

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Guillaume Costeley (1530?-1606)
Allons au vert bocage
à quatre voix



Al - lons au vert boc - ca - ge, Soubz

Al-lons au vert boc-ca - ge, Soubz le may nou - vel - let, Al-lons au

Al - lons au vert boc - ca - ge, Soubz le may nou - vel - let, Al -

Al - lons au vert boc - ca - ge, Soubz le may

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le may nou-vel - let, Soubz le may nou-vel - let, Soubz le may _____ nou - vel - let,

vert boc - ca - ge, Soubz le may nou-vel - let, Soubz le may nou - vel - let, Es - cou-ter

8 lons au vert boc - ca - ge, Soubz le may nou-vel - let, Soubz le may _____ nou-vel - let,

8 nou - vel - let, Soubz le may nou - vel - let,

13

Es - cou-ter le ra - ma - ge du gay Ros - si-gnol - let, du

le ra-ma - ge du gay Ros - si-gno-let, Es-cou-ter le ra - ma - ge Du

8 Es - cou-ter le ra - ma - ge du gay Ros - si - gno - let, Es - cou-ter le ra - ma-ge du

8 Es - cou-ter le ra - ma - ge du gay Ros - si - gnol - let,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest followed by a half note G4, then a half note A4, and continues with a melody. The second staff begins with a half note G4, then a half note A4, and continues with a melody. The third staff begins with a half note G4, then a half note A4, and continues with a melody. The fourth staff begins with a half note G4, then a half note A4, and continues with a melody. The lyrics are in French and are written below each staff, aligned with the notes. The lyrics are: 'Es - cou-ter le ra - ma - ge du gay Ros - si-gnol - let, du' for the first staff, 'le ra-ma - ge du gay Ros - si-gno-let, Es-cou-ter le ra - ma - ge Du' for the second staff, '8 Es - cou-ter le ra - ma - ge du gay Ros - si - gno - let, Es - cou-ter le ra - ma-ge du' for the third staff, and '8 Es - cou-ter le ra - ma - ge du gay Ros - si - gnol - let,' for the fourth staff. The number 13 is written above the first staff, and the number 8 is written below the third and fourth staves.

20

gay Ros - si-gno - let, du gay Ros - si - gno - let: Mais pren ton fla-geol - let, Mais

gay Ros - si-gno - let, du gay Ros - si - gno - let: Mais pren ton fla-geo-let, Mais

8 gay Ros - si-gno - let, du gay Ros - - si-gno - let: Mais pren ton fla-geol - - let, Mais

8 du gay Ros - si - gno - let: Mais pren ton fla-geol - let, Mais

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked with an '8'. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The lyrics are aligned with the notes on each staff.

26

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below each staff. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end.

pren ton fla-geol - let, Ro - bin, et si t'ad - van - ce, _____ Car au jo-

pren ton fla-geor - let, Ro - bin, et si t'ad - van - ce,

8 pren ton fla - geol - let, Ro - bin, et si t'ad - van - ce, Car au jo - ly, jo - ly, jo - ly boc-quet,

8 pren ton fla-geol - let, Ro - bin, et si t'ad - van - ce, Car au jo-ly, jo - ly boc - quet, _____

34

ly, jo - ly, jo - ly boc-quet Je mene, me-ne, me-ne-ray la dan - ce,

Car au jo-ly, jo - ly boc - quet Je mene, me-ne, me - ne - ray la dan - ce, Je me-ne, me-ne,

8 Car au jo - ly, jo - ly boc - quet Je mene, me-ne - ray la dan -

8 Car au jo - ly, jo - ly boc-quet Je me-ne, me-ne,

40

Je me-ne-ray la dan - ce, Je me-ne, me-ne, me-ne-ray _____ la dan -

me-ne-ray la dan - ce, Je me-ne-ray la dan - ce, Je me - ne - ray la dan -

ce, Je me-ne-ray la dan - ce, Je me-ne-ray la dan - ce, Je me-ne, me-ne-ray la dan-

me - ne - ray la dan - ce, _____ Je me-ne, me-ne, me - ne - ray la dan -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is in treble clef and contains the lyrics 'Je me-ne-ray la dan - ce, Je me-ne, me-ne, me-ne-ray _____ la dan -'. The second staff is in treble clef and contains 'me-ne-ray la dan - ce, Je me-ne-ray la dan - ce, Je me - ne - ray la dan -'. The third staff is in treble clef with an '8' below it, indicating an octave, and contains 'ce, Je me-ne-ray la dan - ce, Je me-ne-ray la dan - ce, Je me-ne, me-ne-ray la dan-'. The fourth staff is in treble clef with an '8' below it and contains 'me - ne - ray la dan - ce, _____ Je me-ne, me-ne, me - ne - ray la dan -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata. The lyrics are in French and appear to be a dance song.

45

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest followed by a half note G4. The second staff begins with a measure rest followed by a half note F#4. The third staff begins with a measure rest followed by a half note E4. The fourth staff begins with a measure rest followed by a half note D4. The lyrics are in French and describe a bouquet of joy.

ce, Car au jo - ly, jo - ly, jo - ly boc-quet

ce, Car au jo - ly boc-quet, Car au jo-ly, jo - ly boc - quet _____ Je

8 ce, Car au jo - ly, jo - ly, jo - ly loc-quet, Car au jo-ly, jo -

8 ce, Car au jo-ly, jo - ly boc - quet, _____ Car au jo - ly, jo - ly boc -

51

Je me - ne, me - ne, me - ne - ray la dan - ce,

me - ne, me - ne, me - ne - ray la dan - - ce, Je me - ne, me - ne, me - ne - ray la dan -

8 ly boc - quet Je me - ne, me - ne - ray la dan - - - ce, Je

8 quet Je me - ne, me - ne, me - ne - ray la

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure rest followed by a melody. The second staff continues the melody. The third staff has an octave sign (8) below the first measure. The fourth staff also has an octave sign (8) below the first measure. The lyrics are in French and are written below the staves, aligned with the notes. The lyrics are: 'Je me - ne, me - ne, me - ne - ray la dan - ce,' 'me - ne, me - ne, me - ne - ray la dan - - ce, Je me - ne, me - ne, me - ne - ray la dan -', '8 ly boc - quet Je me - ne, me - ne - ray la dan - - - ce, Je', and '8 quet Je me - ne, me - ne, me - ne - ray la'. The music features various note values including quarter, eighth, and half notes, as well as rests.

55

Je me-ne-ray la dan - ce, Je me-ne, me-ne, me-ne-ray _____ la dan - - - ce.

ce, Je me-ne-ray la dan - ce, Je me - ne - ray la dan - ce.

8 me-ne-ray la dan - ce, Je me-ne-ray la dan - ce, Je me-ne, me-ne-reay la dan - ce.

8 dan - ce, _____ Je me-ne, me-ne, me - ne - ray la dan - ce.