



IV. Сицилиана

А. Соколов

Andante $\text{♩} = 50$

Part I

mp

Part II

mp

I

p

mp

II

I

espressivo

mp

8va

II

I

(8va)-----

mf

II

mf

Detailed description: This system contains measures 1 through 6. Part I (flute) begins with a grace note (8va) and a melodic line. A dynamic of *mf* is indicated in measure 5. Part II (piano) provides harmonic support with a melodic line in the right hand and a bass line in the left hand. A dynamic of *mf* is indicated in measure 6.

I

pp

mp

8va-----

II

Detailed description: This system contains measures 7 through 12. Part I (flute) has a melodic line starting with a dynamic of *pp*, then *mp*, and ending with a grace note (8va). Part II (piano) provides harmonic support with a melodic line in the right hand and a bass line in the left hand. A dynamic of *mp* is indicated in measure 10.

accel.

(8va)

mf

cresc.

3

3

I

II

Allegro ♩ = 76

(8va)

f

cresc.

f

I

II

The image displays a musical score for a piece titled "quasi Cadenza" by Leo. The score is arranged in two systems, each featuring a piano (I and II) and a violin (I) part.

First System:

- Piano I:** The upper staff begins with a treble clef and a key signature of two flats. It features rapid sixteenth-note passages, some marked with an 8va (octave) line. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *accel.* (accelerando) and *rit.* (ritardando). The lower staff continues the melodic line with a *ff* dynamic.
- Piano II:** The lower staff features a melodic line with a *ff* dynamic, followed by a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.

Second System:

- Piano I:** The upper staff begins with a treble clef and a key signature of two flats. It includes a tempo marking "Tempo I" and a quarter note equal to 50. The staff contains rapid sixteenth-note passages, some marked with an 8va line. Dynamics include *mp* (mezzo-piano). The lower staff continues the melodic line with a *mp* dynamic.
- Piano II:** The lower staff features a melodic line with a *mp* dynamic.

I

II

I

poco rit. *8va-----* *a tempo*

II