



V. Тарантелла

А. СОКОЛОВ

Allegro giocoso ♩ = 128

Part I

mp

Part II

mp

I

II

cresc.

I

II

f

I

II

I

II

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-8) features a complex texture. Staff I (top) begins with a melodic line, followed by a series of chords and a rapid sixteenth-note passage. Staff II (bottom) provides a harmonic foundation with a series of chords and a melodic line in the lower register. Dynamic markings include *p*, *pp*, and *sf*. The second system (measures 9-16) continues the musical ideas. Staff I features a melodic line with a dynamic marking of *sf* and an accent (>) over a note. Staff II continues with chords and a melodic line, also featuring accents and dynamic markings like *p*. The score concludes with a final melodic flourish in the lower register of the second system.

I

cresc.

f p pp f

rit. A tempo

II

mf

cresc.

f pp

rit.

I

mf

II

f sf

Meno mosso e ritenuto poco a poco

I

poco a poco dim.

II

mf *poco a poco dim.*

Andante

I

p *rit.* *pp* *ppp*

II

p *rit.* *pp*

ped. **ped.* **ped.* *ped.* *

morendo **Tempo I**

I

f

II

ppp *f*

leg. *

8va

I

f

II

marcato *ff*

(8^{va})

I

II

ff

I

II

sfz

sfz