

C

Violin I
Violin II
Viola
Violoncello
Contrabasso

Soprano
Alto
Tenor
Bass

rum - et vitam ven turi sa iu li

C

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first measure contains a complex texture with many notes and slurs. The second measure continues this texture. The third and fourth measures show a significant simplification, with many notes being replaced by rests or single notes, indicating a change in the musical texture.

amen *a* *men*
sa-cu-li *a* *men*
crescen. *sempre*

Handwritten musical score for vocal parts. The score is divided into four measures. The first measure contains the lyrics "amen a" and "sa-cu-li". The second measure contains the lyrics "a" and "crescen.". The third and fourth measures contain the lyrics "men" and "sempre". The musical notation consists of single notes and rests on a five-line staff.

Handwritten musical score for a string quartet and vocal soloist. The score consists of 11 staves. The top five staves are for string instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Contrabasso (Cb). The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a common time signature. The vocal parts have lyrics "men." written below them. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like "f" and "ff".

Finis.

8 m



Sanctus

Allabreve / *mf* *lungfamm*

Soprano 1^{mo}
 S. 2^{do}
 Alt 1^{mo}
 A 2^{do}
 Tenor 1^{mo}
 T 2^{do}
 Bass 1^{mo}
 B 2^{do}

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their notes. The instrumental parts are mostly blank, indicating rests. The lyrics are: 'A - - - - - e - - - - - f - - - - -' (likely 'Agnus dei') and 'San - - - - - tus - - - - - sanc - - - - - tus - - - - - sanc - - - - - tus - - - - -'. The Soprano part starts with 'Sanc' and ends with '9'. The Alto part starts with 'Sanc' and ends with 'tus'. The Tenor part starts with 'Sanc' and ends with 'tus'. The Bass part starts with 'Sanc' and ends with '9'.

Clusung in gemäßigtem Mäße, die sich fortwährend *mf* u. *mf* steigend /

$\frac{4}{4}$

O
 A
 S
 C
 C
 Tr
 Tröb
 I II
 2. Tr
 S. 1.
 S. 2.
 A. 1.
 A. 2.
 T. 1.
 T. 2.
 B. 1.
 B. 2.

tus sanc' - - - tus sanc' - - - tus sanc' - - - tus
 tus sanc' - - - tus sanc' - - - tus, sanc' - - -
 sanc' - - - tus sanc' - - - tus sanc' - - - tus sanc' - - - tus
 sanc' - - - tus sanc' - - - tus sanc' - - - tus sanc' - - -
 tus, sanc' - - - tus sanc' - - - tus sanc' - - -
 sanc' - - - tus sanc' - - - tus sanc' - - - tus
 tus sanc' - - - tus, sanc' - - - tus sanctus sanc' - - -
 sanc' - - - tus, sanc' - - -

Handwritten musical score for a choir with 11 staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "sanctus sanctus sanctus sanctus sanctus sanctus".

Staff 1: Soprano (S)

Staff 2: Alto (A)

Staff 3: Tenor (T)

Staff 4: Bass (B)

Staff 5: Piano (P)

Staff 6: Piano (P)

Staff 7: Piano (P)

Staff 8: Piano (P)

Staff 9: Piano (P)

Staff 10: Piano (P)

Staff 11: Piano (P)

Lyrics: sanctus sanctus sanctus sanctus sanctus sanctus

B

Handwritten musical score for a choir and orchestra. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and various voices. The lyrics are "Sa-ba-oth! Ple-ni sunt coeli et terra glo".

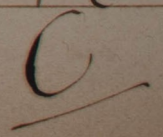
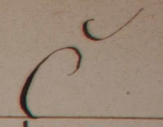
The score is written in a single system with multiple staves. The instruments and voices are listed on the left side of the page. The music is written in a common time signature (C). The lyrics are written below the vocal staves.

The lyrics are: *Sa-ba-oth! Ple-ni sunt coeli et terra glo*

Semp. fff

The musical score is written in a single system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, with lyrics written below them. The instrumental parts are above, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and Percussion. The notation includes notes, rests, and dynamic markings such as *f* and *fff*. The lyrics are:
 1. ri-a tu a ho-san-na
 2. ri-a tu a ho-san-na

ri a tu a ho-san-na



Handwritten musical score for a choir with multiple parts and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, with the first staff labeled '1.' and the second '2.'. The middle two staves are for the piano accompaniment, with the first staff labeled '1.' and the second '2.'. The bottom two staves are for the vocal parts, with the first staff labeled '1.' and the second '2.'. The lyrics are written below the vocal staves: *in - ex - cel - sis!*

Finis.

3 M.



Benedictus.

Oboi oder Moderato

Handwritten musical score for the Benedictus section. The score is arranged in staves for various instruments and voices. The tempo is marked as Moderato. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Oboes/Clarinets, Clarinet in A, Bassoon, Horn in F (1st Solo), Horn in C, Trombone, Trumpet in C, Soprano (1st), Alto, Tenor, and Bass. The vocal parts enter with the lyrics "Be - ne - dictus, be - ne - dictus".

Oboi oder Clarinetti
 Clarinetto in A
 Fagotti
 Corni F (1^{mo} Solo)
 Corni C
 Tromboni
 Trombe C
 Soprano I^{mo}
 S. II^{do}
 Alt
 Tenor
 Bass

Moderato

Flute

Clarinet

Bassoon

Trumpet

Trombone

Horn

Violin

Viola

Cello

Double Bass

Piano

cresc.

crescendo

dimin

Dimi

1.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

2.
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in

Handwritten musical notation for the upper instruments, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromb), and Horn (Fr). The notation consists of rests on all staves.

poco a poco crescendo

I *ni in - - nomine Domi ni qui venit in*

II *no mine Do mi ni qui venit in no*

poco a poco crescendo

Handwritten musical notation for the vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and piano accompaniment. The vocal lines contain the Latin text: "ni in - - nomine Domi ni qui venit in" and "no mine Do mi ni qui venit in no". The piano accompaniment includes chords and melodic lines.

A

a2

cresc

crescendo

Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tob), Horn (Tr), Violin I (V1), Violin II (V2), Viola (A), Cello (C), and Double Bass (B). The music is in a common time signature and features various dynamics and articulations. The lyrics are written below the vocal staves.

I Solo

cresc.

cresc

cresc

cresc

cresc

nomine Domini

bene-dictus

bene-dictus

be

- mine Domini

be - ne dic - tus

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Trumpet, and Trombone. The lyrics are: "ne dic: tus, qui ve - nit in no mine Do - mine, be - ne dic - tus be ne bene".

The score is written in a single system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the right side of the system, and the instrumental parts (Flute, Clarinet, Trumpet, Trombone) are on the left. The lyrics are written below the vocal staves.

The lyrics are: *ne dic: tus, qui ve - nit in no mine Do - mine, be - ne dic - tus be ne bene*

a2
dimi
p $\frac{3}{4}$ *p*
p

1. *dic-tus qui venit*
 2. *be-ne-dic-tus qui ve-nit qui ve-nit in no*
 A. *be-ne-dic-tus qui ve-nit in no*
 S. *dic-tus qui venit qui*
 B. *dic-tus be-ne-dic-tus be-ne-dic-tus*

crescendo

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the orchestra (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for the choir, with parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and a combined Bass/Baritone part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "qui venit in nomine domini, benedictus qui venit in nomine domini, benedictus qui venit in nomine domini". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "crescendo", "cresc.", and "dimin". The page number "50" is in the top right corner.

dimin

crescendo

cresc.

cresc.

crescendo

qui

venit

be - ne -

dictus qui

mine

Do

mini,

be - ne - dictus qui

mine

Do

mini

be - ne - dictus qui

venit

qui

venit,

bene - dictus qui

bene - dictus, bene - dictus, bene - dictus qui

S
 A
 T
 B
 Fl
 Cl
 Fg
 Tr
 Tbn
 Tub

Venit qui venit in nomine Domini benedictus benedictus venit, qui venit in nomine Domini

ppp *pp* *p* *f* *dimi* *p*
cresc.

dimi. *p*

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg), Trumpet (Tr.), Trombone (Tbn), and Drums (Dr.). The lyrics are "be - ne - dictus qui venit".

Lyrics:
 1. be - ne - dictus qui venit
 2. be - ne - dictus qui venit

Instrumental parts:
 Fl. (Flute)
 Cl. (Clarinet)
 Fg (Bassoon)
 Tr. (Trumpet)
 Tbn. (Trombone)
 Dr. (Drums)

Vocal parts:
 S. (Soprano)
 A. (Alto)
 T. (Tenor)
 B. (Bass)

sempre crescendo

Handwritten musical notation for the first two staves, featuring complex rhythmic patterns and slurs.

Handwritten musical notation for the third staff, which is mostly blank with some faint markings.

Handwritten musical notation for the fourth staff, showing a sequence of notes and rests.

Handwritten musical notation for the fifth staff, including the instruction *sempre crescendo*.

Handwritten musical notation for the sixth staff, which is mostly blank.

Handwritten musical notation for the seventh staff, including the instruction *sempre crescendo*.

Handwritten musical notation for the eighth staff, with lyrics *bene - dictus*.

Handwritten musical notation for the ninth staff, with lyrics *be - ne - dictus*.

Handwritten musical notation for the tenth staff, including the instruction *sempre crescendo* and lyrics *be - ne - dictus*.

Handwritten musical notation for the eleventh staff, with lyrics *be - ne - dic - tus*.

Handwritten musical notation for the twelfth staff, including the instruction *sempre crescendo* and lyrics *qui venit be - ne - dic - tus*.

dimin semp

dimin

1. *dimin*
dimin
dimin
dimin

2. *dimin*
dimin
dimin
dimin

A *dimin*
dimin
dimin
dimin

B *dimin*
dimin
dimin
dimin

bene - dictus qui venit in no mine no - mine
dimin. semp *diminuendo*

legato sempre

Do - mi - ni be - ne - dic - tus
Do - mi - ni be - ne - dic - tus
Do - mi - ni be - ne - dic - tus
Do - mi - ni be - ne
Do - mi - ni be - ne

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tbn), Trumpet (Tr), and Cymbals (Cym). The lyrics are: "qui venit qui ve-nit in nomine dicitus be-ne dicitus be-ne dicitus". Performance instructions include "Crescendo", "cresc.", and "cresce".

1
S
2
A
T
B
Cym

qui venit qui ve-nit in nomine
qui venit qui ve-nit in nomine
dicitus be-ne dicitus be-ne dicitus

Crescendo
cresc.
cresce

dimin

Soprano
Alto
Tenor
Bass

Flute
Clarinet
Bassoon
Trumpet
Trombone

1. *pp* Domini qui venit in nomine Domini
2. *ppp* Domini qui venit in nomine Domini in

qui ve - nit in nomine Domi - ni in

poco a poco crescendo

The first system contains the vocal line (Soprano) and the piano accompaniment (Right Hand). The vocal line begins with a melodic phrase in the first measure, followed by a continuation in the second measure. The piano accompaniment provides harmonic support with chords and moving lines.

poco a poco crescendo

The third system includes parts for Clarinet (Cl), Bassoon (Fag), and Trombone (Trom). The woodwinds have melodic lines, while the strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation.

The fourth system contains the vocal lines with lyrics. The lyrics are: "qui venit in no - mine Domi -". The vocal lines are marked with a forte dynamic and include a crescendo hairpin.

The fifth system contains the piano accompaniment for the vocal lines. It includes parts for the Right Hand (RH) and Left Hand (LH). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

nomine Domi ni qui ve - nit in nomine Domi

dimin.

2^a Solo

Musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone (Tbn). The strings are marked with *p* (piano) and *dimin.* (diminuendo). The woodwinds also have *p* markings. The Flute part has a *2^a Solo* marking. The score is divided into five measures.

dimin

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ni qui venit bene dictus*. The Soprano and Alto parts are marked with *p* and *qui*. The Tenor and Bass parts are marked with *p* and *bene dictus*. The score is divided into five measures.

Flute (Fl) part: *fl*

Clarinet (Cl) part: *cl*

Bassoon (Fg) part: *fg*

Violin I (Vn I) part: *vn I*

Violin II (Vn II) part: *vn II*

Viola (Va) part: *va*

Cello (Vcl) part: *vcl*

Double Bass (Cb) part: *cb*

Lyrics: *In cel - sis, ho - sanna in ex cel - sis. In cel - sis ho - sanna in ex cel - sis.*

Linis.

6. m.

Agnus

Andante

Oboi
Clarineti in A
Sagotti in F
Cori in C
Trombi in C
Tromboni

Soprano 1.
Sopr. 2.
Alt. 1.
A. 2.
Tenor 1.
Te. 2.
Basso 1.
Ba. 2.

Andante

A poco a poco crescendo

Flute *a²*
Clarinet *a²*
Bassoon *a²*
Trumpet *p*
Trombone *p*
Soprano *poco a poco crescendo mf*
Alto *1. All.^o*
Tenor *p*
Bass *p*

man - di mi - se re - re
mi - se re - re mi - se
mi - se re re mi - se
mi - se re re mi - se
mi - se re - re mi - se
mi - se re - re mi - se
mi - se re - re mi - se

A poco a poco se crescendo re re

(2)

f *crescendo* *f*

Fl *crescendo*

Ob *crescendo*

Cl *crescendo*

Fg *crescendo*

Tr *crescendo*

Tbn *crescendo*

Hrn *crescendo*

Vln I *f* *crescendo*

Vln II *f* *crescendo*

Vla *f* *crescendo*

Vcl *f* *crescendo*

Cb *f* *crescendo*

S *f* *crescendo* mi - se - re re

A *f* *crescendo* re - re no bis

T *f* *crescendo* no bis

B *f* *crescendo* re re

diminuto

S *pp* mi - se re re

A *pp* re - re no bis

T *pp* no bis

B *pp* re re

pp mi - se

pp mi - se

pp mi - se

pp mi - se

pp mi - se

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top staff is marked *ar*. The bottom staves are labeled with vocal parts: S1, S2, A1, A2, T1, T2, B1, and B2. The lyrics include "no bis", "re", and "Agnus". The music features various notes, rests, and dynamic markings. A large letter *B* is written above the final staff.

poco a poco crescendo

Violin I
Violin II
Viola
Violoncello
Contrabasso
Flute
Clarinet
Bassoon
Tromba

poco a poco crescendo

Soprano
Alto
Tenor 1
Tenor 2
Bass 1
Bass 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2

De-i qui tol - lis pec ca ta mun - di
mi - se -
mi - se -
mi - se -
mi - se

poco a poco crescendo

Handwritten musical score for the upper part of the page, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Foon), and strings (Violin I/II, Viola, Cello, Double Bass). The score features various musical notations such as notes, rests, and dynamic markings like "crescendo".

Handwritten musical score for the lower part of the page, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The lyrics are written below the notes.

| | | | | | | | |
|-----|---------------|-------|------|------|------|------|------|
| S1. | <i>p</i> q. - | q. - | q. - | q. - | q. - | q. - | q. - |
| S2. | - | - | - | - | - | - | - |
| A1. | q. - | bq. - | - | q. - | q. - | q. - | q. - |
| A2. | b0 | b0 | b0 | d | bd | bd | q. - |
| T1. | q. - | q. - | q. - | q. - | q. - | q. - | q. - |
| T2. | q. - | q. - | q. - | q. - | q. - | q. - | q. - |
| B1. | q. - | q. - | q. - | q. - | q. - | q. - | q. - |
| B2. | q. - | q. - | q. - | q. - | q. - | q. - | q. - |

Lyrics: *mi - se - re - re* / *mi - se re - re* / *mi - se re - re* / *mi - se re - re* / *mi - se re - re*

Handwritten musical score for strings and woodwinds. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation features various rhythmic values, accidentals, and dynamic markings like 'p' and 'pp'.

Handwritten vocal score with lyrics. It includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and a Chorus part. The lyrics are in Latin: "mi-se-re-re-re-re-re-mise-re-re-mise".

irrescendo sempre *dimin*

p Agnus
p Agnus
p
dimin
dimin

re - re mi - se re - re no - bis
re re no - bis
re re mi - se re - re no - bis
re re no bis
re - re no bis
re - re mi - se - re - re no - bis

irrescendo sempre.

poco a poco crescendo

Handwritten musical score for instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.), Double Bass (Cb.), Trumpet (Tr.), and Trombone (Tbn.). The score consists of five measures of music, with the first measure containing notes and the subsequent four measures containing rests.

poco a poco crescendo

Vocal score for Soprano (S.1, S.2), Alto (A.1, A.2), Tenor (T.1, T.2), and Bass (B.1, B.2). The lyrics are: "De - i qui - tol - lis qui tol - lis, qui tol - lis, qui tol - lis;". The score includes musical notation and lyrics for five measures. The first measure contains the lyrics "De - i" and "Ag - nus De - i". The subsequent measures contain the lyrics "qui - tol - lis", "lis qui tol - lis", "lis, qui tol - lis", and "lis, qui tol - lis;".

poco a poco crescendo

E

Handwritten musical score for the upper section, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *dimin*.

Vocal parts for Soprano (S1, S2), Alto (A1, A2), Tenor (T1, T2), and Bass (B1, B2). The lyrics are: *lis pec- ca- ta mun- di do- na no- bis pa- cem*. The score includes vocal lines with lyrics and piano accompaniment for each voice part.

E

I. fur vorband.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), C1, C2, Tr, and Trombe (Tromb.). The notation features various notes, rests, and dynamic markings such as *p* and *I^{mo}*. The woodwinds have melodic lines, while the strings play harmonic accompaniment.

p. Harmonia fur vorband.

Vocal score for Soprano (S1), Soprano (S2), Alto (A1), Alto (A2), Tenor (T1), Tenor (T2), Bass (B1), and Bass (B2). The lyrics are: *do - na no - bis pa - cem*. The score includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *semp: pp* and *pp*. The piano part provides harmonic support for the vocal lines.

*I. Opus zu 4. Partia
in Harmonia*

Handwritten musical score for the upper part of the page. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *a2*.

Handwritten musical score for the lower part of the page, featuring vocal parts and a basso continuo line. The lyrics are written below the notes.

Soprano 1: do - na pa dimi cem,

Soprano 2: do - na pa dimi cem

Alto 1: do - na pa dimi cem

Alto 2: do - na pa dimi cem,

Tenor 1: do - na pa dimi cem

Tenor 2: do - na pa dimi cem

Basso Continuo: do na pa - - cem,

G *giovane tenore*

Musical notation for the vocal line (G) and piano accompaniment (p). The vocal line consists of a melodic phrase in G major, starting on a whole note G and moving through a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

giovane soprano

Musical notation for the vocal line (G) and piano accompaniment (p). The vocal line is a melodic phrase in G major. The piano accompaniment includes dynamic markings such as *ppp*, *cresce.*, *legato*, and *dimin*.

mezza voce

Vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: *do - na do - na no bis pa do - na do - na no bis pa do - na do - na no bis pa*. The notation includes dynamic markings like *pppp*, *pp*, *cresc*, and *dimin*.

G *Giovane tenore*
con armonia

Flute (Fl)
 Clarinet (Cl) *demi smp.*
 Bassoon (Fg)
 Oboe (Cb)
 Violin I (V1)
 Violin II (V2)
 Viola (A1)
 Violoncello (A2)
 Double Bass (B1)
 Double Bass (B2)

The score is written on 14 staves. The first four staves (Flute, Clarinet, Bassoon, Oboe) are woodwinds. The last eight staves (Violin I, Violin II, Viola, Violoncello, Double Bass) are strings. The Clarinet part includes the dynamic marking *demi smp.* and the Bassoon part includes *ppp*. A section of the score is marked with *4 M*.