

Symphony In Five Small Movements

Second Movement

To Orlanda Marsden

The quote (and mis-quote) is intentional from Bach BWV 679

Dies sind die heiligen zehen Gebot. This is a theme
that I first encountered long after my schooldays.

The choral tune (bb. 172 *et seq.*) is, *I think*,
original - but I stand to be corrected.

Only *some* of this music originates from 1961 - but all of it
relates to my remembrance of this elegant, bright and talented
lady, whom I had the honour of meeting when we were
both young and carefree - well, as carefree as teenagers can be.

And - no - Orlanda did *not* loose her temper, as apparently
implied by bb. 56 *et seq.* - that's just me playing a joke.

(DRAFT 20170111A)

Ian D K Kelly

Flute

Oboe

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

"Flow" Theme

mp

mf

mf

8

The musical score is for Movement Two: Orlanda, in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B♭). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, B♭ Trumpet, Timpani, Violin (two staves), Viola, Violoncello, and Double Bass. The Oboe part features a 'Flow' Theme starting in the second measure, marked *mp*. The Horn in F and B♭ Trumpet parts have a *mf* marking in the final measure. The Double Bass part has a page number '8' at the bottom left.

9

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

16 $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

21

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mp

p

pizz.

p

p

p

8

A $\text{♩} = 100$ **4** 98

Fl.

Ob.

mf *mp*

Ob.

mf *mp*

B♭ Cl.

mp *mp*

Bsn.

mp

F Hn.

B♭ Tpt.

Timp.

Vln.

arco.

Vln.

Vla.

Vlc.

Cb.

8

33

$\text{♩} = 96$

mf

mp

Flow

mp

mp arco.

mp

mp

8

38 $\text{♩} = 98$ $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp *mp* *p* *mp* *p* *p* *p* *mp*

8

44 $\text{♩} = 80$

Fl. *mf*

Ob. *mp* *f*

Ob. *f*

B♭ Cl. *mp* *mf*

Bsn. *mf*

F Hn. *mf* Dance theme

B♭ Tpt.

Timp. *mp*

Vln. *mp*

Vln.

Vla.

Vlc.

Cb.

8

48

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

f

mf

mf

50

Fl.

Ob. "Flutter" theme
f *mp*

Ob.
f *mp*

B♭ Cl.
mp

Bsn.
mf *mf*

F Hn.
f

B♭ Tpt.
f

Timp.
mf

Vln.
mf

Vln.
mf

Vla.

Vlc.

Cb.

8

Detailed description: This page shows measures 50 and 51 of the musical score. The key signature has one flat (Bb). Measure 50 starts with a rehearsal mark '50' at the top left. The Flute part has a whole rest. The Oboe parts play the 'Flutter' theme, starting with a half note G4, followed by a sixteenth-note triplet (A4, B4, C5), then a quarter note D5, and a half note E5. The first Oboe part has dynamics *f* and *mp*. The second Oboe part has dynamics *f* and *mp*. The Bb Clarinet part has a whole rest. The Bassoon part has a half note G2, a half note A2, and a half note B2. The French Horn part has a whole rest. The Bb Trumpet part has a whole rest. The Timpani part has a half note G2, a half note A2, and a half note B2. The Violin parts have a half note G4, a half note A4, and a half note B4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Contrabass part has a whole rest. Measure 51 continues the themes. The Flute part has a whole rest. The Oboe parts continue the 'Flutter' theme. The Bb Clarinet part has a half note G4, a half note A4, and a half note B4. The Bassoon part has a half note G2, a half note A2, and a half note B2. The French Horn part has a half note G2, a half note A2, and a half note B2. The Bb Trumpet part has a half note G2, a half note A2, and a half note B2. The Timpani part has a whole rest. The Violin parts continue the themes. The Viola part has a whole rest. The Violoncello part has a whole rest. The Contrabass part has a whole rest. A rehearsal mark '8' is at the bottom left.

52

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

54

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf *f* *f* *f* *f* *mf* *f* *f* *ff*

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64

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

"Stalking"

mp

p

p

8

79 $\text{♩} = 110$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f *mp* *p* *f* *p* *mp* *mf* *O* *R*

3 *f* *mp* *p* *f* *p* *mp* *mf* *O* *R* 3

"Stalking"

8

87

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

cresc.

mf

L A N

8

94 $\text{♩} = 106$

Fl.

Ob. "Stalking"

Ob. *mf*

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt. *mp*

Timp.

Vln.

Vln.

Vla.

Vlc. *mp*

Cb. *f* 3 D A

101 $\text{♩} = 110$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

108 $\text{♩} = 114$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mf

f

mp

mp

8

114 $\text{♩} = 116$

Fl.

Ob. *cresc.*

Ob.

B♭ Cl. *3*

Bsn.

F Hn. *cresc.*
mp

B♭ Tpt.

Timp.

Vln. *3*
mf

Vln.

Vla.

Vlc.

Cb.

8

120 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

126 $\text{♩} = 110$

Fl.

Ob. *piu tranquillo, legato*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Stalking" *mf*

Vln.

Vla. *mf*

Vlc.

Cb.

8

133 $\text{♩} = 106$

Fl.

Ob. "Flow"

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

mp

f "Flow"

3

3

3

8

146

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Dance"

f

f

pizz.

f

8

149

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

f

mf

f

arco.

f

8

152

Fl.

Ob. *dim.* *mf*

Ob.

B♭ Cl.

Bsn. *mf* *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla.

Vlc. *f* Flow

Cb.

8

155

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

158

Fl.

Ob.

Ob.

mf

"Flow"

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

"Flow"

mf

dim.

Vln.

Vla.

mf

Vlc.

mf

Cb.

8

161

Fl.

Ob. "Flutter" *mp*

Ob. *mp*

B♭ Cl.

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. "Dance" *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

8

164

Fl.

Ob.

pp

Ob.

pp

B♭ Cl.

mp

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

mp

Vla.

Vlc.

Cb.

8

166

Fl.

Ob. *p* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf* *f*

Vln. *mp* *mf*

Vla.

Vlc.

Cb.

8

168

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

f

mf

f

mf

"Flutter"

f

f

mf

170

Fl.

Ob. "Flow"

Ob. *f* Dies sind die heiligen zehen Gebot

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Flutter"

Vln. *f* *mf* *f*

Vln. *mf* *mp* Choral

Vla. *f*

Vlc.

Cb.

8

173 $\text{♩} = 104$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

mf

mf

mp

mp

f

8

177

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

mp

180 $\text{♩} = 102$

Fl.

Ob.

Ob.

B $\flat$ Cl. *f*

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Choral

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

8

182

Fl.

ff

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

184

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

186

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

mf

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

188 $\text{♩} = 98$

Fl. *ff*

Ob. *f*

Ob.

B♭ Cl. *f*

Bsn.

F Hn. 2 4

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

190

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

ff

f

f

f

f

8

192 $\text{♩} = 97$ $\text{♩} = 96$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 192 and 193. The tempo is marked as quarter note = 97 for measure 192 and quarter note = 96 for measure 193. The woodwind section includes Flute (Fl.), two Oboes (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 192 begins with a Flute entry. The Oboes and B♭ Clarinet enter in measure 193 with a forte (f) dynamic. The Bassoon and French Horns have rests. The strings provide a harmonic foundation with various rhythmic patterns, including a triplet in the Violin I part. Measure 193 concludes with a fortissimo (ff) dynamic for the Oboes and B♭ Clarinet.

194 $\text{♩} = 95$ $\text{♩} = 94$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

197

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

"Flow"

f

f

200

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mp

mp

mp

mf

Flow

"Flow"

203

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

"Flow"

mf

205

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

207

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn. "Flow"

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

mf

f

mf

f Choral

mf

mf

209

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

mp

f

f

f

f

"Flow"

8

211

Fl. *f* *ff*

Ob. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

213

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mp "Flow"

ff

ff

ff

8

215

$\text{♩} = 91$ $\text{♩} = 86$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

mf

8