

To Elsa Bennette

Symphony In Five Small Movements

Fourth Movement

(Draft 20170110A)

Ian D K Kelly

Very little of this music comes from 1961, when many of the other themes were thought up - but I have tried to remember this lady's lovely - and patient - personality, and the impression she made upon several moon-struck lads. Thank you for being you, Elsa.

Some of the tunes in are inspired by (but are not the same as) *Negahan be to ast Isa* and *Ghordous* - and I do apologise if I have spelled either of those names wrongly - neither irreverence nor rudeness were intended - which are lovely Persian hymns.

1 = 130
Andante

Flutes

Oboes

Oboe

Clarinets in B $\flat$

Bassoons

Horns in F

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabass

legato

cantabile

mf

mp

mp

8

9

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

legato

mf

mf

pizz.

mf

15

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

mp

mf

p

pizz.

mf

mp

mf

f

22

2

Fl.

Ob.

mp *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

f

Vln.

f *mf*

Vla.

Vlc.

Cb.

8

29

The musical score for measures 29-34 of the Fourth Movement 'Elsa' is presented for a full orchestra. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 29-34.
- Oboe (Ob.):** Measures 29-30: Quarter notes G4, A4, Bb4, C5. Measure 31: Quarter note Bb4, half note A4. Measure 32: Quarter note G4, half note F4. Measure 33: Quarter note E4, half note D4. Measure 34: Quarter note C4, half note B3. Dynamics: *dim.* (diminuendo) starting in measure 33.
- Oboe (Ob.):** Measures 29-30: Rests. Measure 31: Quarter note Bb4, half note A4. Measure 32: Quarter note G4, half note F4. Measure 33: Quarter note E4, half note D4. Measure 34: Quarter note C4, half note B3. Dynamics: *dim.* (diminuendo) starting in measure 33.
- B-flat Clarinet (Bb Cl.):** Rests in measures 29-34.
- Bassoon (Bsn.):** Measures 29-30: Rests. Measure 31: Quarter note Bb2, half note A2. Measure 32: Quarter note G2, half note F2. Measure 33: Quarter note E2, half note D2. Measure 34: Quarter note C2, half note B1. Dynamics: *mf* (mezzo-forte) starting in measure 33.
- French Horns (F Hn.):** Rests in measures 29-34.
- Timpani (Timp.):** Rests in measures 29-34.
- Violins (Vln.):**
 - Violin I:** Measures 29-30: Quarter note G4, eighth notes A4, Bb4, C5. Measure 31: Quarter note Bb4, eighth notes A4, G4, F4. Measure 32: Quarter note E4, eighth notes D4, C4, B3. Measure 33: Quarter note A3, half note G3. Measure 34: Rests. Dynamics: *mf* (mezzo-forte) starting in measure 31.
 - Violin II:** Measures 29-30: Quarter note Bb4, eighth notes A4, G4, F4. Measure 31: Quarter note E4, eighth notes D4, C4, B3. Measure 32: Quarter note A3, eighth notes G3, F3, E3. Measure 33: Quarter note D3, half note C2. Measure 34: Quarter note B1, half note A1. Dynamics: *arco.* (arco) in measure 31, *f* (forte) in measure 33.
- Viola (Vla.):** Measures 29-30: Half notes G3, Bb3. Measure 31: Half note A3. Measure 32: Half note G3. Measure 33: Quarter note E4, half note D4. Measure 34: Rests. Dynamics: *mf* (mezzo-forte) starting in measure 31.
- Violoncello (Vlc.):** Measures 29-30: Rests. Measure 31: Quarter note Bb2, eighth notes A2, G2. Measure 32: Quarter note F2, eighth notes E2, D2. Measure 33: Quarter note C2, eighth notes B1, A1. Measure 34: Quarter note G1, eighth notes F1, E1. Dynamics: *pizz.* (pizzicato) in measure 31, *mf* (mezzo-forte) starting in measure 33.
- Contrabass (Cb.):** Rests in measures 29-34.

8

35

3

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

legato

mp

mp

mp

mp

mp

8

Detailed description of the musical score: The score is for measures 35 to 40 of the Fourth Movement: Elsa. It features nine staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), French Horns (F Hn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), and Cello (Cb.). Measure 35 is marked with a '3' in a box. The Flute part has a whole rest. The Oboe and Bassoon parts have eighth-note patterns. The Clarinet part has a whole rest. The Bassoon part has a whole note. The French Horns part has a whole rest. The Timpani part has a whole rest. The Violins part has a whole rest. The Viola part has a whole rest. The Cello part has a whole rest. Measure 36 shows similar patterns. Measure 37 has a 'legato' marking over the Clarinet part. Measure 38 has a 'mp' marking over the Bassoon part. Measure 39 has a 'mp' marking over the Bassoon part. Measure 40 has a 'mp' marking over the Bassoon part. The score ends with a double bar line and the number 8.

41 4

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

p

mp

mf

mp

arco.

mf

mp

8

48

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

53 5 ♩ = 133
lively

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

mp

F Hn.

Timp.

Vln.

mp

Vln.

mp

Vla.

mf *pizz.* *cresc.*

Vlc.

mf

Cb.

8

[illegible]

65

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

mp

f

mp

mf

mp

mf

pizz.

mf

mf

mp

mf

8

70 $\text{♩} = 131$ 6

The musical score is for measures 70 to 75. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 73. Measure 70 starts with a rehearsal mark. The Oboe has a melodic line starting in measure 71, marked *mp*. The Clarinet in B-flat has a melodic line starting in measure 73, marked *mf*. The Bassoon, French Horns, Timpani, and Contrabass are silent. The Violins and Viola have sustained notes, with the Viola marked *pizz.* in measure 75. The Violoncello has a melodic line starting in measure 73, marked *arco* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mf

mf

pizz.

arco

mf

8

76

Fl.

Ob.

mp

Ob.

mp

B♭ Cl.

mf

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 76-81 of the Fourth Movement: Elsa. The score is written for a symphony orchestra. The key signature is one flat (B-flat). The time signature is 3/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various musical notations including rests, eighth notes, quarter notes, and dynamic markings (mp, mf). The measure numbers 76 and 8 are indicated at the beginning and end of the score, respectively.

82 $\text{♩} = 132$

Fl.

Ob. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

Timp.

Vln. *f* *f* *mf*

Vln.

Vla. *pizz.* *pizz.* *mp*

Vlc. *mp*

Cb. *mp*

8

87

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

92

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

97 **7** $\text{♩} = 130$ $\text{♩} = 131$

Fl.

Ob.

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

Timp.

Vln.

Vln. *p pizz.*

Vla.

Vlc. *p*

Cb.

8

102 $\text{♩} = 132$ $\text{♩} = 133$ 8 $\text{♩} = 134$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 102-106 of the Fourth Movement: Elsa. The score is written for a symphony orchestra. The tempo changes from 132 to 133 to 134. The key signature is one flat (B-flat). The score includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Violin, Viola, and Cello. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 102. The Bassoon part has a melodic line starting in measure 102. The Clarinet part has a melodic line starting in measure 102. The Horn part has a melodic line starting in measure 102. The Trumpet part has a melodic line starting in measure 102. The Violin part has a melodic line starting in measure 102. The Viola part has a melodic line starting in measure 102. The Cello part has a melodic line starting in measure 102. The score includes dynamics such as *mf* and *f*. The score is numbered 102 at the beginning and 8 at the end.

♩ = 130

107

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

f

mp

p arco

p

8

112 $\text{♩} = 127$ 8

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

mp

F Hn.

Timp.

Vln.

Vln.

*mp*_E *L*

Vla.

mf

Vlc.

mp

Cb.

8

116

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

117

118

119

f

mf

mf

S

A

E

s

120

9 ♩ = 131

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

125

Fl.

Ob.

Ob. I C I A

B♭ Cl.

Bsn. *mp*

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

129

This musical score page contains measures 129 through 133 of the Fourth Movement, 'Elsa'. The score is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measures 129-130 have a melodic line marked *legato* and *mp*. Measures 131-132 have a melodic line marked *cantabile* and *mf*. Measure 133 has a melodic line.
- Ob.** (Oboe): Measures 129-130 have a melodic line marked *mp*. Measures 131-132 have a melodic line marked *mf*. Measure 133 has a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 129-130 have a melodic line marked *mf*. Measures 131-132 have a melodic line. Measure 133 has a melodic line.
- Bsn.** (Bassoon): Measures 129-130 have a melodic line. Measures 131-132 have a melodic line. Measure 133 has a melodic line.
- F Hn.** (French Horn): Measures 129-130 have a melodic line. Measures 131-132 have a melodic line. Measure 133 has a melodic line.
- Timp.** (Timpani): Rests in all measures.
- Vln.** (Violin): Measures 129-130 have a melodic line marked *f*. Measures 131-132 have a melodic line marked *mf*. Measure 133 has a melodic line.
- Vln.** (Violin): Measures 129-130 have a melodic line marked *mf*. Measures 131-132 have a melodic line. Measure 133 has a melodic line.
- Vla.** (Viola): Measures 129-130 have a melodic line marked *mf*. Measures 131-132 have a melodic line. Measure 133 has a melodic line.
- Vlc.** (Violoncello): Rests in all measures.
- Cb.** (Cello): Rests in all measures.

8

10

134

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

cantabile

mf

mf

mf

8

11 ♩ = 133

137

The musical score for measures 137-140 features the following parts and dynamics:

- Fl.**: Rests in all measures.
- Ob.**: Measure 137 has a half note G4. Measures 138-139 have rests. Measure 140 has eighth notes G4, A4, G4, F#4.
- Ob.**: Rests in all measures.
- B♭ Cl.**: Measure 137 has eighth notes G3, A3, G3, F#3. Measures 138-139 have rests. Measure 140 has half notes G3, A3.
- Bsn.**: Measure 137 has a rest. Measures 138-140 have a rhythmic pattern of quarter notes G2, A2, G2, F#2, marked *mf*.
- F Hn.**: Two staves. The top staff has eighth notes G4, A4, G4, F#4, marked *mf*. The bottom staff has eighth notes G#4, A4, G4, F#4, marked *mf*.
- Timp.**: Rests in measures 137-139. Measure 140 has a half note G2, marked *mf*.
- Vln.**: Measure 137 has a rest. Measures 138-139 have rests. Measure 140 has a half note G4, marked *mf*.
- Vln.**: Measure 137 has a half note G4. Measures 138-139 have rests. Measure 140 has a rest, marked *mf* with a decrescendo hairpin.
- Vla.**: Marked *mp*. Measures 137-140 have a rhythmic pattern of eighth notes G3, A3, G3, F#3.
- Vlc.**: Measure 137 has a half note G2. Measures 138-140 have rests.
- Cb.**: Rests in all measures.

8

♩ = 134

141

The musical score for measures 141-144 of the Fourth Movement 'Elsa' features the following instrumentation and details:

- Fl.**: Flute, measures 141-144 are rests.
- Ob.**: Oboe, measures 141-144 contain eighth-note patterns with slurs.
- Ob.**: Oboe, measures 141-144 contain eighth-note patterns with slurs and *f* dynamics.
- B♭ Cl.**: Bass Clarinet, measures 141-144 contain quarter notes and a half note with a sharp sign.
- Bsn.**: Bassoon, measures 141-144 contain quarter notes and a half note with a *f* dynamic.
- F Hn.**: French Horn, measures 141-144 are rests.
- Timp.**: Timpani, measures 141-144 contain quarter notes.
- Vln.**: Violin, measures 141-144 contain eighth-note patterns with slurs and a *f* dynamic.
- Vln.**: Violin, measures 141-144 contain eighth-note patterns with slurs and a *mf* dynamic.
- Vla.**: Viola, measures 141-144 are rests.
- Vlc.**: Violoncello, measures 141-144 are rests.
- Cb.**: Contrabass, measures 141-144 are rests.

8

145 12 ♩ = 132

This musical score page contains measures 145 through 149 of the Fourth Movement, 'Elsa'. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the tempo is marked as 132 beats per minute. A rehearsal mark '12' is placed above measure 147. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measures 145-146 are rests. In measure 147, it plays a half note G4 (marked *mf*). In measure 148, it plays a half note A4. In measure 149, it plays a half note B4.
- Ob.** (Oboe): Measures 145-146 are rests. In measure 147, it plays a quarter note G4 (marked *mf*). In measure 148, it plays a quarter note A4. In measure 149, it plays a quarter note B4 (marked *mp*).
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Measures 145-146 are rests. In measure 147, it plays a half note G3 (marked *mf*). In measure 148, it plays a half note A3. In measure 149, it plays a half note B3 (marked *mp*).
- F Hn.** (French Horn): Rests in all measures.
- Timp.** (Timpani): Measures 145-146 are rests. In measure 147, it plays a half note G3 (marked *mp*). In measure 148, it plays a half note A3. In measure 149, it plays a half note B3.
- Vln.** (Violin): Measures 145-146 are rests. In measure 147, it plays a half note G4 (marked *mf*). In measure 148, it plays a half note A4. In measure 149, it plays a half note B4.
- Vln.** (Violin): Measures 145-146 are rests. In measure 147, it plays a half note G4 (marked *f*). In measure 148, it plays a half note A4. In measure 149, it plays a half note B4 (marked *mp*).
- Vla.** (Viola): Measures 145-146 are rests. In measure 147, it plays a half note G3 (marked *mf*). In measure 148, it plays a half note A3. In measure 149, it plays a half note B3.
- Vlc.** (Violoncello): Rests in all measures.
- Cb.** (Cello): Rests in all measures.

The score is written on a grand staff with a key signature of two flats. The tempo is marked as 132 beats per minute. The rehearsal mark '12' is placed above measure 147. The instruments and their parts are as follows:

150

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

p

Vln.

Vln.

Vla.

Vlc.

mp

Cb.

8

♩ = 128

155

Fl.

Ob. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

Timp. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

8

158

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

mp

F Hn.

Timp.

Vln.

mf

Vln.

Vla.

Vlc.

Cb.

8

161

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

163

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

8

166

13 16

$\text{♩} = 122$

Fl.

Ob.

Ob.

mp

mf

B♭ Cl.

p

Bsn.

mp

F Hn.

Timp.

Vln.

mp

Vln.

Vla.

legato

Vlc.

mp

legato

mp

Cb.

8

♩ = 124

♩ = 126

171

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mp

mp cantabile

cantabile mp

cantabile mp

8

177

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

cresc.

p

pizz.

mp

Detailed description: This page shows measures 177 to 181 of a musical score. The instruments are Flute, Oboe, Bassoon, Clarinet in B-flat, French Horn, Trombone, Violin, Viola, and Cello. The Flute and Bassoon parts are mostly rests. The Oboe and Clarinet in B-flat have active parts. The Oboe starts with a half note, followed by quarter notes, and then a half note with a slur. The Clarinet in B-flat has a series of eighth and quarter notes, with a crescendo marking. The Bassoon, French Horn, Trombone, Violin, and Cello parts are mostly rests. The Viola part has a series of eighth and quarter notes, with a pizzicato marking. The Violin part has a half note, followed by quarter notes, and then a half note with a slur. The Viola part has a half note, followed by quarter notes, and then a half note with a slur. The Cello part has a half note, followed by quarter notes, and then a half note with a slur. The page number 177 is at the top left, and the page number 8 is at the bottom left.

182

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

p

8

189

The image shows a page of a musical score for measures 189 and 190. The score is for a symphony, specifically the fourth movement titled 'Elsa'. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 189 and 190. The score is for measures 189 and 190. The instruments listed are Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 189 and 190. The score is for measures 189 and 190. The instruments listed are Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 189 and 190.