo. The first section (118 BPM) includes Flute, Oboe, Bassoon, Bassoon, Trombone, Trombone, Trombone, Timpani, Violin, Violin, Cello, and Double Bass. The second section (120 BPM) includes the same instruments. The third section (122 BPM) includes the same instruments. The score features various dynamics such as *mf*, *f*, and *ff*. Measures 1-5 are at 118 BPM. Measures 6-10 are at 120 BPM. Measures 11-15 are at 122 BPM.

126 $\text{♩} = 110$

Fl. *piu tranquillo, legato*

Ob.

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Stalking"
mf

Vln.

Vla. *mf*

Vlc.

Cb. 8

This musical score page contains ten staves of music for a symphony. The instruments listed from top to bottom are Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin, Violoncello, and Double Bass. The time signature is common time (indicated by a '4') throughout. The key signature is one flat (B-flat). The tempo is marked as quarter note = 110. The score is numbered 126 at the beginning. Various dynamics are indicated: 'piu tranquillo, legato' for the Flute and Oboe, 'mf' for the Bassoon and French Horn, and 'Stalking' with 'mf' for the Violin. The Double Bass staff has a '8' written below it. The music consists of mostly eighth-note patterns, with sustained notes for some instruments like the Bassoon and French Horn.

133

 $\text{J} = 106$

Fl.

Ob. "Flow"
3

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

8

139

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

12/8

12/8

12/8

mp

mf

3

3

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

8

146

Fl. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$

Ob. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$

Ob. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$ "Dance"
f

B♭ Cl. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$
f

Bsn. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$

F Hn. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$

B♭ Tpt. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$

Timp. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$

Vln. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$

Vln. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \frac{12}{8}$

Vla. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$

Vlc. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$
pizz.
f

Cb. $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \frac{12}{8}$

149

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

f

mf

f

arco.

8

152

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

dim.

mf

mf

mp

mf

f

Flow

8

155

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

158

Fl.

Ob.

Ob.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

mf

"Flow"

dim.

mf

mf

mf

8

161

Fl.

Ob.

"Flutter"

Ob.

mp

B♭ Cl.

Bsn.

mp

F Hn.

B♭ Tpt.

Timp.

Vln.

"Dance"

Vln.

mp

Vla.

mp

Vlc.

mp

Cb.

mp

8

164

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

166

Fl.

Ob. *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mp*

Vla.

Vlc.

Cb. 8

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Cello (Cb.), Bassoon (Vlc.), Trombone (B♭ Tpt.), and Double Bass (Vla.). The score is numbered 166 at the top left. Various dynamics are indicated throughout the score, such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

168

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flutter"

8

170

Fl.

Ob. "Flow"

Ob. **f** Dies sind die heiligen zehn Gebot

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Flutter"

Vln. **f** *mf* **f**

Vla. *mf* **mp** Choral

Vlc.

Cb. **f**

8

173

Fl.

Ob. *ff*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln. *mp*

Vla. *f*

Vlc.

Cb.

177

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

180 $\text{♩} = 102$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. Choral
mf

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

8

182

Fl. *ff*

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

184

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

186

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

188 $\text{♩} = 98$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

f

2

4

mf

mf

mf

mf

190

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

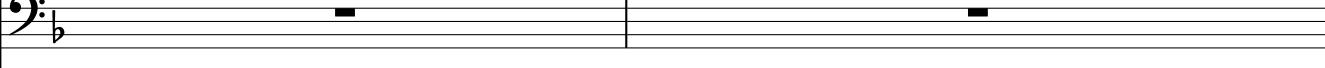
192 $\text{♩} = 97$

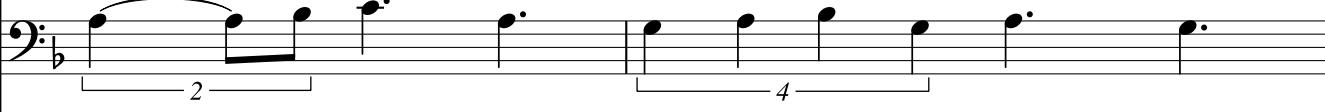
Fl. 

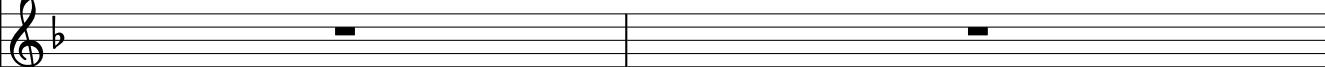
Ob. 

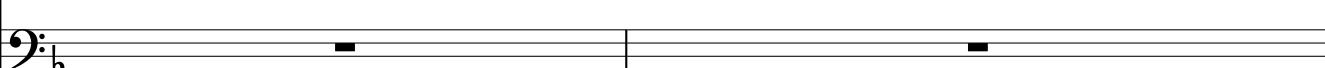
Ob. 

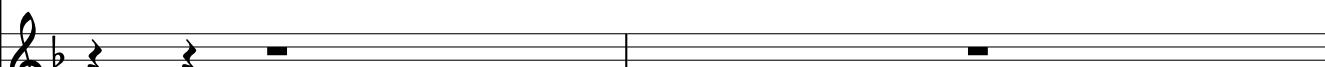
B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Timp. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

$\text{♩} = 96$

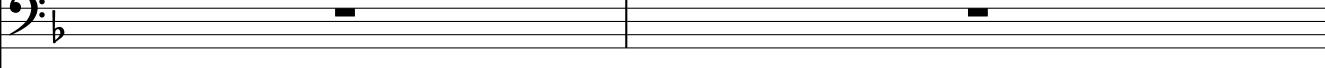
Fl. 

Ob. 

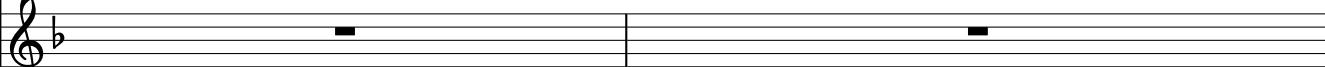
Ob. 

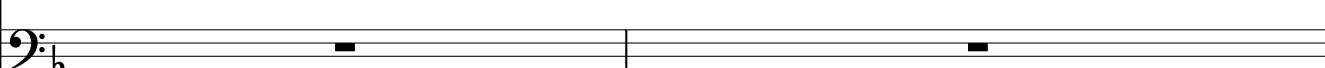
B♭ Cl. 

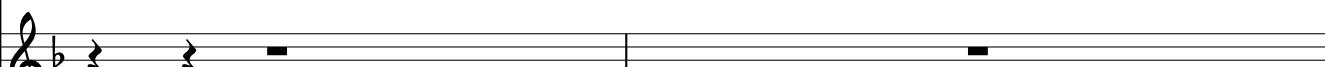
f

Bsn. 

F Hn. 

B♭ Tpt. 

Timp. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

194 $\text{♩} = 95$ $\text{♩} = 94$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

ff

ff

ff

8

197

Fl.

Ob.

"Flow"

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

f

Vln.

Vla.

Vlc.

Cb.

8

200

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

"Flow"

mp

Flow

mf

8

203

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

"Flow"

mf

mf

205

The musical score consists of 12 staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Cello (Vla.), Double Bass (Vlc.), and Double Bass (Cb.). The score is numbered 205 at the top left. The Flute and Oboe play eighth-note patterns. The Bassoon and Bassoon play sixteenth-note patterns. The French Horn and Trombone play eighth-note patterns. The Timpani and Double Bass play sustained notes. The Violins play eighth-note patterns. The Cellos play eighth-note patterns.

207

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn. "Flow"

B♭ Tpt.

Timp.

Vln.

Vln. Choral

Vla.

Vlc.

Cb.

8

209

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

"Flow"

mp

f

f

f

f

8

211

Fl. *f*

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

213

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

215

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

J = 91

J = 86

f

f

mf

8

8