

Luke 2:1-16

♩ = 126

Narrator I And it came to pass in those days that there went out a decree from Caesar Augustus that all the world should be taxed.

Piano *mf* *cresc.* *f* *alla marcia*

Narr. 7 and all went to be taxed, everyone to his own city and Joseph also went up from Galilee, Nazareth, into Judea, unto the city of David, which is called

Pno. *mf* *cresc.* *f*

Narr. 15 Bethlehem; to be taxed with Mary his espoused wife, being great with child. And so it was that, while they days were accomplished that she should be delivered

Pno. *ff* *piu tranquillo* *loco.* *molto rall.*

♩ = 56

Narr. 22 And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Pno. *Grave* *pp* *molto tranquillo* *p*

♩ = 126

Narr. 30 And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

Pno. *poco rit.* *mp* *loco.* *(rubato)* *p* *allargando*

♩ = 80

Narr. 40 And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of

Ang. *mp* *cresc.* *mf* *cresc.* *(rubato)*

Pno. *mp* *cresc.* *mf* *cresc.* *(rubato)*

$\text{♩} = 80$

Narr. 44 $\frac{4}{2}$ And suddenly there was with the angel a praising God and saying multitude of the heavenly host, $\frac{3}{4}$

Ang. $\frac{4}{2}$ David a Saviour, which is Christ the Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger. $\frac{3}{4}$

Pno. f *dim.* p *colla voce* p *cresc.*

$\text{♩} = 80$ $\text{♩} = 90$

Narr. 51 $\frac{3}{4}$ And it came to pass as the angels were gone away from them into heaven, the shepherds said one to another

Solo (with choir) (solo) mp ah ah ah ah a - ah ah ah ah

S. ff Glo-ry to God in the high est, mp and on earth peace, good will to-ward men. pp hm m m hm m m hm m m

A. ff Glo-ry to God in the high est, mp and on earth peace, good will to-ward men. pp hm m m hm m m hm m m

T. ff Glo-ry to God in the high est, mp and on earth peace, good will to-ward men. pp hm m m hm m m hm m m

B. ff Glo-ry to God in the high est, mp and on earth peace, good will to-ward men. pp hm m m hm m m hm m m

Pno. pp

♩ = 69

62 Let us go even unto Bethlehem and Lord hath made known unto us. came with haste and found Joseph. and and the

Narr. see this thing which is come to pass, which the And they Mary, and the

Solo *dim.*
ah ah, ah ah ah a - ah ah ah ah ah.

S. *dim.*
m m, hm m m hm - m m hm m m hm.

A. *dim.*
m m, hm m m hm m hm hm-m m hm.

T. *dim.*
m, hm m m hm m hm m m hm.

B. *dim.*
m, hm m m hm m hm m m hm.

Pno. *dim.* *p* *pp*

♩ = 86

72 Babe lying in a manger

Narr.

Solo *mp* *ten.* *pp* *cresc.* *mf*
uh uh uh u - u-uh uh. hm m m hm - m - m hm-m - m hm-m, er-er-er er - er-er, uh - uh - uh

S. *mp* *ten.* *pp* *p* *mf*
uh uh uh uh uh. hm m m hm - m - m hm-m - m hm-m. er-er-er er - er-er, uh - uh - uh

A. *mp* *ten.* *pp* *p* *mf*
uh uh uh u - u-uh uh. hm m m hm m m hm m m hm-m. er-er-er er - er, uh - uh - uh

T. *mp* *ten.* *pp* *p* *mf*
uh uh uh u - u-uh uh. hm m m hm m m hm m m hm, er-er-er er - er, uh - uh - uh

B. *mp* *ten.* *pp* *p* *mf*
uh uh uh uh uh. hm m m hm m m hm m m hm, er-er-er er - er, uh - uh - uh

Pno. *mp* *pp* *p cresc.* *mf*

Solo

u-uh uh *pp* hm-m m m hm. *morendo* Glo____ ri - a.

S.

u-uh uh, *f* ah ah ah a - ah-ah *pp* hm-m m m hm. ah____ ah____ ah____

A.

uh, *f* ah ah ah *pp* hm hm-m m hm. Glo____ ri - a, Glo____ ri - a, Glo____ ri - a.

T.

uh, *f* ah ah ah ah, *pp* hm m m hm. ah____ ah____ ah____

B.

uh, *f* ah ah ah ah, *pp* hm m m hm. ah____ ah____ ah____

Pno.

f *pp* *morendo*

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The musical score is for page 82. It features five vocal parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The Solo part begins with a melodic line and lyrics 'u-uh uh', followed by a rest and then 'hm-m m m hm.' with a *pp* dynamic. The Soprano part has lyrics 'u-uh uh, f ah ah ah a - ah-ah' and 'hm-m m m hm.' with a *pp* dynamic, followed by 'ah' notes. The Alto part has lyrics 'uh, f ah ah ah' and 'hm hm-m m hm.' with a *pp* dynamic, followed by 'Glo____ ri - a,'. The Tenor part has lyrics 'uh, f ah ah ah ah,' and 'hm m m hm.' with a *pp* dynamic, followed by 'ah' notes. The Bass part has lyrics 'uh, f ah ah ah ah,' and 'hm m m hm.' with a *pp* dynamic, followed by 'ah' notes. The Piano accompaniment features a complex harmonic structure with chords and a melodic line, marked with *f*, *pp*, and *morendo*. A fermata is placed over the final chord of the piano part.