

Canzon super Cantionem Belgicam

Samuel Scheidt

Bearbeitung - Anton Höger

Git.4

8

14

20

28

34

40

47

53

58

69

Detailed description: This is a musical score for guitar, labeled 'Git.4'. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a triplet of eighth notes. The second staff (measures 8-13) continues the melody. The third staff (measures 14-19) includes a key signature change to one sharp (F#) and contains rests. The fourth staff (measures 20-27) features another triplet of eighth notes. The fifth staff (measures 28-33) continues the melodic line. The sixth staff (measures 34-39) contains rests. The seventh staff (measures 40-46) continues the melody. The eighth staff (measures 47-52) continues the melody. The ninth staff (measures 53-57) continues the melody. The tenth staff (measures 58-68) features a sextuplet of eighth notes. The eleventh staff (measures 69-70) concludes the piece.

2
75



82



88



94



100



105



112



121



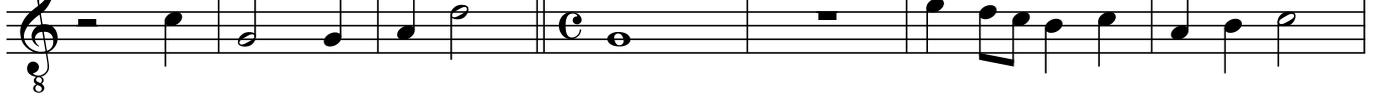
131



138



146



153



