

Welcome Home

Edited by
Robert A. Hudson

Words and Music by
John Rogers Thomas

Allegretto animato

The piano introduction is in 6/8 time, marked *Allegretto animato* and *p* (piano). It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature of 6/8. The bass staff has a key signature of two flats and a common time signature of 6/8. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are some dynamic markings like *p* and *rit.* (ritardando) and some phrasing slurs.

6

rit.

p

E $\flat$ E $\flat$

1. Wel - come Home! _____ thou
2. Man - y years _____ have
3. Wel - come home _____ thou

The first system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The vocal line has three verses of lyrics. The piano accompaniment has a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are some dynamic markings like *p* and *rit.* (ritardando) and some phrasing slurs.

11

A $\flat$ /E $\flat$ E $\flat$ A $\flat$ E $\flat$ F7/C

long - lost rov - er, Wel - come, wel - come, wel - come
glid - ed o'er thee Since thou had'st thy long _____ a -
long lost rov - er, Wel - come, wel - come, wel - come

The second system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The vocal line has three verses of lyrics. The piano accompaniment has a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are some dynamic markings like *p* and *rit.* (ritardando) and some phrasing slurs.

Welcome Home

16

B $\flat$ 7 E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

home! All our doubts and fears are o - ver,
 dieu, And the gal - lant ship that bore thee
 home! All our anx - ious fears are o - ver,

8

21

F m/A $\flat$ E $\flat$ /B $\flat$ N.C. B $\flat$ 7 E $\flat$ C m

Dear - est one at last thou'rt come; Oh, how
 Fad - ed in the ho - ri - zon blue; Oft we've
 And thou ne'er a - gain shalt roam; Now a -

8

26

G7 A $\flat$ 7 G C m C m/E $\flat$ B $\flat$ /F

we have yearned to greet thee, Man - y a long and
 thought on that sad part - ing Sealed by man - y a
 way with thoughts of sad - ness, Let them slum - ber

8

Welcome Home

3

31

F7 B $\flat$ C7/B $\flat$ F/A B $\flat$ 7/A $\flat$ E $\flat$ /G Fm7 B $\flat$ 7

wea - ry day, And our hearts went forth to
fer - vent prayer, Oft too felt the tear - drop
in the past, For our hearts are filled with

36

E $\flat$ Fm/A $\flat$ E $\flat$ /B $\flat$ B $\flat$ N.C. E $\flat$ Chorus

meet thee When thou still wert far a - way. Wel - come
start - ing When we viewed thy va - cant chair.
glad - ness, Dear - est one thou'rt come at last.

41

E $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

home, _____ wel - come home, _____ wel - come home, wel - come home! _____

Wel - come home, wel - come home, wel - come home, _____

Wel - come home, wel - come home, wel - come home, _____

Wel - come home, wel - come home, wel - come home, _____

Wel - come home, wel - come home, wel - come home, _____

f

49

p

53

rit.