

Viola 2

Grande Sestetto Concertante

Edited by
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2016

KV 364 Comp. 1779 (Sextet version 1808)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

8 *sfp* *sfp* *f* *p* *f* *p*

9 *f* *dolce* *s.v.*

16 *p*

21 *dolce* *p*

27 **B** *f* *(mf)*

32 *p*

38 **C** *dolce* *fp* *fp*

42 *p* *fp* *fp*

46 **D** 3

Detailed description: This is a musical score for the Viola 2 part of Mozart's 'Grande Sestetto Concertante' (KV 364). The score is in 2/3 time, key of B-flat major, and marked 'Allegro'. It consists of 46 measures. The notation includes various dynamics such as *sfp* (sforzando piano), *f* (forte), *p* (piano), *dolce* (softly), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 10, 27, 38, and 46 respectively. A 's.v.' (sotto voce) marking is present at measure 11. The score ends with a triplet of eighth notes at measure 46.

2

Viola 2

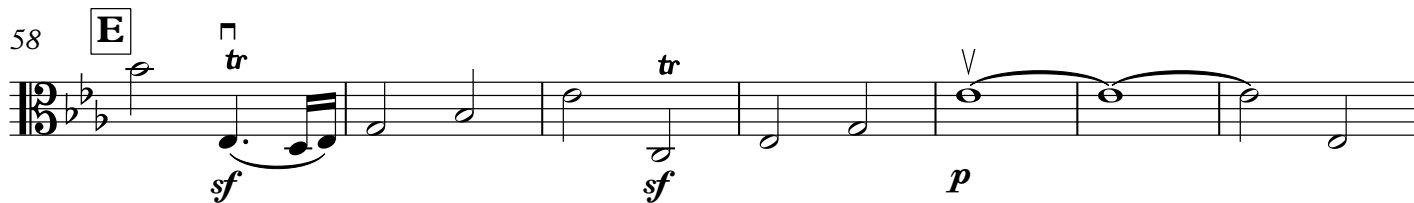
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54



58



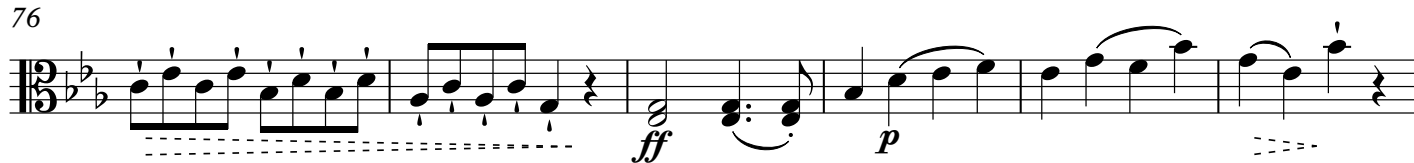
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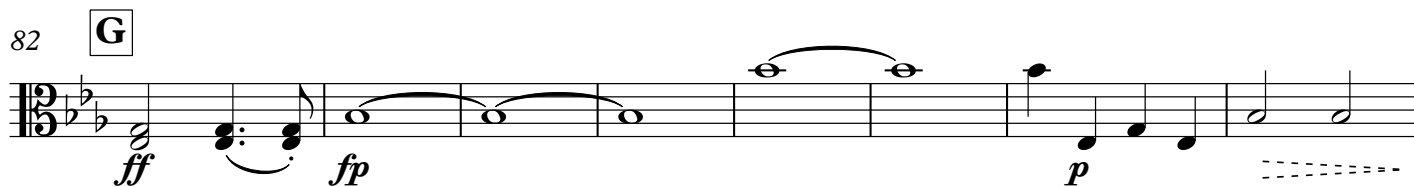
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76



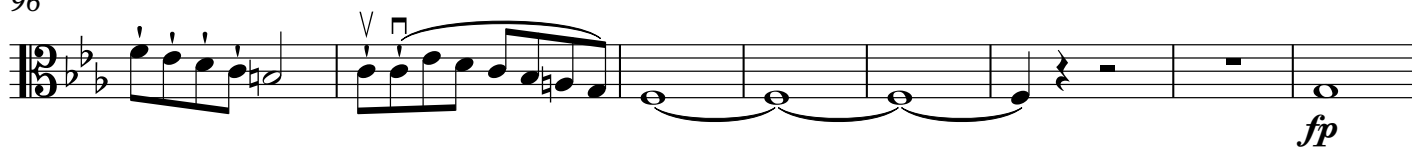
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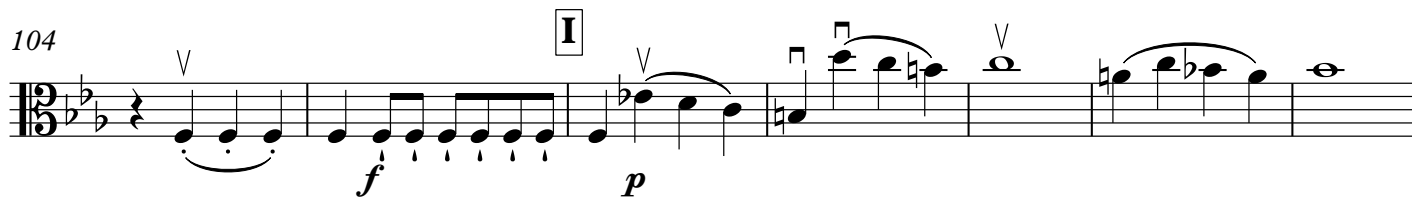
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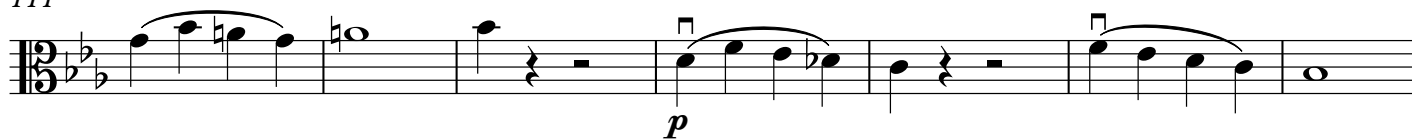
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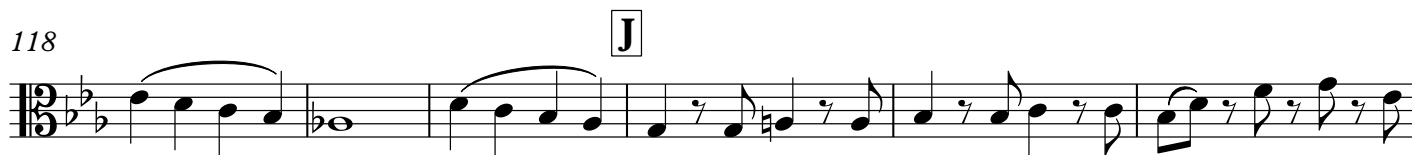
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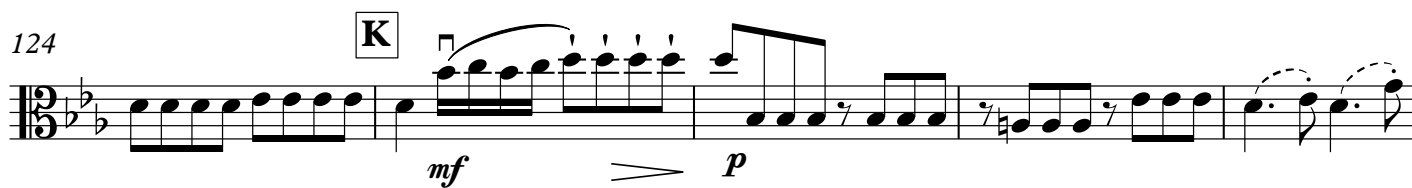
111



118



124



129



134



139



143



4

Viola 2

149 **N** *s.v.*

198

pp

203

S

sf p sf p pp

210

T

2

217

sf p

222

U

8 sfp sfp f f

229

V

p

234

W

ff p

239

ff fp

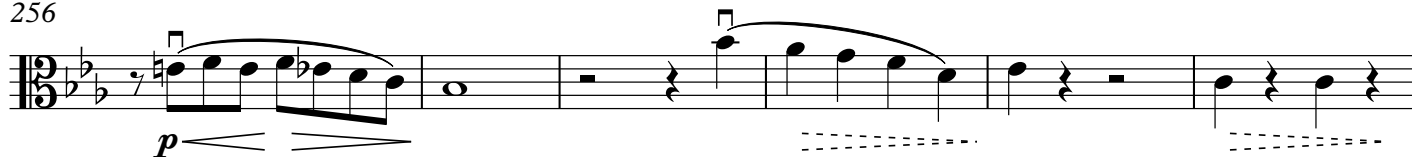
243

p

249

X

256



262



269



275



282



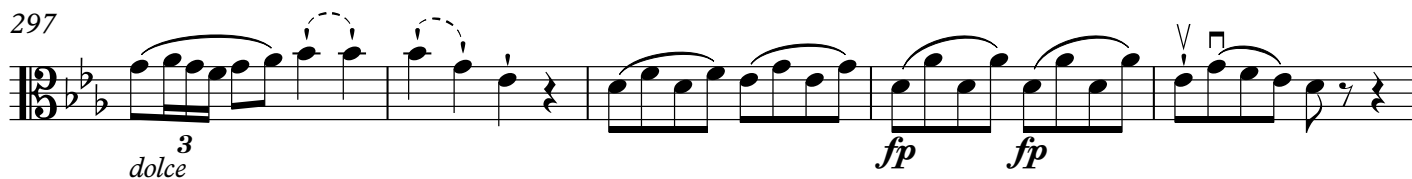
287

Y

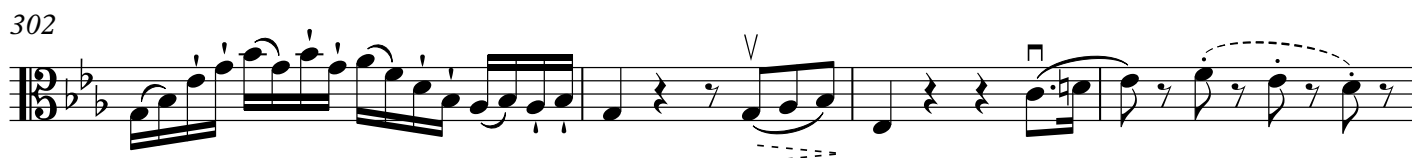
292



297



302



306



311



318



323



328 [Z]



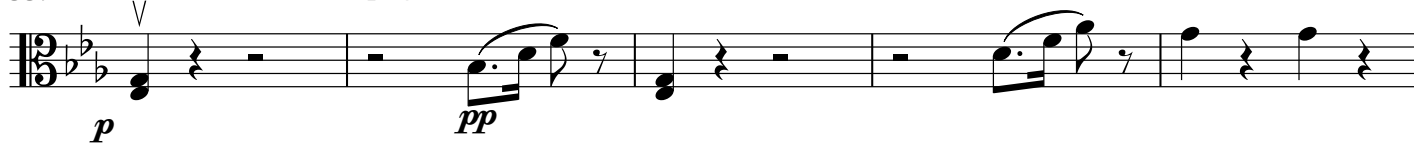
331



334



339 Cadenza accompagnata



344



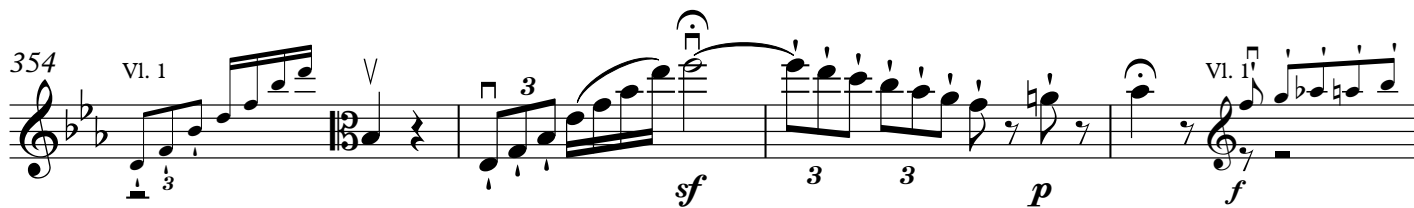
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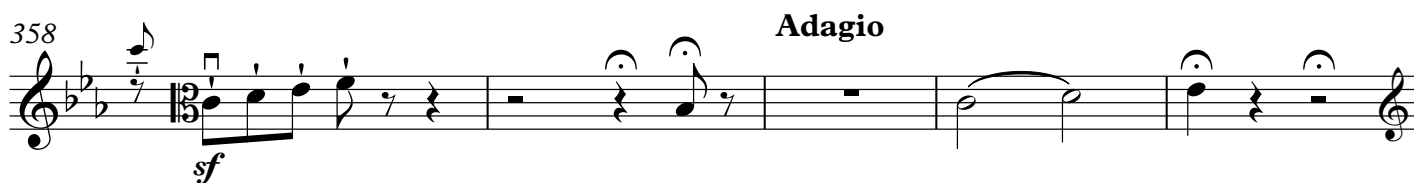
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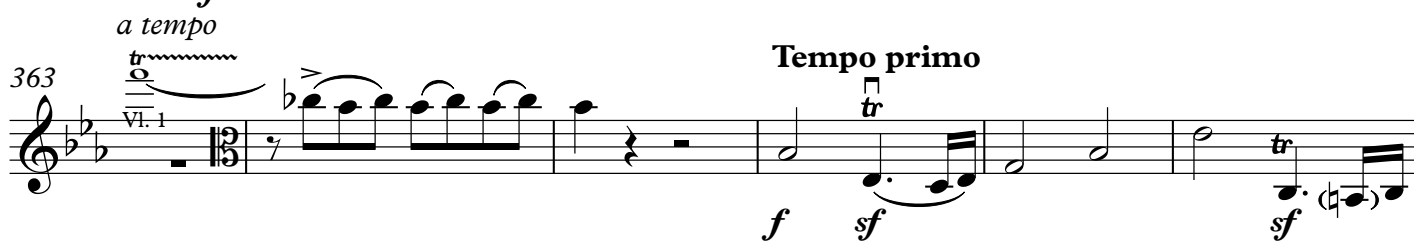
354



358



363



369



377



382



Andante

1 *p*

4 *fp* *fp*

8 **A** 2

15

21 **B**

29 *sf* **C** *p*

36 *tr* 5

Detailed description: This is a musical score for Viola 2, marked Andante. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is on a single staff. The score consists of 36 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 4 and 8 are marked with *fp* (fortissimo piano). Measure 8 is the start of section A, which is a two-measure rest. Measure 15 is a whole note. Measure 21 is the start of section B, which is a four-measure rest. Measure 29 is the start of section C, which is a four-measure rest. Measure 36 is marked with a trill (*tr*) and a five-measure rest.

10

Viola 2

46

D

52

E

57



61

F

69



75

G

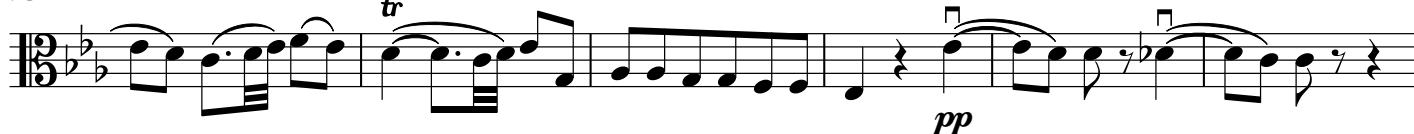
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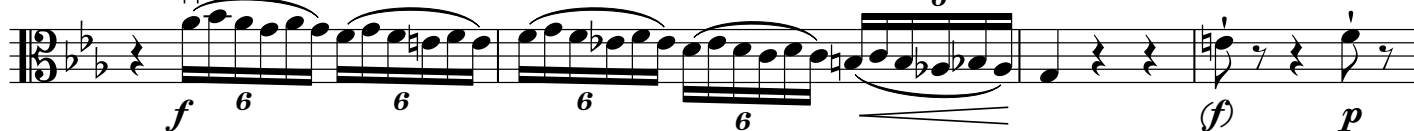
87

H

93

tr

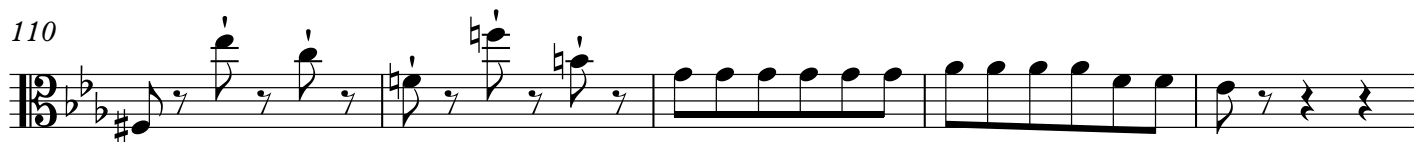
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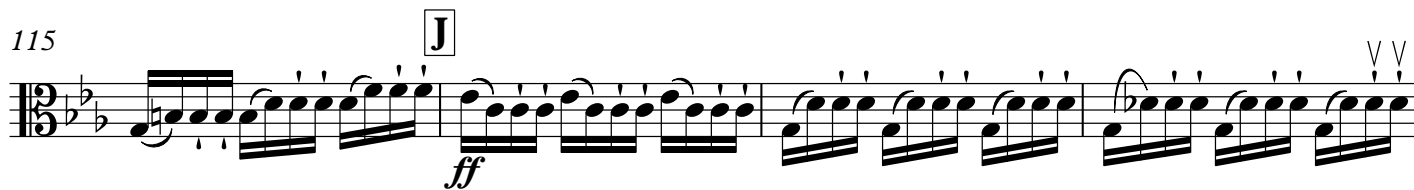
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110

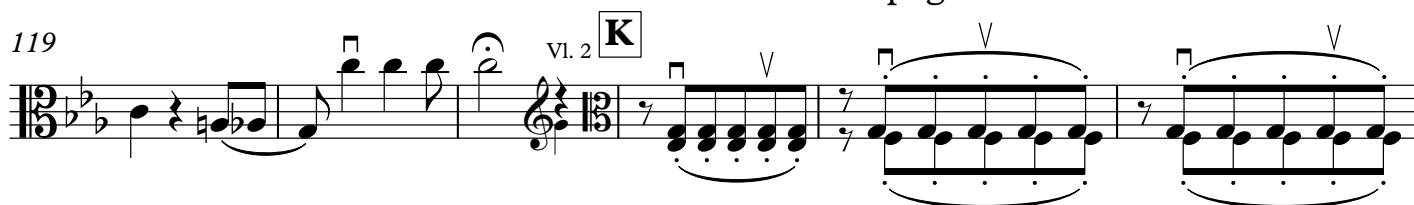


115



Cadenza accompagnata

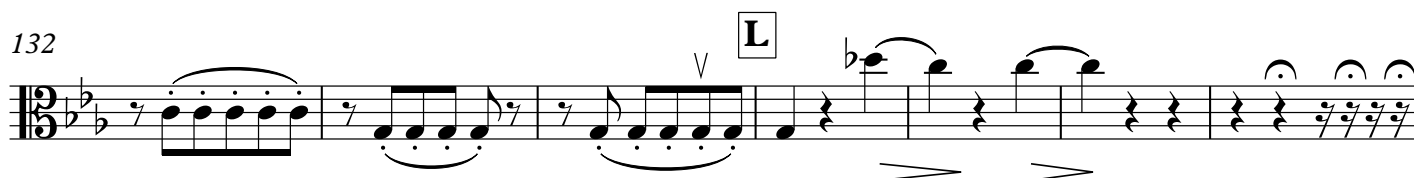
119



125



132



139



144



147



Finale. Presto

12 *p*

11 *tr* **A** 2

22 *p*

29 **B** *f*

38 *p* **C**

50

59 *f sf*

69 *sf*

77 **D** vl. 1 *dolce*

85 **E** 2

96



108

F

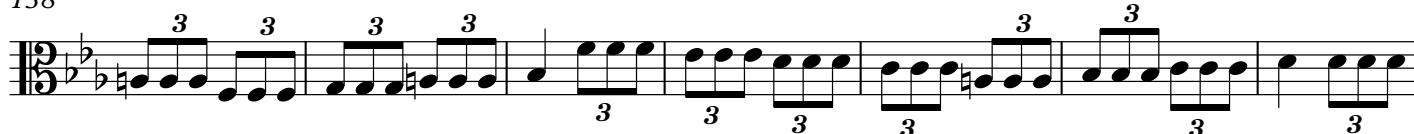
117



128

G

138



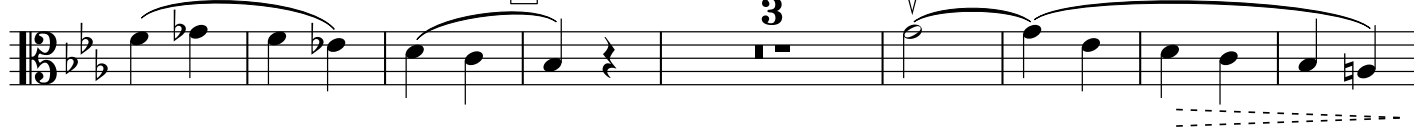
145



152

H

165

I

176



182

J

14

Viola 2

189

189 *ff* *p* *mancando*

200

200 **K** *p* *tr*

210

210 *tr* **L** *7*

228

228 **M** *f*

240

240 **N**

251

251 *tr*

259

259 **O** *vi. 1.*

268

268 **P** *ff*

279

279 *p*

289

289 **Q** *p*

300



309



316



327



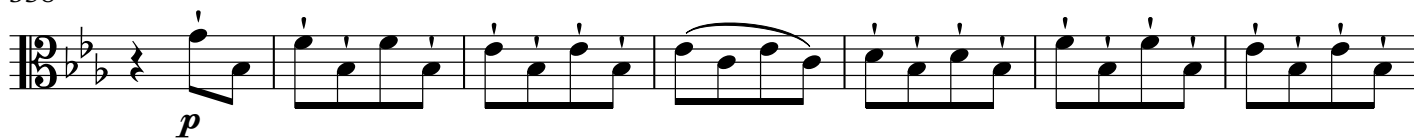
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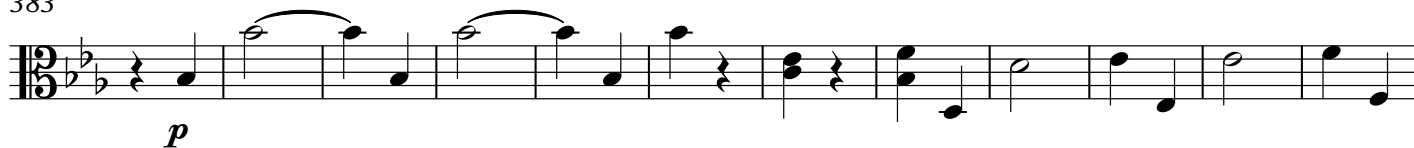
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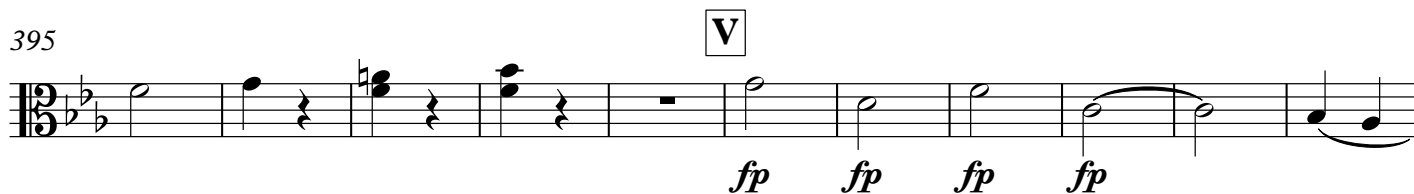
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374 **U**

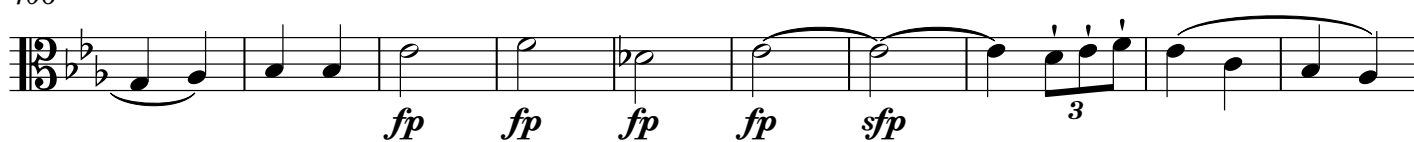
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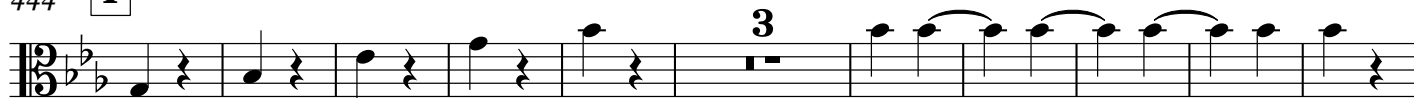
395



406

416 **W**424 **X**

433

444 **Y**

457

f

3

470

f

sf

Z

481

ff

486

ff