

QUARTETTO
N° 29.

ALLEGRO.

The musical score for Violoncello, Quartetto N° 29, Op. 55 by G. Onslow, is written in 3/4 time. The tempo is marked ALLEGRO. The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked with dynamics such as *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *fpp* (fortissimissimo). The score includes various articulations, including accents, slurs, and fingerings. The second staff is marked *ben marcato.* (well marked). The third staff is marked *cres - cendo poco a poco.* (crescendo little by little). The fourth staff is marked *f* (forte). The fifth staff is marked *f* (forte). The sixth staff is marked *f* (forte). The seventh staff is marked *f* (forte). The eighth staff is marked *f* (forte). The ninth staff is marked *f* (forte). The tenth staff is marked *f* (forte). The score concludes with a *do.* (do) marking.

11
452
0599
294

VIOLONCELLO.

3

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature of one flat and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *ff*, *pp*, *dim.*, *cres.*, *ten.*, *morendo.*, and *pp* are used throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a final measure marked with a double bar line and a repeat sign.

p *rf* *rf* *1* *2* *3* *4* *rf*

rf *p*

cres. f *ff*

ff *fpp*

cres - - cen - -

do. *p*

cres - - cen - - do. f

ff *pp*

pp

Pizz. 1 Arco. pp

ritardando. Adagio. 1

morendo. ppp

VIOLONCELLO.

5

SCHERZO. **PRESTO.** *Risoluto.*

pp *ff* *ff* *ff* *pp* *cres.* *f* *p* *p* *p* *sempre più crescendo.* *ff* *ff* *ff* *pp* *crescendo.* *f* *ff* *pp* *ppp* *Poco più lento.* *p* *cres.* *f* *mf* *1°* *2°* *1*

tr
p *cres.* *f* *ff*

dim.
ppp

cres. *f* *mf* *p* *pp*

1 2 3 4 5 6 7 *sempre, pp e*

delicatamente.

Tempo 1º
ff *ff* *pp*

cres. *f* *p* *p* *5*

2 *p* *p*

1 2 3 4 5 6 7 *sempre più crescendo.*

8 *ff* *1*

1 2 *ff* *pp*

VIOLONCELLO.

7

crescendo.
f
ff *ff* *pp* *p*
Poco più lento.
pp *ppp* *p*
cres. *f* *mf* *p*
tr *p*
cres. *f* *ff* *dim.*
ppp *cres.* *f* *mf*
sempre. pp 1 2
3 4 5 6 7
delicatamente.
Tempo 1^o
ff
1 2
ff *ff* *pp*
1
ff *ff* *ff*

ADAGIO
CANTABILE.

p
ten. ten. *pp* *ten. ten.* *rf* *p*
p *cres - cen - do.* *f* *Tremolando.*
dimin. p appassionato.
cres. *f* *f* *ff*
sempre più morendo. *p* *pp*
p *ten. ten.* *pp*
ten. ten. *rf* *p*
P legato e eguale. *pp*
pp
cres - - - cen - - - do. *f* *dim. p*
cres. f *dim. p* *p*

VIOLONCELLO.

9

p staccato.

cres. f dim. p sempre - più -

cres - cen - do. f cres. ff dimin. pp p p

pp smorz. ppp

ALLEGRO VIVACE.

FINALE. *f fp*

pp

f p cres.

Poco ritenuto.

dim. pp pp

a Tempo.

morendo. p p leggiermente.

cres - - - cen - - - do. f

p *pp* *sempre più morendo. ppp* *f* *p legato.* *morendo.* *pp* *ppp* *ff* *p* *f* *1* *6* *fp* *f* *dimin.* *Poco ritenuto.* *rf* *pp* *a Tempo.* *p* *morendo.* *p*

This musical score for Violoncello consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic, followed by a very piano (*pp*) section. The third staff introduces a crescendo marked 'sempre più morendo.' leading to a pianissimo (*ppp*) section, which then builds to a forte (*f*) dynamic. The fourth staff features a piano (*p*) section marked 'legato.' The fifth staff continues with a piano (*p*) dynamic. The sixth staff shows a crescendo to a forte (*f*) dynamic. The seventh staff has a piano (*p*) section. The eighth staff features a piano (*p*) section. The ninth staff has a piano (*p*) section. The tenth staff has a piano (*p*) section. The eleventh staff has a piano (*p*) section. The twelfth staff has a piano (*p*) section.

VIOLONCELLO.

11

pp leggiermente.

crescendo. *f* *p*

5 *pp* *f*

dimin. *ff*

p *cres.* *ff*

dimin. *p* *cres.* *cen* *do.*

ff *dimin.* *p* *cres.* *f* *cres.*

Poco più animato.

ff *p* *cres.* *f*

ff *dimin.* *p* *cres.* *f*

Tutta forza sin' al Fine.

cres. *ff*

ff

FINE.