

254451
RAPSODIE NÈGRE

ALTO

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I. Prélude

Modéré ♩=80
sourd.
mf

ôtez la sourdine

mf pizz.

1 2 3 4 5

Sur la touche
serre
p arco

nat. >
dim. progress.

Piano
2

Alto
mf

2 sourd.
mettez la sourdine *p*

en di - mi - nu - ant presque plus rien

II. Ronde

Très vite et très rythmé ♩=126

vous

Musical score for "Ronde". The piano part (left) is in 4/4 time, marked "Très vite et très rythmé ♩=126". It features a sequence of chords and a melodic line starting with a forte (*f*) dynamic. The alto part (right) is in 4/4 time, marked "Alto". It begins with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section marked "doux", and then a section marked "Subito très lent" with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Au mouvement

a Tempo

vous

Musical score for "Honoloulou". The piano part (left) is in 4/4 time, marked "Au mouvement" and "a Tempo". It features a sequence of chords and a melodic line starting with a forte (*f*) dynamic. The alto part (right) is in 4/4 time, marked "Alto". It begins with a forte (*f*) dynamic, followed by a section marked "Presto" with a piano (*pizz.*) dynamic, and then a section marked "ff". The score includes various musical notations such as slurs, accents, and fingerings.

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

Modéré $\text{♩} = 96$
sourd.

Fl. Clar.



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V. Final

Violent (♩ = 96) et pas plus

1 2 3 4 5 6 7 8 9 10 11 12

ff strident et dur *mp*

13 14 15 16 17 18 19 20 21 22 23 24

ff

Fl. Clar.

long

25 26 27 28 29 30 31 32

Alto

Le double plus lent

sourd. 1 2 3 4 5 6 7 8 9 10 11 12

mp

13 14 15 1 2 3 4 5

a Tempo

ôtez la sourdine

6 7 8 9 10 1 2 3 4

rall. *ff* strident et très dur

5 6 7 8 9 10 11 12 13 14 15 16

mp *ff*

17 18 19 20 21 22 23 24 25 26 27 28

p *ff*

Fl. Clar.

Alto

29 30 31 32

pizz.

ff sec