

FRANCIS POULENC.

RAPSODIE NÈGRE

POUR

PIANO

2 VIOLENTS

ALTO

VIOLONCELLE

FLUTE

CLARINETTE EN SI \flat

ET UNE VOIX

20/- NET CASH

CHESTER, LTD.

109 COVENT GARDEN STREET, W1

A ERIK SATIE

FRANCIS POULENC

RAPSODIE NÈGRE

POUR:
PIANO
2 VIOLONS
ALTO
VIOLONCELLE
FLUTE
CLARINETTE EN SI \flat
ET UNE VOIX
NOUVELLE EDITION, 1933
revue et corrigée par l'auteur

J. & W. CHESTER, LTD.
LONDON:
11, GREAT MARLBOROUGH STREET, W.1.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits de traduction, de reproduction et d'arrangements réservés.

Copyright MCMXIX, by J. & W. Chester.
PRINTED IN ENGLAND

M
Vla
P871r. A

à Erik SATIE.

1

RAPSODIE NÈGRE

Poème de
Makoko Kangourou

Musique de
Francis POULENC.
(Opus 1)

I. Prélude

Modéré ♩=80

FLÛTE CLARINETTE en Si♭ VIOLENTS ALTO VIOOLONCELLE PIANO

(ôtez la sourdine)

(ôtez la sourdine)

(ôtez la sourdine)

(ôtez la sourdine)

8

en dehors

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

8

p

doux

mf en dehors

8

mf

sur la touche
arco

pp
arco

pp sur la touche
arco serré

p sur la touche
comme un léger bruissement
serré

arco
pp sur la touche

8
en dehors mais p

pizz.

pizz.

naturel

dimin. progress.

naturel

dimin. progress.

8
loco

mettez la sourdine
mettez la sourdine
mettez la sourdine

très lié

sourd. *pizz. sourd.* *arco*

doux et triste

en di - mi - nu - ant presque plus rien

très vibrant mais p

de plus en plus p

laisser vibrer

II. Ronde

Très vite et très rythmé ♩=126

FL.

CLAR.

I.
Vons

II.

ALTO

Vcelle

PIANO

Très vite et très rythmé ♩=126

f

f

f

pizz.

pizz.

f

arco

arco

pizz.

arco

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3: Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. Measure 4: Bassoon (F clef) plays a sustained note with a dynamic of *sf*. Measures 5-6: Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. Measures 7-8: Bassoon (F clef) and Double Bass (C clef) play eighth-note patterns. Measure 9: Bassoon (F clef) and Double Bass (C clef) play eighth-note patterns. Measure 10: Bassoon (F clef) and Double Bass (C clef) play eighth-note patterns. The score includes dynamics such as *mf*, *doux*, and *pizz.* The bassoon part includes lyrics: "le chant en dehors". Measure 6 is marked with a circled "6". Measure 10 is marked with a circled "(h) 6". Measure 10 also features a fermata over the bassoon's note.

A musical score page featuring five staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of three sharps, the fourth staff a bass clef, and the bottom staff a bass clef with a key signature of four flats. Measures 1 through 5 are shown, with measure 5 concluding with a double bar line and repeat dots, indicating a section to be repeated.

A musical score page featuring four staves of music. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, with the third measure having a dynamic marking 'mf'. The second staff uses a treble clef and has a key signature of one sharp. It contains five measures of music, with the first and third measures having a dynamic marking 'sf'. The third staff uses a bass clef and has a key signature of one sharp. It contains five measures of music, with the first and third measures having a dynamic marking 'sf'. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music, with the first and third measures having a dynamic marking 'sf'. Measure numbers 15 and 16 are indicated above the staff.

A page from a musical score containing six staves of music. The staves are arranged vertically, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one flat. The fifth staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of various notes, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measures are separated by vertical bar lines.

ne pas ralentir

Subito très lent $\text{♩} = \text{♩}$ au mouvement

Subito très lent $\text{♩} = \text{♩}$ au mouvement

10
1 2 3 4 1 5
ff

11

a Tempo

a Tempo

f et gai

8.....

f sec

pizz.

f

arco

pizz.

arco

Presto

*très mesuré
glissando*

fff

glissando très mesuré

Presto

ff

ff pizz.

ff pizz.

ff pizz.

ff

ff

III. Honoloulou

Intermède Vocal

Poème de Makoko Kangourou

CHANT *Lent et monotone* $\text{♩} = 69$

le chant sans nuances

mf Ho . no . lou . lou, po - ti la - ma!

PIANO *s* $\text{♩} = 69$ *uniformément piano*

Ho . no . lou . lou, Ho . no . lou . lou, Ka . ti mo - ko, mo - si bo . lou

Ra - ta - kou si - ra, po - la - - - ma!

Wa - ta - kou - si mo - ti - ma - sou, Et - che - pan - go

et . che - pan - ga, ka . ka nou . nou nou . nou - ran - ga, lo - lo, lu - lu - ma,

très court

ta - ma _____ sou _____

Pa - ta - ta - bo, ba - na - na - lou, Man - dës, Go - las, Glê - lës i Krouss. Ba - na - na - lou

p

i - to kous . kou, po - ti lu - ma, Ho - - - no - lou - lou - - -

p

8

IV. Pastorale

Modéré $\text{d}=96$

FL.

CLAR.

I
vous
sourdine

II
 pp

ALTO

Vcelle

p

Modéré $\text{d}=96$

PIANO

p

mf le chant en dehors

measures 1-6

ôtez la sourdine

measures 7-12

measures 13-18

bien chanté

mf

mf bien chanté

measures 19-24

mf

Musical score for piano, page 16, featuring six staves of music. The score consists of two systems of measures.

System 1:

- Measures 1-4: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Measure 5: Bass clef, key signature of one sharp (F#).
- Measure 6: Bass clef, key signature of one sharp (F#).

System 2:

- Measure 7: Treble clef, key signature of one sharp (F#). Dynamics: *subito pp*, *p*.
- Measure 8: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mf*.
- Measure 9: Bass clef, key signature of one sharp (F#).
- Measure 10: Treble clef, key signature of one sharp (F#). Dynamics: *mp*.

Musical score for orchestra and piano, page 17. The score consists of six systems of music, each with five staves. The top system features woodwind parts (Flute, Oboe, Clarinet) and a piano part. The second system shows the piano part again. The third system includes strings (Violin I, Violin II, Cello) and the piano. The fourth system continues with strings and piano. The fifth system shows the piano part. The sixth system concludes the page.

Musical score page 18, measures 1-6. The score consists of five staves. The top two staves have treble clefs and sharps. The middle staff has a bass clef. The bottom two staves have bass clefs. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns.

Musical score page 18, measures 7-12. The score consists of five staves. The top two staves have treble clefs and sharps. The middle staff has a bass clef. The bottom two staves have bass clefs. Measures 7-9 show eighth-note patterns. Measure 10 shows sixteenth-note patterns.

Musical score page 18, measures 13-18. The score consists of five staves. The top two staves have treble clefs and sharps. The middle staff has a bass clef. The bottom two staves have bass clefs. Measures 13-15 show eighth-note patterns. Measure 16 shows sixteenth-note patterns.

Très doux

Musical score page 18, measures 19-24. The score consists of five staves. The top two staves have treble clefs and sharps. The middle staff has a bass clef. The bottom two staves have bass clefs. Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns. Dynamics: *p*, *p*, *p*, *p*.

(sourd.)

(mettez la sourdine)

Très doux

Musical score page 18, measures 25-29. The score consists of five staves. The top two staves have treble clefs and sharps. The middle staff has a bass clef. The bottom two staves have bass clefs. Measures 25-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Dynamics: *p*, *p*. Measure 29 ends with a fermata and the instruction *laisser vibrer*.

V. Final

Violent $\text{d}=96$ et pas plus

FL.

CLAR.

I
Vons
II
ALTO
vcelle

strident et dur
fff

Violent $\text{d}=96$ et pas plus

PIANO

ffff

Musical score page 20, featuring five systems of music. The first system (measures 1-5) includes a treble clef, a key signature of two sharps, and dynamic markings *ff* and *rude*. The second system (measures 6-10) shows sustained notes with sharp symbols above the staff. The third system (measures 11-15) consists entirely of rests. The fourth system (measures 16-20) features eighth-note patterns with dynamic *ff*. The fifth system (measures 21-25) shows sustained notes with sharp symbols above the staff. The sixth system (measures 26-30) consists entirely of rests. The seventh system (measures 31-35) features eighth-note patterns with dynamic *ff*. The eighth system (measures 36-40) shows sustained notes with sharp symbols above the staff. The ninth system (measures 41-45) consists entirely of rests. The tenth system (measures 46-50) features eighth-note patterns with dynamic *ff*. The eleventh system (measures 51-55) shows sustained notes with sharp symbols above the staff. The twelfth system (measures 56-60) consists entirely of rests.

A page of musical notation for orchestra, featuring six staves of music divided into measures by vertical bar lines. The notation includes various dynamics like 'ff' (fortissimo) and 'v' (soft). Measures 1-3 show woodwind entries, measures 4-6 show brass entries, and measures 7-9 show woodwind entries again. The music is in common time and includes key changes between measures.

long

(mettez vite la sourd.)

(mettez vite la sourdine)

(mettez vite la sourdine)

long

tres sec

fff

8

Le double plus lent

p

p

VOIX

mf

Ho - no - lou - lou, Ho - no - lou - lou,

Le double plus lent

sourd.

mp

sourd.

mp

sourd.

mp

pizz.

mf

Le double plus lent

2

Ho - no - lou - lou Ho - no - lou - lou

8

1 3 3

8

J. W. C. 13

trb trb trb trb trb cèder

a Tempo

strident et dur

ff

ff

arcob

ff strident et dur

a Tempo

fff

Musical score page 25, featuring four systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass.

System 1: Flute and Clarinet play eighth-note patterns. Bassoon plays eighth-note patterns with dynamic *ff*. Trombone and Double Bass play sustained notes. Dynamic *ff* is indicated above the bassoon part. The bassoon part is labeled "8basse".

System 2: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *pp* are indicated above the brass parts.

System 3: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *pp* are indicated above the brass parts.

System 4: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *p* are indicated above the brass parts. The bassoon part is labeled "8basse".

System 5: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *ff* are indicated above the brass parts.

System 6: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *ff* are indicated above the brass parts.

System 7: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *ff* are indicated above the brass parts.

System 8: Flute and Clarinet play eighth-note patterns. Trombone and Double Bass play sustained notes. Dynamics *ff* are indicated above the brass parts.

A musical score page featuring five systems of music. The top system shows six staves of treble clef, mostly empty except for measure 11 which has sixteenth-note patterns. The second system shows five staves of treble clef, mostly empty except for measure 11 which has sixteenth-note patterns. The third system shows five staves of bass clef, mostly empty except for measure 11 which has sixteenth-note patterns. The fourth system shows five staves of bass clef, mostly empty except for measure 11 which has sixteenth-note patterns. The fifth system shows five staves of bass clef, mostly empty except for measure 11 which has sixteenth-note patterns. Measure 12 begins with dynamic markings: piano (p) for the first two staves, forte (ff) for the next two staves, and ff 8bass for the bottom staff. Measures 13-15 show sixteenth-note patterns across all staves.

8basse.....

scc
sff
scc
sff

sec pizz.
sff pizz.
sff sec pizz.
sff

sec

254451