

Grande Sestetto Concertante

KV 364 Comp. 1779 (Sextet version 1808)

Wolfgang Amadeus Mozart
(1756-1791)

[illegible]

2

Violoncello 2

50

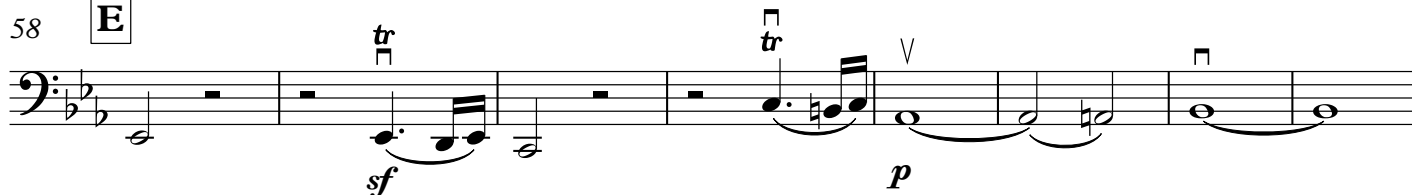
arco



54



58

E

66



71

F

78

G

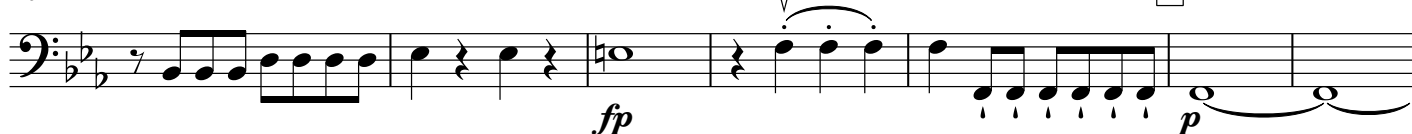
88

H

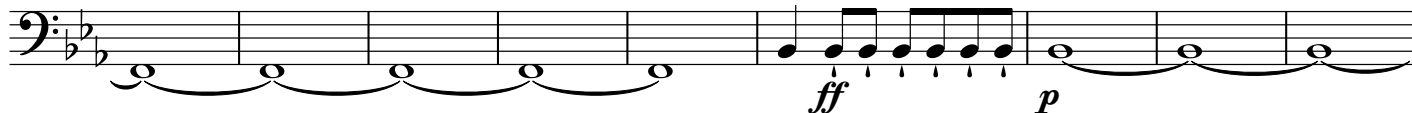
95



101

I

108



Violoncello 2

3

117

J



124

K

L



132



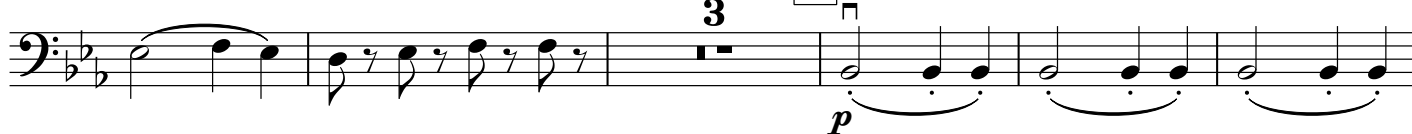
138

M



144

N s. v.



152



158

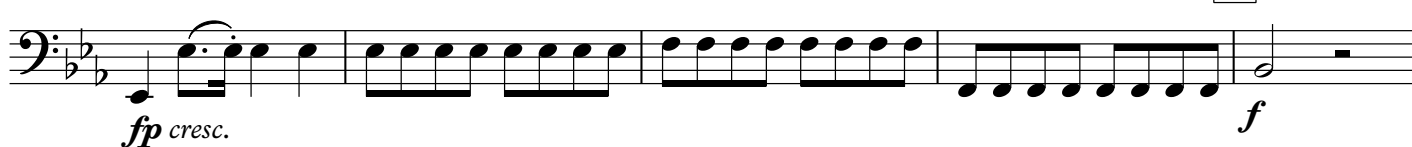


161



164

O



169

P



[illegible]

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first measure contains a whole note chord of B-flat and E-flat, marked *sfp*. The second measure contains a quarter note G, marked *p*. The third measure contains a quarter note F, marked *p*. The fourth measure contains a quarter note E, marked *p*. The fifth measure contains a quarter note D, marked *p*. The sixth measure contains a quarter note C, marked *p*. The system ends with a repeat sign.

198

265

sf *p* *pp* -----

pizz.

The bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of one flat (B-flat). The melody consists of four measures, each containing four eighth notes. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), and D2 (below the staff) in the first measure; C2 (below the staff), B1 (below the staff), A1 (below the staff), and G1 (below the staff) in the second measure; F1 (below the staff), E1 (below the staff), D1 (below the staff), and C1 (below the staff) in the third measure; and B1 (below the staff), A1 (below the staff), G1 (below the staff), and F1 (below the staff) in the fourth measure.

215

Example 10-15

220

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with eighth notes in the first measure, followed by a series of eighth notes with upward stems in the second measure. The third measure contains a half note with a downward stem, and the fourth measure contains a half note with an upward stem. The fifth measure is a half note with a downward stem, and the sixth measure is a half note with an upward stem. The seventh measure is a half note with a downward stem, and the eighth measure is a half note with an upward stem. The system concludes with a double bar line.

250

3

237 **W**

ff *fp* *ff* *fp* *p*

247 **X**

ff *p*

254

260

f *p s.v.*

268

f *p s.v.*

277

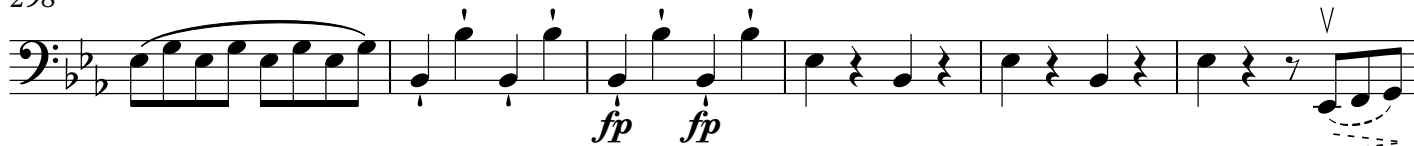
284 **Y**

p **4**

293



298



304



310



317



323



328

Z

331

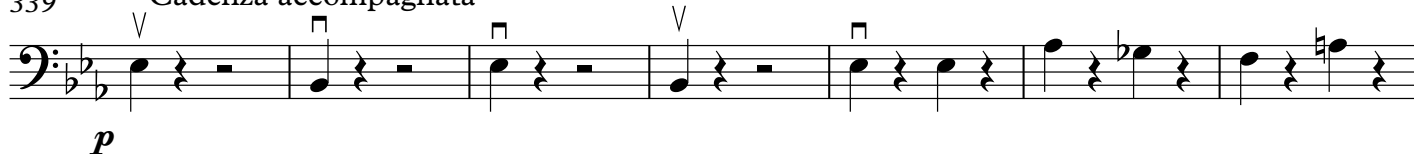


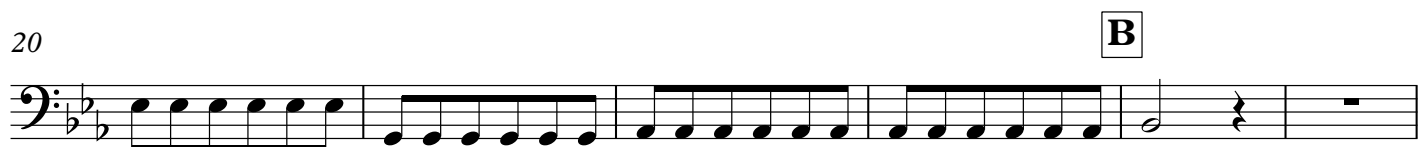
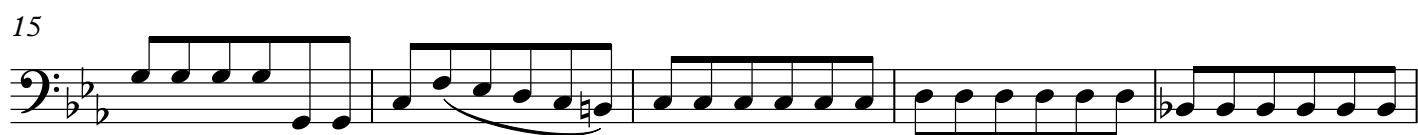
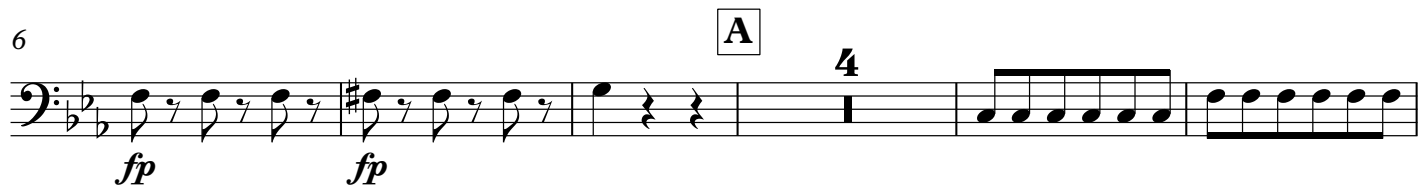
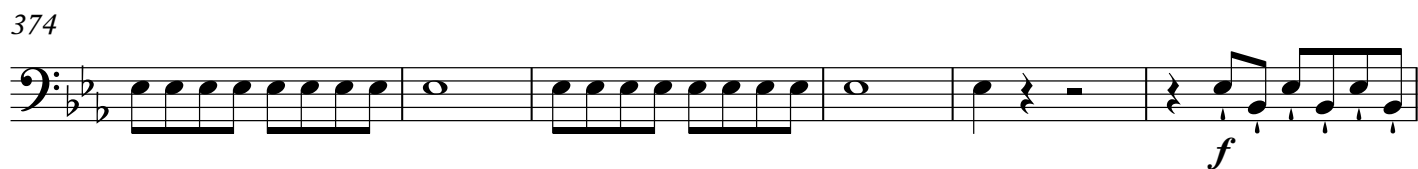
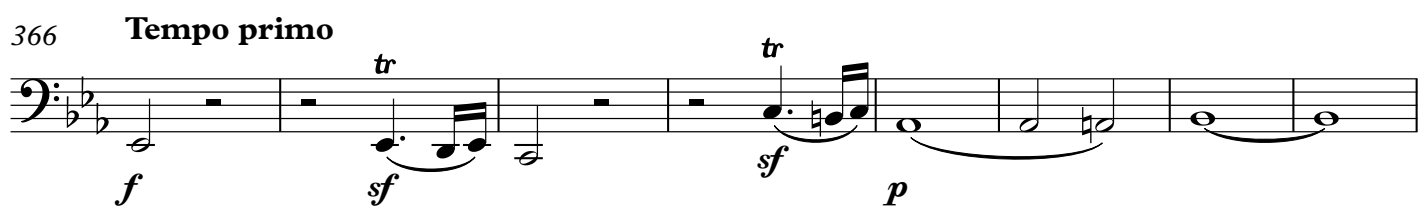
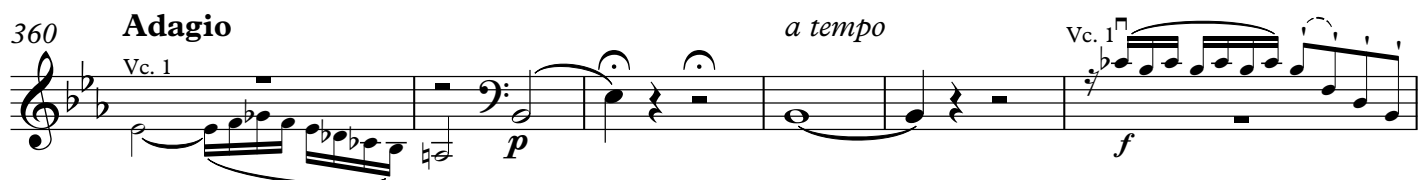
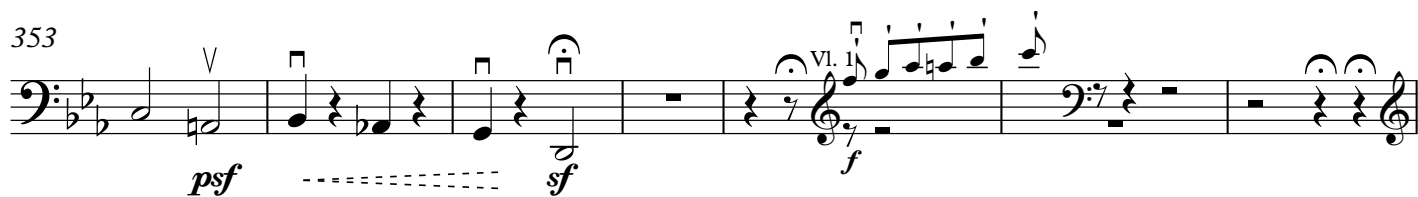
334



339

Cadenza accompagnata



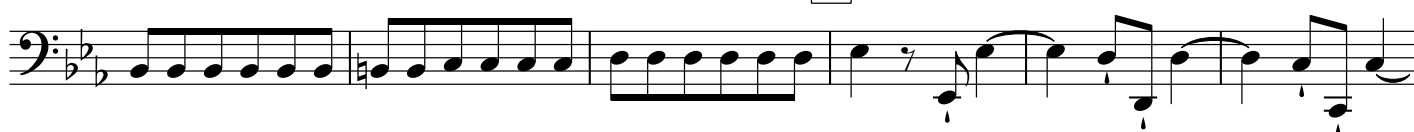


26



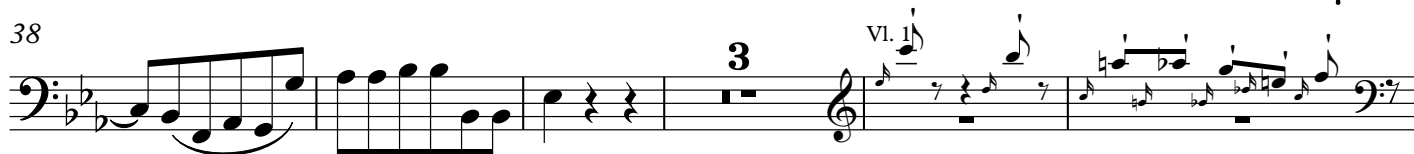
32

C



38

3



46

D



53

E



59

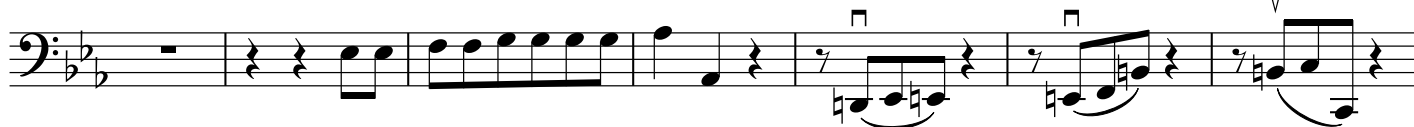
F



65

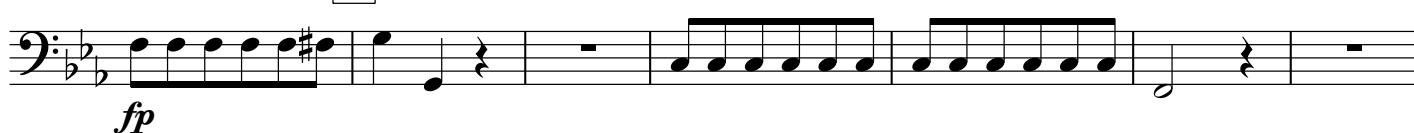


71

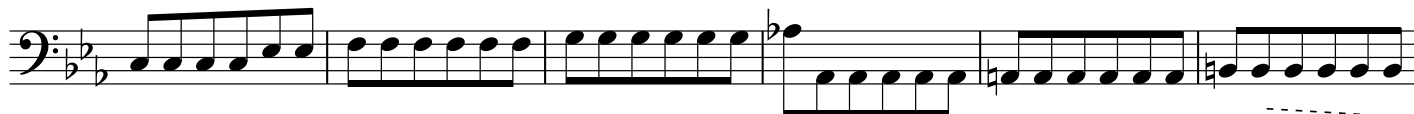


78

G



85



91

H



97

f 6 6 6 6 V

102

Vc. 1 I

111

ff J

117

p *f* V VI. 2

122

K Cadenza accompagnata *p pizz. ad lib.* 4

134

(arco) V L 2 VI. 1 M *sfz* vide ad lib. N 2 *p*

143

fp *fp*

Finale. Presto

p 2

10

A 8

10

Violoncello 2

25

B



36

C



50



65



74

D



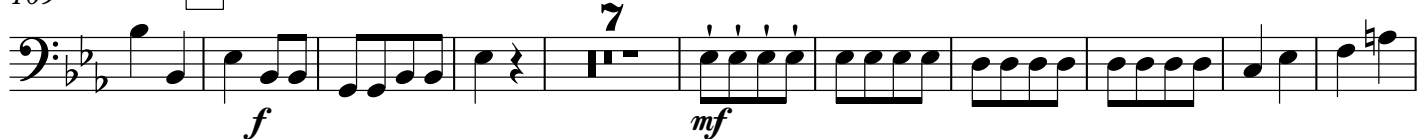
94

E



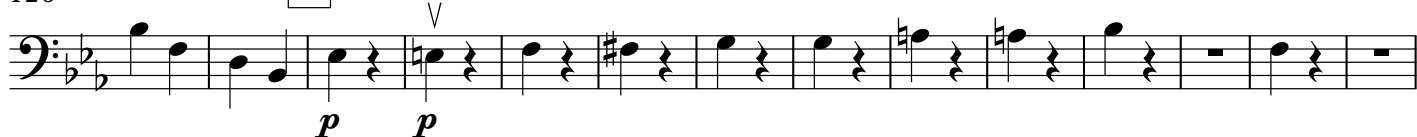
109

F



126

G



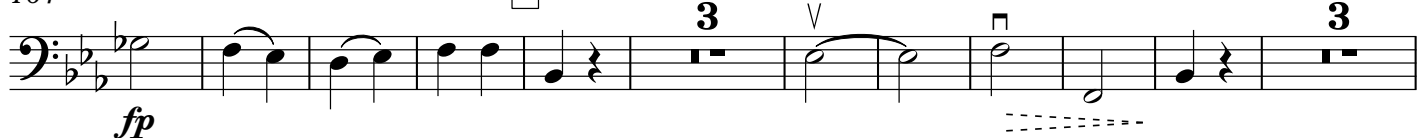
140

H



164

I



180 **J**

ff

194 *p* **K** **L** 14

220 *p* **M** 7 *ff*

237 *p* **N**

250 *ff* *p* **O** 14

277 **P** *ff* *p*

289 **Q** *p*

303 **R**

321 *f*

334 *p* *mancando* **S** (*a tempo*) 7 **T** 8

12

Violoncello 2

359



371

U



381



396

V

12

W



420

X

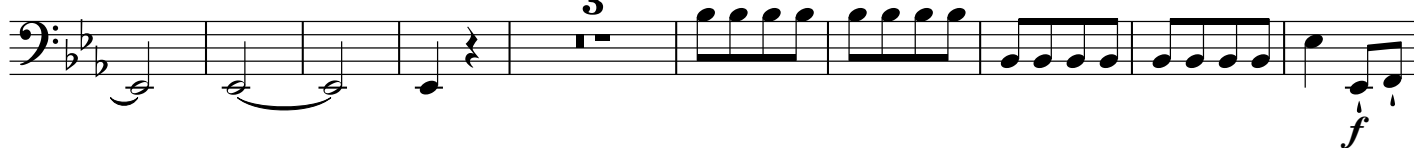


433

Y



445



457

5



470

Z



481

