Canzon super Cantionem Belgicam

Samuel Scheidt

Bearbeitung - Anton Höger

Git. 5
⑥=Ré

3

9

3

17

3

25

3

33

39

46

53

59

6

3

72

80

Detailed description: This is a guitar score for a piece titled 'Canzon super Cantionem Belgicam' by Samuel Scheidt, arranged by Anton Höger. The score is written for guitar 5 and is in the key of Ré (D major), indicated by the circled '6' and the text '⑥=Ré'. The music is presented in ten staves, each beginning with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, marked with a '3' above the notes. There are also instances of sixteenth-note runs, marked with a '6' above the notes. The score includes various ornaments, such as mordents and grace notes. Some notes are marked with a 'd' in a circle, likely indicating a specific fingering or ornament. The piece concludes with a final measure on the tenth staff.

2

87

94

102

112

121

133

140

152

158

166

Detailed description: This image shows ten staves of musical notation for a guitar piece. Each staff begins with a measure number (87, 94, 102, 112, 121, 133, 140, 152, 158, 166) and a treble clef with an '8' below it. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings indicated by numbers 2, 3, 5, 6, and 8. Some measures contain slurs or ties. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 166.