

Levon CHAUSHYAN

A FEAST

IN TIME OF PLAGUE

for Piano

2016

July

A FEAST IN TIME OF PLAGUE

Allegro $\text{J} = 104$

Piano

Levon CHAUSHYAN

This section starts with a dynamic *f*. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern in 2/4 time. The bottom staff shows bass notes with fermatas. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

This section continues the piano part. It features a dynamic change to *mp*. The music is in 6/8 time, indicated by a circled '6' above the staff. Measures 5 through 8 are shown, with measure 8 ending with a fermata over the first two measures of the next section.

Animato $\text{J} = 120$

This section begins with a dynamic *mp*. The piano part consists of two staves. The top staff has sustained notes with grace notes. The bottom staff shows eighth-note patterns. Measures 1 through 4 are shown.

$\text{J} = 104$

This section continues the piano part. It features a dynamic change to *mf*. The music is in 6/8 time. Measures 5 through 8 are shown.

16

This section concludes the piano part. Measures 9 through 16 are shown, ending with a final fermata.

20

24

28

$\text{♩} = 100$

35

38

41

45

49

52

56

Levon Chaushyan. "A Feast in Time of Plague "

62

65

5

69

73

f

77

f

Allegro assai $\text{♩} = 144$

82

mp

Musical score pages 87, 92, 97, and 102 of a piano piece. The score consists of two staves. The top staff uses a treble clef and 8th-note time signatures (8, 6, 8, 6, 8, 8). The bottom staff uses a bass clef and 8th-note time signatures (8, 6, 8, 6, 8, 8). Measure 87 starts with a forte dynamic. Measure 92 includes dynamic markings *p* and *cresc.*. Measure 97 shows a crescendo. Measure 102 ends with a dynamic *ff*.

Più mosso

Musical score pages 111 and 112 of the "Più mosso" section. The score consists of two staves. The top staff uses a treble clef and 8th-note time signatures (8, 6, 8, 6, 8, 8). The bottom staff uses a bass clef and 8th-note time signatures (8, 6, 8, 6, 8, 8). The music features eighth-note patterns and dynamic markings *f* and *ff*.

115

119

poco a poco accel.

123

ff

Prestissimo furioso $\text{J.} = 160$

127

fff

131

(8)

Adagio

136

G.P.

139

142

ff

Rit.

Moderato $\text{♩} = 80$

p

149

rit.

mf