

Violino 2

QUARTET N° 6
REMEMBER

1915

for 2 violins, viola and violoncello

I

Allegretto ♩ = 108

Levon Chaushyan

5

p

9  Musical notation for measures 9 and 10. Measure 9 contains a half note G4 (bowed), a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 10 contains a half note E4, a half note D4, and a whole note C4. The piece concludes with a double bar line and a fermata over the final C4 note. The dynamic marking *mp* is present at the beginning of measure 9.

19

mf

mf

2

26 Vc. *f* Viola *f* rit.

2 Moderato ♩ = 92

p

3

36 *mf*

40 *f*

45 rit. Lento ♩ = 54 *mf* *p*

49 *mp* *mf*

4

52

56 *f* rit.

Moderato

p



92

p *mf*

96

7 ♩ = 112

mf *p* *mf* *p* *mf*

100

8

mf *p* *mf* *p* *mf*

105

2 2

ritenuto
Viola

p *mf* *p* *mf* *p*

Moderato ♩ = 80

p *mf* *p* *mf* *p* *mf* *p* *mf*

118

9

mf *p* *mf* *p* *mf*

123

10

Viola

mf *p* *mf* *p* *mf* *p*

129

p *mf* *p* *mf* *p*

134

Vln.I

rit.

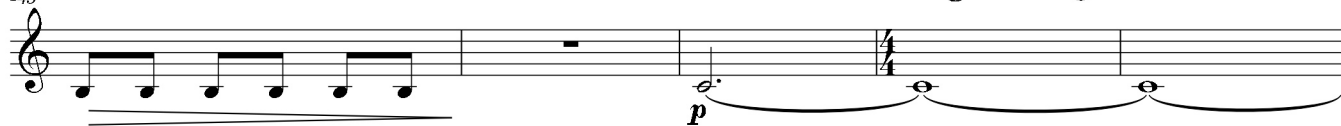
p *mf* *p* *mf* *p*

Largo ♩ = 46

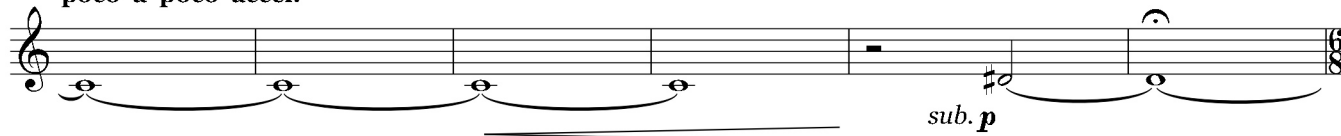


143

Allegro ♩ = 132

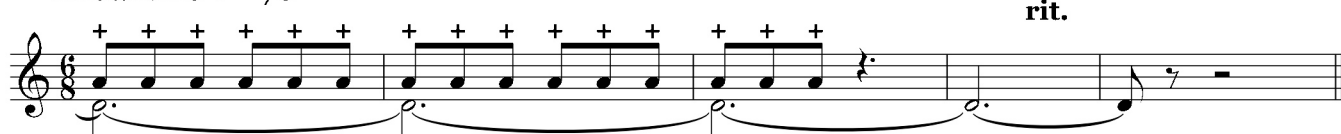


poco a poco accel.



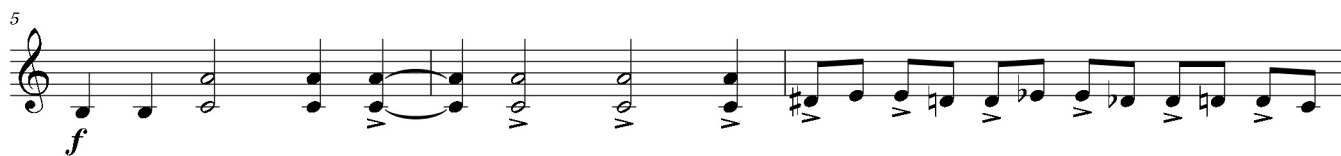
Andantino ♩ = 70

rit.



II

Allegro ♩ = 130



11

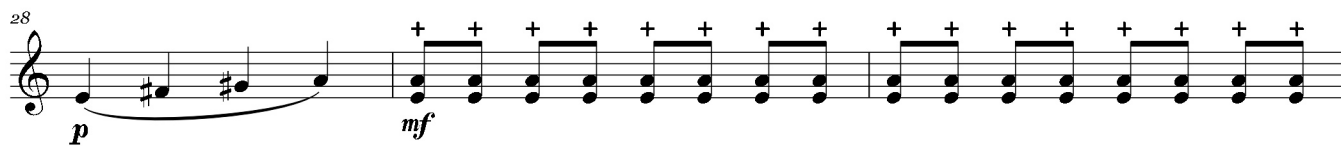


Meno mosso

A tempo



12



Più mosso



13 Più mosso



14 Più mosso



sul pont.



15

ord.



16 *Più mosso*

f

55

f

17

mp

62

f

65 *Allegro* ♩ = 132

f

18

mp

19

mp

79

mp

20

ff

81

84

f

fff

89 *Moderato* ♩ = 86

f

fff

*) play below the bridge

94 Vc.

21

sul pont. ord.

p *sub:f* *p*

103

22 Vivace ♩ = 160

p

112

rit. Allegretto ♩ = 108

2

pp

III

Comodo ♩ = 80
con sord.

p

23

24

p *p* *mf*

14

25

pp *pp* *p*

20

Allegro ♩ = 132

mf

26

senza sord.
pizz.

26

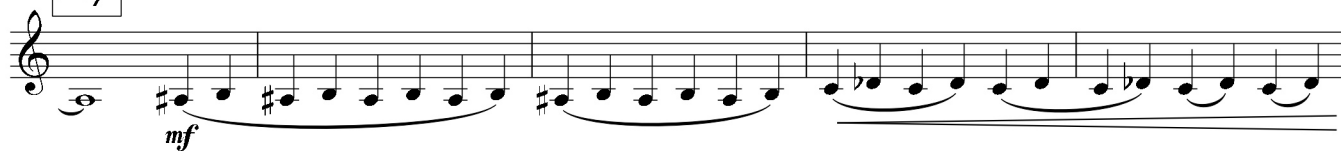
mp *f*

33

Agitato
arco

f *f*

27

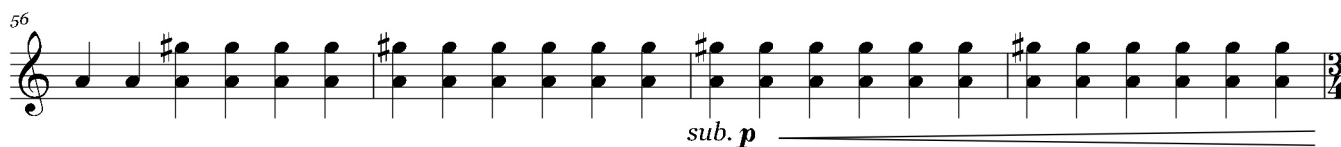


28

Animato ♩ = 120

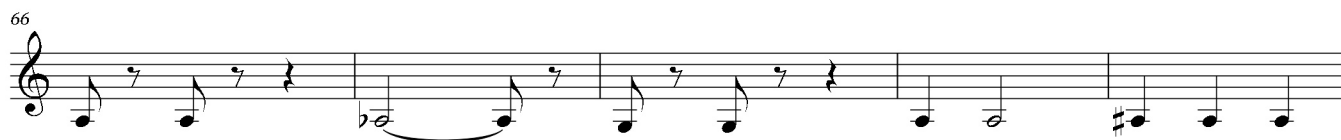


29



Andante

♩ = 66



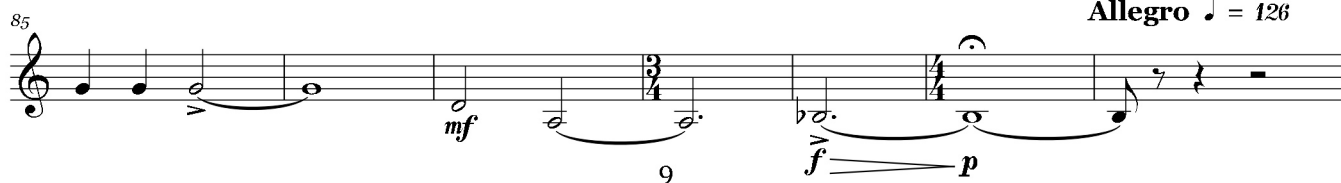
30



31



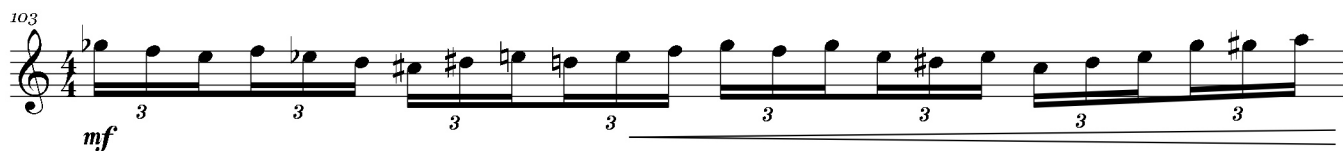
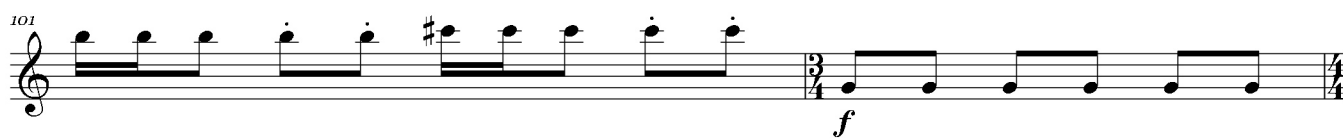
Allegro ♩ = 126



32



33



34



35



111

ff

36

f *mf*

37

pizz.

f *pp* rit.

123

Moderato ♩ = 84

arco

2

con sord.

mp *f* *p* *mf*

38

mp

135

39

mp

140

40

mf *p*

144

Meno mosso

2

Vc.

sul pont.

mp *p* *ppp*