



II. Ария

А. СОКОЛОВ

Andantino $\bullet = 72$

Part I

Part II

mp *mf* *dim.* *p* *con Acc.* *dolce* *mp*

I
 II
 I
 II

p
cresc.
mf
8va--
b

Musical score for two staves, I and II, in B-flat major. The score consists of two systems. Staff I has a treble and bass clef, while Staff II has a treble and bass clef. The music features various dynamics (*p*, *mf*, *cresc.*), articulations (accents, slurs), and specific markings like *8va--* and *b*.

I *mp* *dim.* *p*

II *poco a poco accelerando* *dim.* *p* *cresc.*

I *cresc.* *f* *dim.* *rit.*

II *f* *dim.*

Musical score for two piano parts, I and II, featuring various dynamics and articulations. The score is written in 2/4 time and includes a variety of musical notations such as slurs, ties, and dynamic markings.

Tempo I

espressivo

mf

mf

simile

8^{va}

cresc.

cresc.

Leo. simile

The musical score for "L'Espresso" by Luciano Berio is presented in a standard Western musical notation format. It consists of four staves, grouped into two systems. The first system contains staves I and II, and the second system contains staves I and II. Staves I and II are vocal staves, while the lower staves in each system are piano accompaniment.

Staff I (Vocal): The first system shows a vocal line with a "dim." (diminuendo) marking. The second system shows a vocal line with a "p" (piano) marking, a "rit." (ritardando) marking, and a "pp" (pianissimo) marking. The staff ends with a "8va" (octave) marking.

Staff II (Vocal): The first system shows a vocal line with a "mf" (mezzo-forte) marking and a "dim." (diminuendo) marking. The second system shows a vocal line with a "mp" (mezzo-piano) marking, a "dim." (diminuendo) marking, a "p" (piano) marking, a "rit." (ritardando) marking, and a "pp" (pianissimo) marking. The staff ends with a "8va" (octave) marking.

Piano Accompaniment: The piano accompaniment is written in a grand staff (treble and bass clefs). The first system shows a piano line with a "mf" (mezzo-forte) marking. The second system shows a piano line with a "mp" (mezzo-piano) marking, a "dim." (diminuendo) marking, a "p" (piano) marking, a "rit." (ritardando) marking, and a "pp" (pianissimo) marking. The piano line ends with a "8va" (octave) marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "rit." (ritardando) in both systems. The score is in the key of B-flat major (two flats) and 4/4 time.