

for Kae and Virginia  
**Concerto for Two Violas**  
The best kind of concerto *waaaaaaaaaaaaooo*

Georg Philipp Telemann  
transcribed by Fraser Deeth, from Johann Samuel Endler  
TWV 52:G3

**avec douceur**

Viola solo I

1      3      6      9      11      13      16      19      22

*Gaÿ*

Viola solo I

The sheet music consists of ten staves of music for a viola solo. The key signature is one sharp, indicating a major key. The time signature is 6/8. The music is labeled "Gaÿ" at the top left. The viola part begins with a continuous sixteenth-note pattern. Measures 1 through 3 show a steady eighth-note bass line with sixteenth-note chords above. Measures 4 through 6 continue the sixteenth-note pattern with some eighth-note chords. Measures 7 through 9 show a more complex sixteenth-note pattern with some eighth-note chords. Measures 10 through 12 continue the sixteenth-note pattern. Measures 13 through 15 show a sixteenth-note pattern with some eighth-note chords. Measures 16 through 18 continue the sixteenth-note pattern. Measures 19 through 21 show a sixteenth-note pattern with some eighth-note chords. Measures 22 through 24 continue the sixteenth-note pattern. Measures 25 through 27 show a sixteenth-note pattern with some eighth-note chords. Measures 28 through 30 continue the sixteenth-note pattern. Measures 31 through 33 show a sixteenth-note pattern with some eighth-note chords.

34

38

42

45

48

51

55

59

Largo

TWV 52:G3

Viola solo I

1

4

8

**Vivement**

Viola solo I

3

6

9

12

15

18

21

24

27

30

33

36

*tr*

*Da Capo*