

poco a poco accelerando

Tempo I^{mo}

P
W
Fay
C
Tr
Trombi

V
A
T
B

ppp *cresc. dim* *pp* *quo*
ppp *cresc. dim* *pp* *quo*
ppp *cresc. dim*
ppp *mi se ne ne no bis*

Tempo I^{mo}

p

Al

Fag

C

C

Tr

Tromba

S

A

T

B

ni am tu solus sanc tus tu solus Do mi nus
 ni am tu solus sanc tus tu solus Do mi nus
 quo ni am tu solus sanc tus tu solus Do mi nus tu so lus altis si
 tu solus Do mi nus tu solus altis si mus

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for instruments: Flute (F), Clarinet (C), Trumpet (Tr), Trombone (Trombi), and Bassoon (B). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The lyrics are in Latin: "Solus al-tis-si-mus Je-su Chri-ste". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ppp*, *ar*, and *crese*.

ar

ar

ar

Solo

ar

crese

mf Su

mf Su

ppp

ppp

ppp

ppp

mus

mus

S

A

T

B

F

C

C

Tr

Trombi

B

B

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- P** (Piano)
- Cl** (Clarinets)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpets)
- Trombi** (Trombones)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)

The vocal parts (S, A, T, B) have the following lyrics:

f cum sancto Spi ri tu in glo ri a De

The instrumental parts (P, Cl, Fag, C, C, Tr, Trombi) contain complex musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a brass ensemble and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- S.** (Soloist)
- A.** (Alto Horn)
- T.** (Tenor Horn)
- B.** (Baritone)
- Tr.** (Trumpet)
- C.** (Cornet)
- C.** (Cornet)
- A.** (Alto Horn)
- T.** (Tenor Horn)
- S.** (Soloist)

The score consists of ten measures. The vocal soloist (S.) has lyrics: "i", "Pa", "=", "Suis". The brass parts (A., T., B., Tr., C., C., A., T., S.) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for instruments: Oboe (O), Clarinet (Cl), Flute (F), Cello (C), and Trombone (Tr). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Amen a men a men a men a".

The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal staves. The word "Amen" is written in a stylized font, and "a" is written in a simpler font. The lyrics are: "Amen a men a men a men a men a".

The score is written in a single system. The top five staves are for instruments: Oboe (O), Clarinet (Cl), Flute (F), Cello (C), and Trombone (Tr). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Amen a men a men a men a men a".

p
Fl
Fag
C
C
Tr
Trombe

Handwritten musical score for woodwinds and brass instruments. The score consists of seven staves. The first staff is for Flute (Fl), the second for Clarinet (C), the third for Bassoon (Fag), the fourth for Trumpet (Tr), and the fifth for Trombone (Trombe). The notation includes various note values, rests, and dynamic markings such as *ar* and *ar*. The music is written in a single system across five measures.

S
A
T
B

Handwritten musical score for voices. The score consists of four staves labeled *S*, *A*, *T*, and *B*. The notation includes various note values, rests, and lyrics. The lyrics are: *a men a men a men a men a men a* on the *S* staff; *men a men a men a men a* on the *A* staff; *men a men a men a men a* on the *T* staff; and *a men a men a men a men a* on the *B* staff. The music is written in a single system across five measures.

O
U
Fag
C
C
Tr
Trombe
S
A
T
B

men a men a men a men a men a
men a men a men a men a men a
men a men a men a men a men a
men a men a men a men a men a

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- C* (Violoncello)
- Tr* (Trumpet)
- Tromba* (Trombone)

The music is written in a common time signature. The woodwind parts feature complex rhythmic patterns and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the Flute and Clarinet parts. The string parts are mostly sustained notes.

Handwritten musical score for voices. The staves are labeled on the left as follows:

- S* (Soprano)
- A* (Alto)
- T* (Tenor)
- B* (Bass)

The vocal parts feature a rhythmic pattern of notes with the lyrics "men a" repeated. The lyrics are written below the notes. The music is in a common time signature. The Soprano part starts with a fermata. The Alto part has a dynamic marking of *ff* (fortissimo). The Tenor and Bass parts have a dynamic marking of *f* (forte).

P
C
F
C
F
Tr.
Tronbi

Handwritten musical score for woodwinds and brass. The score consists of six staves. The top two staves are for Clarinet (C) and Flute (F). The middle two staves are for Oboe (O) and Bassoon (B). The bottom two staves are for Trumpet (Tr.) and Trombone (Tronbi). The music is written in a common time signature and features various dynamics such as *f* (forte) and *ar* (accrescendo). There are several measures of rests indicated by a vertical line with a slash. The notation includes notes, rests, and dynamic markings.

S
A
T
B

Handwritten musical score for voices. The score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The lyrics are "men a = men a = men a =". The music is written in a common time signature and features various dynamics such as *f* (forte). There are several measures of rests indicated by a vertical line with a slash. The notation includes notes, rests, and dynamic markings.

P
Cl
F
C
C
Tr
Trombi

Handwritten musical score for woodwinds and brass instruments. The score consists of seven staves. The first four staves are for woodwinds: Flute (F), Clarinet (C), Clarinet in C (C), and Trumpet (Tr). The fifth staff is for Trombones (Trombi). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some performance instructions like *a 2* and *Ten.* (Tenero).

Handwritten musical score for vocal parts. The score consists of four staves labeled *S*, *A*, *T*, and *B*. The lyrics are "a = men a = men a = men". The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

sempre f

P
C
Fag
C
C
Tr
Trombi

Handwritten musical notation for woodwinds and trumpets. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The woodwinds (Flute, Clarinet, Bassoon) and trumpets (Trumpet, Trombone) parts are arranged in a standard orchestral layout.

S
A
T
B

Handwritten vocal notation for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "men a men a men a men a". The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The lyrics are written below the notes in a cursive hand.

G
A
F
C
C
Tr
Troubi

S
A
F
B

= men a = men a = men a = men

= men a = men a = men a = men

men a = men a = men a = men

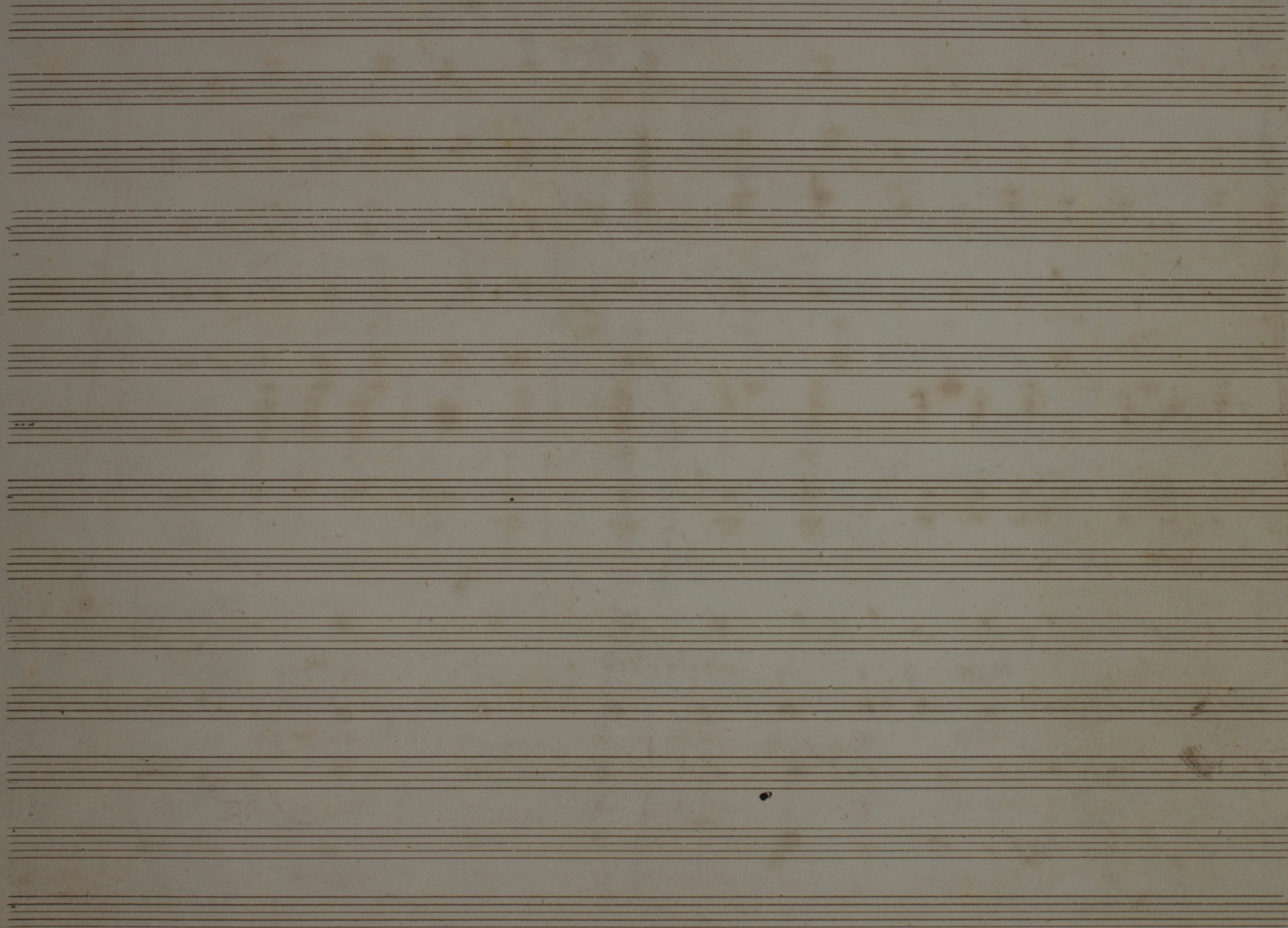
= men a = men a = men a =

men

men

men

men



Allegro *Credo*

Woodwind and Brass staves including Oboe, Clarinet in C, Flute, Cor Anglais, Trombone, and Trumpet. The notation includes dynamic markings such as *f*, *az*, and *dim*.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: *Patrem omnipotentem, factorem caeli et terrae, visibilium*

f
Cl.
Fag.
C.
C.
Tr.
Tromboni

f *ar* *f* *ar* *f* *ar*

S.
A.
T.
B.

omnium *f* *et* *in* *oi* *si* *bili* *um*

Et *in* *u* *num* *Dominum*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombon), and Violin (V). The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are some corrections and scribbles in the Clarinet and Bassoon parts.

Handwritten musical score for voices. The staves are labeled on the left as Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes. The text includes: *Te = sum Christum Fi = lium Dei u ni genitum, F et ex Patre*. The lyrics are repeated across the four vocal parts.

are f sempre

O
A
Fag
C
C
Tr.
Tr.
S
A
T
B

f ar
f ar
f ar
f ar
f ar
f
f
f
f
f

natum an te omni a saecula f Deum de Deo

Obi
Cl
Fag
C
C
Tr
Tr

S
A
T
B

lumen de lumine De um ve rum de De o ve ro;

De um ve rum de De o ve ro;

De um ve rum de De o ve ro;

P
U
Fag.

C
C
T
Tromboni

S
A
T
B

genitum, non factum, consubstantialem Patri, per quem omnia

p

mf

mf

f

fa cta sunt: qui propter nos homines et propter nostram salutem des.

P
Cl
Fag
C
C
Tr
Tromboni

S
A
T
B

cen dit de
 coe
 lis i

ritard.

Adagio

P
 A
 Fag
 C
 C
 Tr
 Trombone

S
 A
 T
 B

p et in car natus est de Spiritu sancto, ex Maria
p et in car natus est de Spi ri tu sanc to, ex Maria
p et in car natus est de Spiritu sancto, ex Maria
 de Spi ri tu sanc to ex Maria

dim
dim

O
 Cl
 F
 C
 C
 Tr
 Tromboni

S
 A
 T
 B

ppp vir- gi- ne *p* et ho- mo factus est;
ppp vir- gi- ne *p* et ho- mo factus est;
ppp vir- gi- ne *p* et ho- mo factus est;
ppp vir- gi- ne *p* et ho- mo factus est;

P
Q
Fag
C
C
Tr
Tromboni

S
A
T
B

The image shows a handwritten musical score on aged paper. The top section consists of six staves for brass instruments, labeled on the left as P, Q, Fag, C, C, and Tr Tromboni. Each of these staves contains a single horizontal line, indicating that the instruments are silent for this section. Below these is a vocal section with four staves labeled S, A, T, and B. The vocal parts are written in a cursive hand with Latin lyrics. The lyrics are: "et in carnatus est de Spiritu sancto" (Soprano), "et in carnatus est de Spiritu sancto" (Alto), "et in carnatus est de Spiritu sancto" (Tenor), and "de Spiritu sancto" (Bass). The vocal parts conclude with the words "est Maria" and "dim".

Handwritten musical score for woodwinds. The staves are labeled on the left as follows: *S*, *Al*, *Fag*, *C*, *C*, *Tn*, and *Tromboni*. The notation includes rests for most of the first three measures. In the fourth measure, the *Fag* and *C* parts begin with notes, marked with *ppp* and *ar*. The *Fag* part continues with notes in the fifth and sixth measures, also marked with *ppp* and *ar*.

Handwritten musical score for voices. The staves are labeled on the left as *S*, *A*, *T*, and *B*. The lyrics are written below the notes. The *S* part begins with *ppp* and has a rest in the second measure. The *A*, *T*, and *B* parts begin with notes in the first measure, marked with *ppp*. The lyrics are: *vir gi net et ho mo factus est* (Soprano), *vir gi net et ho mo factus est* (Alto), *vir gi net et ho mo factus est* (Tenor), and *vir gi net et ho mo factus est; cru ci* (Bass). The *B* part has a rest in the second measure. The *S* part has notes in the third and fourth measures, marked with *ppp*.