

Levon Chaushyan

QUARTET N° 6

REMEMBER
1915

for 2 violins, viola and violoncello

QUARTET N^o 6

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I

Allegretto $J = 108$

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Musical score for Quartet No. 6, Movement I, Allegretto section. The score consists of four staves: Violino 1, Violino 2, Viola, and Violoncello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is Allegretto ($J = 108$). The dynamics are marked with p (piano) and mp (mezzo-piano). The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

Continuation of the musical score. The section starts at measure 8. The violins play eighth-note patterns, with dynamic markings mp and f . The viola and cello provide harmonic support. Measure 15 begins with a dynamic f .

Final continuation of the musical score. The section starts at measure 15. The violins play eighth-note patterns, with dynamic markings mf , p , and mf . The viola and cello provide harmonic support. Measure 22 begins with a dynamic p .

20

mf

mf

mf

mf

mf



25

f

f

f

f

rit.



2 **Moderato** $\text{J} = 92$

p

p

p

p

mf

36

3

p

mf

f

rit.



41

rit.

mf

f

p



Lento $\text{♩} = 54$

p

p

p

p

$\frac{6}{8}$ *p*

$\frac{6}{8}$ *mp*

$\frac{6}{8}$ *p*

$\frac{6}{8}$ *p*

50

4

mf



54

f

p

f

f

rit.



Moderato

p

p

p

p

64

5

f



70

mf

mf

mf



ritenuto

Commodo $\text{J} = 72$

pp

p

pp

pp

79



81



Più mosso

6

86

3/4

3/4

3/4



Meno mosso

89

-

-

-



92

mf

96

7 $\text{♩} = 112$

mf

mf

mf

mf

p



100

8

p



105

ritenuto

mf

p

mp

Moderato ♩ = 80

111

p

pp

p

pp

117

9

mp

mp

mp

mp

123

mf

10

p

mp

mp

mp

f

134

p

mf

p

f

rit.

Largo $\text{♩} = 46$

mf

mf

mf

mf

Allegro $\text{J} = 132$

poco a poco accel.

144

p

p

mp



149

sub. p

sub. p

sub. p

Andantino $\text{J} = 70$ *rit.*

pizz.

mf

II

Allegro $\text{J} = 130$

arco

Violino 1

Violino 2

Viola

Violoncello

11

10

Meno mosso

15

f *sub. p* *tr*

f *sub. p*

f *sub. p*

f *sub. p*

**A tempo**

20

tr

tr

p

mp

p

**12**

25

p

f

f

p

f

p

Più mosso

29

mf

mf

p

mf

p

mf



13 **Più mosso**

32

p

p

pizz.

f



35

f

f

mf

mf

14 Più mosso

14 Più mosso

4/4 time, one sharp key signature.

Measure 1: Treble clef, eighth-note patterns.

Measure 2: Soprano clef, eighth-note patterns.

Measure 3: Bass clef, eighth-note patterns. Dynamic: *f*.

Measure 4: Alto clef, eighth-note patterns. Dynamic: *f*.



4/4 time, one sharp key signature.

Measure 5: Treble clef, dynamic: sul pont.

Measure 6: Soprano clef, dynamic: f.

Measure 7: Bass clef, dynamic: sul pont. 3.

Measure 8: Alto clef, dynamic: f.



4/4 time, one sharp key signature.

Measure 44: Treble clef, dynamic: v v.

Measure 45: Soprano clef, dynamic: f.

Measure 46: Bass clef, dynamic: 3.

Measure 47: Alto clef, dynamic: f.

15

47

ord.

ord. 3 3 3 3 3 3 3 3 3 3 3 3

=

16

mp

f

f

mp

=

Più mosso

53

f

f

f

mp

f

56

Musical score page 56. The score consists of four staves. The top staff starts with a rest followed by a note. The second staff starts with a note. The third staff starts with a sixteenth-note pattern. The bottom staff starts with a note. The key signature changes from G major to A major.

=

17

Musical score page 17. The score consists of four staves. The top staff starts with a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff starts with a note. The bottom staff starts with a note. The dynamic markings are *mp*, *mp*, *f*, and *f*.

=

62

Musical score page 62. The score consists of four staves. The top staff starts with a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff starts with a note. The bottom staff starts with a note. The key signature changes from A major to B major.

Allegro $\text{♩} = 132$

65

f

f

f

pizz.

f

18

69

f

f

f

arco

pizz.

f

72

arco

19

mp

mp

mp

mp



mp

mp

mp

mp



20

ff

ff

ff

ff

Musical score for page 22, measures 86-92. The score consists of four staves. Measures 86-89 show various note heads with 'v' or '#v' markings, followed by a measure with 'x' markings. Measures 90-91 show 'f' dynamics. Measure 92 starts with 'fff' dynamics.



Moderato ♩ = 86

Musical score for page 22, measures 91-95. The score shows 'fff' dynamics across all staves. Measure 96 begins with a dynamic 'p'.



21

ord.

Musical score for page 22, measures 96-100. The score includes dynamics 'p', 'sub.f', and 'sul pont.'. Measure 101 is indicated with a dashed line.

*) play below the bridge

102

ord.

p

ord.

p

22

Vivace $\text{♩} = 160$

108

p

p

p

sul pont.

p

f

rit.

Allegretto $\text{♩} = 108$

114

p

pp

pp

pp

pp

ord.

pp

III

Comodo $\text{J} = 80$

con sord.

Violino 1

Violino 2

Viola

Violoncello

23

con sord.

24

16

25

mf

p

pp

p

pp

p

p

=

Allegro ♩ = 132

21

mf

mf

*senza sord.
pizz.*

mp

*senza sord.
pizz.*

mp

=

26

26

mp

*senza sord.
pizz.*

mf

f

mp

f

mp

f

f

31

**Agitato****27**

arco

f

arco

f

arco

f

arco

f

mf

mf

mf

**28**

f

f

f

f

f

Animato ♩ = 120

47

≡

29

53

≡

56

Andante ♩ = 66




30

75

31

84

Allegro ♩ = 126

Musical score for page 30. The score consists of four staves. The first staff uses a treble clef, the second a soprano clef, the third a bass clef, and the fourth an alto clef. The key signature is A major (no sharps or flats). The time signature is common time (♩ = 126). Dynamics include *p* (pianissimo) and *f* (fortissimo). Measures show various note patterns, including eighth-note pairs and sixteenth-note chords.

32

Musical score for page 32. The score consists of four staves. The first staff uses a treble clef, the second a soprano clef, the third a bass clef, and the fourth an alto clef. The key signature is A major. The time signature is common time. Dynamics include *mp*, *f*, and *mp*. Measures show eighth-note pairs and sixteenth-note chords.

33

Musical score for page 33. The score consists of four staves. The first staff uses a treble clef, the second a soprano clef, the third a bass clef, and the fourth an alto clef. The key signature is A major. The time signature changes between 3/4 and 4/4. Dynamics include *f*. Measures show sixteenth-note patterns and eighth-note pairs.

34

103

mf

mf

mf

f

f

f



105



35

ff

sim.

ff

sim.

ff

sim.

ff

112

36

ff

ff

f

mf

ff

f

mf

ff

f

mf

116

37

p

pizz.

f

p

p

120

rit.

bass

pp

bass

Moderato ♩ = 84

=

38

=

39

135

40

Musical score for page 34, measure 40. The score is divided into four staves. The first three staves begin with a dynamic 'p' and a sustained note head with a horizontal line. The fourth staff begins with an eighth-note pattern: B-A, C-B, D-C, E-D, F-E, G-F, A-G, B-F.

**Meno mosso**

Continuation of the musical score. The first three staves show sustained notes with dynamics 'p' and 'ppp'. The fourth staff shows eighth-note patterns with dynamics 'sul pont.', 'p', 'ppp', and 'mp'.