

Symphony In Five Small Movements

Fifth Movement

To Pamela Gordon

Version reSCORE 20160906A

Ian D K Kelly

The quotes from the other movements are intentional -
Pamela and Elsa knew each other, and the
three of us met at the same group, when all of us
were very young - and I mean very young - long before 1961.
Pamela also knew Tricia (same youth group), and
Sylvia and Orlanda (same school).

$\text{♩} = 128$
Lively

Flutes

Oboe

Oboe

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Bass

8

mf

mf

mp

mf

f

f

Timps. A, D

f

f

3

8

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

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mp *mf* *mp*

3

12

Fl.

mf

Ob.

Ob.

mf

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

p *mp*

Vln.

p *mp*

Vla.

p *mp*

Vlc.

p *mp*

Db.

p *mp*

8

4

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15

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

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5

2

19

Fl.

Ob.

Ob.

B $\flat$ Cl.

mp

Bsn.

mf

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

mf

Vln.

mf

Vla.

Vlc.

Db.

8

23

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mp

mp

mp

mp

mp

mp

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mp

7

26

Fl.

Ob.

Ob.

mp

B♭ Cl.

Bsn.

F Hn.

mf

mf

B♭ Tpt.

p

Timp.

Vln.

p

Vln.

p

Vla.

p

Vlc.

p

Db.

p

8

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29

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

31

3

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

f

mf

f

f

34

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mp

f

mf

mp

mf

mp

B

A

C

H

38

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mf

f

f

mf

f

[illegible]

48

Fl.

Ob.

mp *p*

mp *p*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

p

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

51

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mp

mp

mp

mp

mp

f

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15

[illegible]

57

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

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17

60

Fl.

Ob.

Ob.

mf *mp*

B $\flat$ Cl.

mp *p*

Bsn.

mp *p*

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

mp *p*

Vln.

Vla.

Vlc.

Db.

8

64 6

Fl.

Ob.

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln. *mf*

Vla.

Vlc.

Db.

8

Detailed description: This page shows measures 64 through 67 of the Fifth Movement. Measure 64 is marked with a box containing the number 6. The Flute, Bassoon, French Horn, B-flat Trumpet, Timpani, and Viola parts are silent (indicated by a horizontal line). The Oboe part has a whole note G4. The B-flat Clarinet part has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin part has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Violoncello and Double Bass parts are silent.

20

73 7

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

78

Fl. *mf* *f* *ff* *p*

Ob. *mf* *f* *ff* *p*

Ob. *mf* *f* *ff* *p*

B♭ Cl. *f* *mp*

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp. *mp*

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla.

Vlc. *p*

Db.

8

83

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

88

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf *f* *ff* *p*

mf *f* *ff* *mp*

f *f* *ff* *mp*

8

9

93

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

pp

mf

pp

mf

p

mp

8

97

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

mf

f

3

8

Detailed description of the musical score: The score is for measures 97-100 of the Fifth Movement: Pamela. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). Measures 97-100 show various musical notations including rests, eighth notes, quarter notes, and a triplet. Dynamics include *mp*, *mf*, and *f*. The score is written in 2/4 time.

100

Fl.

Ob.

mf *legato*

Ob.

mf

B $\flat$ Cl.

Bsn.

f

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

mp

Vln.

f

Vla.

Vlc.

mp

Db.

8

The musical score is for the Fifth Movement of the Symphony in Five Small Movements by Ian D K Kelly. It is a full orchestral score for a symphony orchestra. The score is in 2/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mf*, *legato*, *f*, *mp*, and *f*. The score is numbered 100 at the top left and 8 at the bottom left.

10

103

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mp

mp

3

106

The musical score for measures 106-108 of the Fifth Movement 'Pamela' features the following instruments and parts:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Ob.**: Oboe, plays a rhythmic accompaniment of eighth notes, starting on B3 and moving up to G4.
- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale: A3, G3, F3, E3, D3.
- F Hn.**: French Horn, rests in all three measures.
- B♭ Tpt.**: Trumpet, plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Timp.**: Timpani, rests in all three measures.
- Vln.**: Violin, rests in all three measures.
- Vln.**: Violin, rests in all three measures.
- Vla.**: Viola, plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale: A3, G3, F3, E3, D3.
- Vlc.**: Violoncello, rests in all three measures.
- Db.**: Double Bass, rests in all three measures.

Dynamic markings: *mf* (mezzo-forte) for the Oboe and Bassoon parts, and *mp* (mezzo-piano) for the Trumpet and Viola parts.

109

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mp

p

3

Detailed description: This page of a musical score covers measures 109, 110, and 111. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Trombone (Bsn.) have whole rests in measure 109. Oboe (Ob.) and Clarinet (B $\flat$ Cl.) play eighth-note patterns. Bassoon (Bsn.) plays half notes. French Horns (F Hn.) and Trumpets (B $\flat$ Tpt.) have whole rests. Timpani (Timp.) and Violins (Vln.) have whole rests. Viola (Vla.) plays a half-note sequence. Violoncello (Vlc.) and Double Bass (Db.) have whole rests. Dynamics include *mp* for Bassoon and *p* for Clarinet. An articulation of 3 is shown for the Oboe in measure 110.

112

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p

p

mp

p

mp

8

Detailed description: This page of a musical score covers measures 112, 113, and 114. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (B $\flat$ Cl.) and Bassoon (Bsn.) play a melodic line starting in measure 112, marked with a piano (*p*) dynamic. The French Horns (F Hn.) and Trumpets in B-flat (B $\flat$ Tpt.) are also silent. The Timpani (Timp.) has a single note in measure 113, marked mezzo-piano (*mp*). The Violins (Vln.) are silent. The Viola (Vla.) plays a melodic line starting in measure 112, marked piano (*p*). The Violoncello (Vlc.) and Double Bass (Db.) play a supporting line starting in measure 113, marked mezzo-piano (*mp*). The page number 112 is at the top left, and a rehearsal mark 8 is at the bottom left.

115

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f

mp

mf

mf

8

119

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

p

mp

mp

p

p

p

p

p

8

124

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mf

mp *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

8

128

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

131

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

p

p

8

137

The musical score for measures 137-140 features the following instruments and parts:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, melodic line in treble clef. Measures 137 and 139 are marked *mp* (mezzo-piano), while measures 138 and 140 are marked *p* (piano). The melody consists of eighth and quarter notes with some slurs.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horns (two staves), rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln.**: Violins (two staves), rests in all measures.
- Vln.**: Violins (two staves), rests in all measures.
- Vla.**: Viola, melodic line in alto clef (C-clef on the second line). The part is active throughout, featuring quarter and eighth notes.
- Vlc.**: Violoncello, melodic line in bass clef. The part is active throughout, featuring quarter and eighth notes.
- Db.**: Double Bass, rests in all measures.

8

141

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

144

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

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39

147

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mf*

p *mf*

8

40

p *mp* *mf*

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150

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

f *ff* *mp* *p*

f *ff* *f* *f* *ff* *mf* *f* *ff*

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153

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

pizz.

mp

8

157

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

f

Detailed description: This page contains the musical notation for measures 157 through 160 of the Fifth Movement 'Pamela'. The score is arranged in a standard orchestral format with 13 staves. The woodwind section (Flute, Oboes, Clarinet, Bassoon, Horns, Trumpets, and Timpani) is mostly silent, indicated by whole rests. The string section is active: Violins I and II play a melodic line in treble clef, starting on G4 and moving through various intervals. The Viola plays a whole note chord in alto clef at the end of measure 160. The Violoncello and Double Bass play a supporting line in bass clef, featuring some chromatic movement. A forte (*f*) dynamic marking is present at the end of measure 160 for the Viola part.

160

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

164

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

167

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

170

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

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47

173

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

Detailed description: This page of a musical score covers measures 173, 174, and 175. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) and Clarinet in B-flat (B♭ Cl.) parts have active melodic lines. The French Horns (F Hn.) and Trumpets in B-flat (B♭ Tpt.) are also on rests. The Timpani (Timp.) part is on a rest. The Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.) parts have active lines, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The score is written in treble and bass clefs with various key signatures (one sharp and one flat).

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179

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

50

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182 $\text{♩} = 136$ $\text{♩} = 128$

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

mf

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

8

The musical score is for measures 182 to 189. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass. The tempo changes from 136 to 128 beats per minute at measure 185. The dynamics include mezzo-forte (mf). The score is written in 2/2 time signature.