

QUARTET N° 6

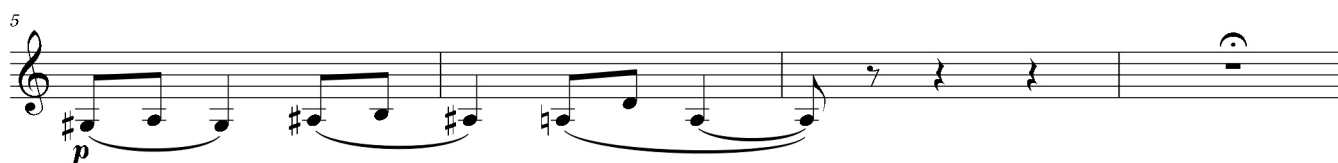
REMEMBER

1915

for 2 violins, viola and violoncello

Allegretto ♩ = 108

Levon Chaushyan



1



26 Vc. *f* Viola *f* rit.

2 Moderato ♩ = 92

p

36 **3** *mf*

40 *f*

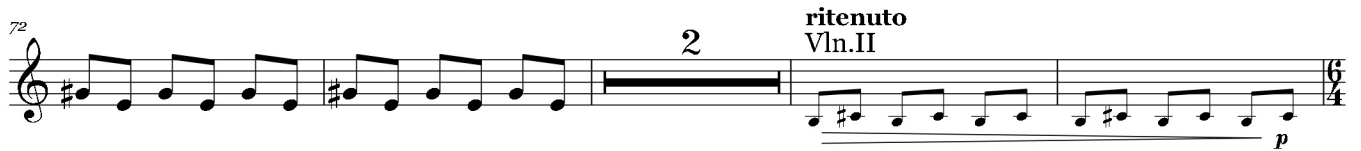
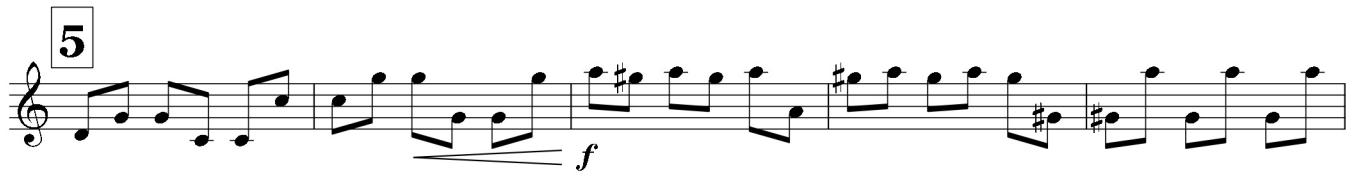
44 Viola *f* *p* rit.

Lento ♩ = 54

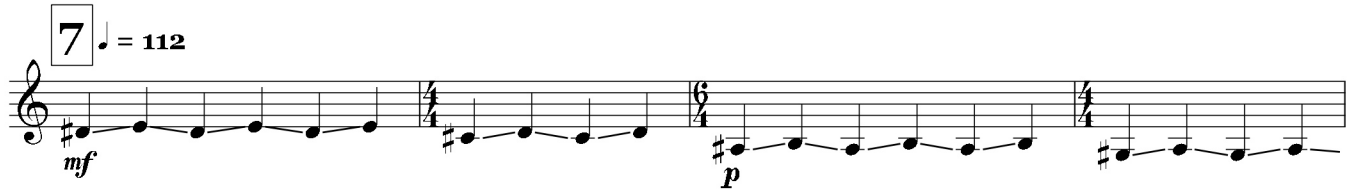
p *p*

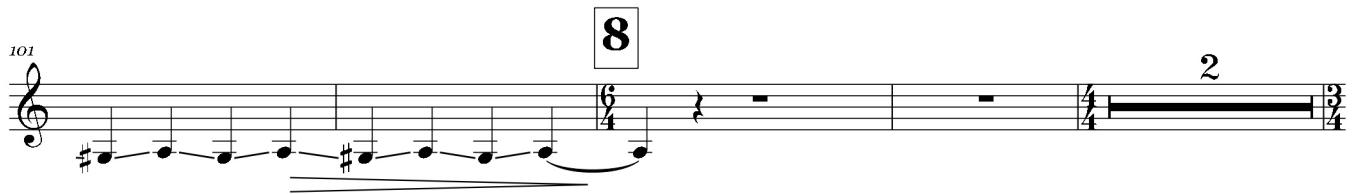
51 **4** *mf*

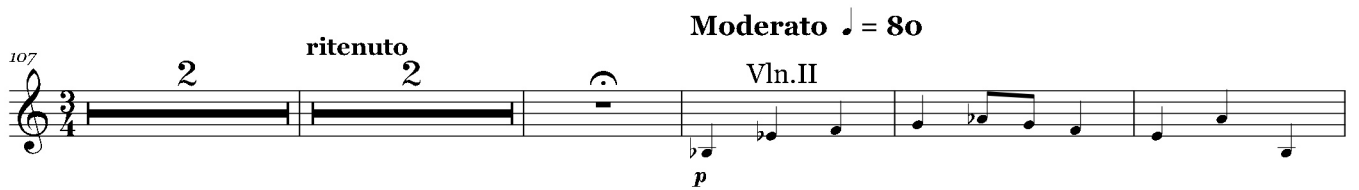
54 *f* rit.

58 **Moderato**

93 

7 ♩ = 112 

8 

107 

ritenuto **Moderato** ♩ = 80 Vln. II

115 

119 

124 

10 

135 **rit.**

mf

Largo ♩ = 46

mf

143 **Allegro** ♩ = 132

mp

147 **poco a poco accel.**

150

Andantino ♩ = 70

pizz.

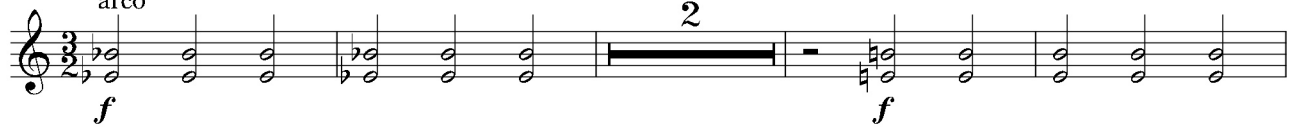
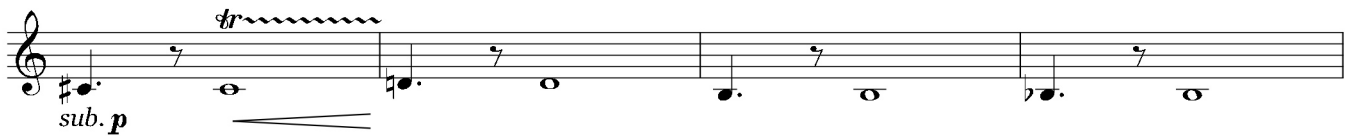
mf

156 **rit.**

II

Allegro ♩ = 130

arco

**11****Meno mosso****12****Più mosso**

13 Più mosso**14** Più mosso**15****16****Più mosso**



Allegro ♩ = 132



78 *mp*

80

20

82 *ff*

85 *f*

90 *fff* Moderato ♩ = 86 Vc. Vln.II

96 *p* 21 ord.

102

109 22 Vivace ♩ = 160 *p* rit.

Allegretto ♩ = 108 *p* *pp*

*) play below the bridge

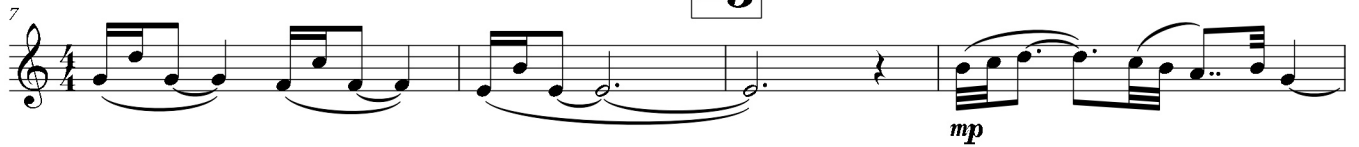
III

Comodo ♩ = 80

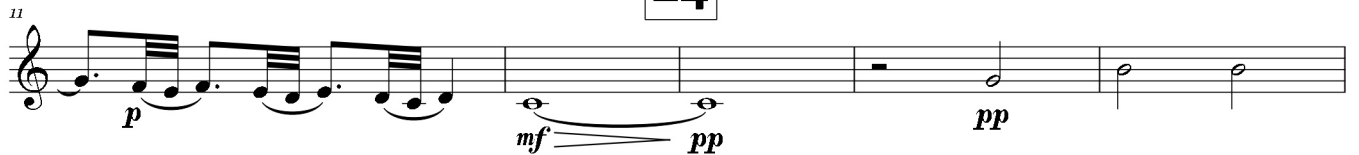
con sord.



23



24



25



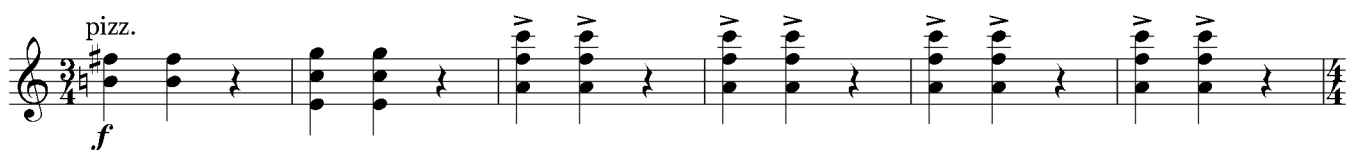
Allegro ♩ = 132

senza sord.



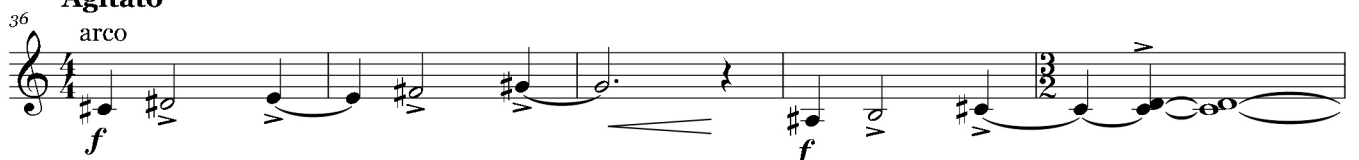
26

pizz.



Agitato

arco



[illegible]

28 **Animato** ♩ = 120

f

52 29

f

56  *sub. p*

Andante
♩ = 66

The first system of the musical score is in 3/4 time, marked Andante with a tempo of 66 beats per minute. It begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. The melody starts on a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The piece then transitions to arco, with a half note B4, a quarter note C5, and a quarter note D5. The melody continues with a half note E5, a quarter note F5, and a quarter note G5. The system concludes with a half note A5, a quarter note B5, and a quarter note C6.

66

mf

Allegretto

30

f

77 31

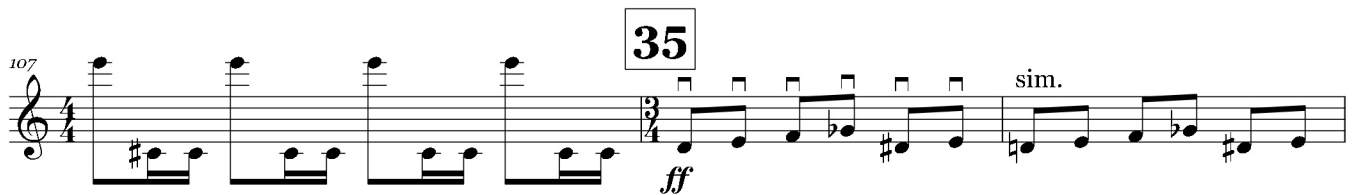
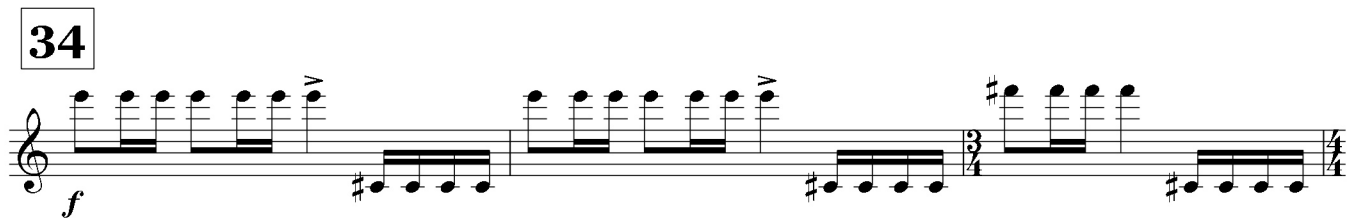
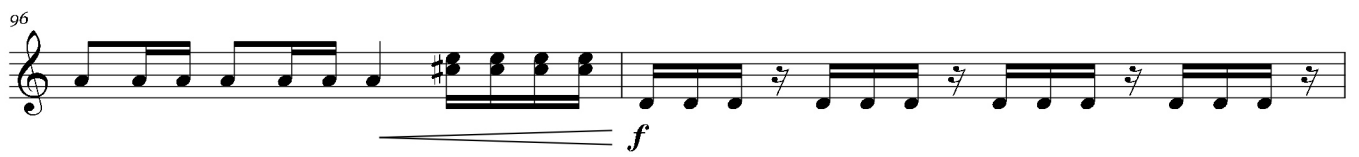
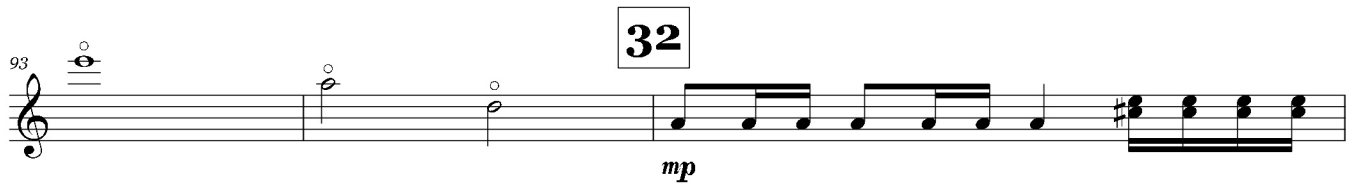
mf

81

mp *f*

85

Allegro ♩ = 126



110

ff

36

f *mf* *p*

37

mf *p* rit. 2

Moderato ♩ = 84

2 Viola

mf *p*

con sord.

38

mf *p*

39

mp *p*

40

140

mf *p*

Meno mosso

Vc. sul pont.

p *ppp*