

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Guillaume Costeley (1530?-1606)

Herbes et fleurs qu'on voit renaistre

à quatre voix



Her - bes et fleurs qu'on voit re -

Her - bes et fleurs qu'on voit re - nais -

Her - bes et fleurs qu'on voit re - nais - tre, qu'on voit re - nais - tre,

Her - bes et fleurs qu'on voit re - nais - tre,

Detailed description: This is a musical score for four voices, likely SATB. The first voice (Soprano) is in treble clef, and the other three (Alto, Tenor, Bass) are in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in French. The first voice part has a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The second voice part has a similar melodic line starting with a half rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter rest, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. The third voice part has a melodic line starting with a half rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter rest, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. The fourth voice part has a melodic line starting with a half rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter rest, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. The lyrics are: 'Her - bes et fleurs qu'on voit re -' for the first voice, 'Her - bes et fleurs qu'on voit re - nais -' for the second, 'Her - bes et fleurs qu'on voit re - nais - tre, qu'on voit re - nais - tre,' for the third, and 'Her - bes et fleurs qu'on voit re - nais - tre,' for the fourth.

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nais - tre, Vous res - sem - blez au beau Prin-tems, au beau Prin-

tre, Vous res-sem - blez _____ au beau Prin - tems, vous res-sem - blez au beau Prin-

8 Vous res - sem - blez au beau Prin-tems; vous res-sem-blez au beau Prin -

8 Vous res - sem - blez au beau Prin -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 7. The second staff (Alto) continues the melody. The third staff (Tenor) begins at measure 8. The fourth staff (Bass) also begins at measure 8. The lyrics are in French and describe spring. The notation includes various note values, rests, and accidentals (sharps and flats).

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tems Du Roy, qu'à l'œil nous voy - ons crois - tre En beau - té, gran - deur, et _____

tems Du Roy, qu'à l'œil nous voy - ons crois - tre En beau - té, _____ gran -

8 tems Du Roy, qu'à l'œil nous voy - ons crois - tre En beau - té, gran - - - -

8 tems Du Roy, qu'à l'œil nous voy - ons crois - tre En beau - té, gran - deur

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor (marked with an 8), and the fourth for Bass (marked with an 8). The music is in G major (one sharp) and 4/4 time. The lyrics are in French. The first staff ends with a long horizontal line indicating a continuation. The second staff also has a continuation line. The third staff ends with four hyphens. The fourth staff concludes the phrase.

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The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are in French and are written below the notes. The lyrics are: "bon sens: Bel - les crois - sez, bel -", "deur, et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -", "deur, et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -", and "et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -". The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the score.

bon sens: Bel - les crois - sez, bel -

deur, et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -

deur, et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -

et bon sens: Bel - les crois - sez, bel - les crois - sez, bel -

29

les crois-sez, a - vec le temps _____ Vous pro - dui - rez fruit fa - vou - ra - ble:

les crois-sez, a - vec le temps Vous pro - dui - rez fruit fa-vou - ra - ble:

8 les crois-sez, a - vec le temps Vous pro - dui - rez fruit fa - - - vou - ra - ble:

8 les crois-sez, a - vec le temps Vous pro - dui - rez, vous pro - dui - rez fruit fa-vou - ra - ble:

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number '29'. The lyrics are in French. The first staff has a long horizontal line under 'temps' indicating a sustained note. The second staff has a whole rest for the first voice part. The third staff has an '8' below the first measure. The fourth staff also has an '8' below the first measure. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

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Si - re, vi - vez, Si - re, vi - vez, Car soubz _____ voz

Si - re, vi - vez, Si - re, vi - ver, Car soubz _____ voz

8 Si - re, vi - vez Si - re, vi - vez, car soubz _____ voz

8 Si - re, vi - vez Si - re, vi - vez, Car soubz _____ voz

47

ans, car soubz _____ voz ans Vous ren - drez

ans, car soubz _____ voz _____ ans _____ Vous ren - drez

ans, car soubz _____ voz ans Vous ren - drez

ans, car soubz _____ voz _____ ans Vous ren - drez la France

54

la France in-dom-ta - ble, vous ren-drez la France in - - - dom - ta -

la France in - dom - ta - ble, vous ren - drez la France in - dom - ta -

la France in - dom - ta - ble, vous ren-drez la France in-dom - ta -

in-dom-ta - ble, vous ren - drez la France in - - - dom - ta -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are repeated across the staves. The first staff begins with a measure rest marked '8'. The second staff begins with a measure rest marked '8'. The third staff begins with a measure rest marked '8'. The fourth staff begins with a measure rest marked '8'. The lyrics are: 'la France in-dom-ta - ble, vous ren-drez la France in - - - dom - ta -' for the first staff, 'la France in - dom - ta - ble, vous ren - drez la France in - dom - ta -' for the second, 'la France in - dom - ta - ble, vous ren-drez la France in-dom - ta -' for the third, and 'in-dom-ta - ble, vous ren - drez la France in - - - dom - ta -' for the fourth.

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- - ble, vous ren - drez la France in - - dom - ta - - - ble.

- - ble, vous ren - drez, vous ren - drez la France in - dom - ta - - - ble.

8 - - ble Vous ren-drez la France in - dom - ta - - ble.

8 - - ble, vous ren - drez, vous ren - drez la _____ France in - dom - ta - - ble.