

A SON AMI
CORNÉL UJEJSKI.

POLONAISE

composée pour

PIANO

par

Marcel Madejski.

Prix 30 xr. A. de C.

Séopos
chez H. W. Kallenbach.

Inst. lith. de La Cour Imp. et R. de A. Grube Vienne

IMPRIMERIE ET MAGASIN DE MUSIQUE
DE
CHARLES WILD
A LEOPOL

POLONAISE

3

par

MARCEL MADEJSKI.

Pononaise.



p dolce.
a due Pedale. *

f

f

poco ritard.

Dal segno.

Trio.

molto cantabile.

p

p

p

p

p

il basso sempre piano quasi timpani.

8a... loco.

p

p

p

p

mf
poco ritard.

First system of musical notation. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The treble staff continues the melodic development with slurs and accents. The bass staff maintains the accompaniment. Dynamics include *f* (forte) and *p* (piano). A *leg.* (legato) marking is present above the treble staff.

Third system of musical notation. The treble staff shows a melodic line with slurs and accents. The bass staff continues the accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *espressivo.* (expressive). The system concludes with two measures labeled *1^{ma}* and *2^{da}*.

Polonaise du capo.



