

Partition d'Orchestre.

Universitetsbibli
Norsk Musikkaml.
Hs. a 2893a
Eske 1075

Grendsen.

FRITZ SCHNEIDER
PARIS

Romance.

Allegretto (♩ = 60)

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass.

Key signature: One sharp (F#). Time signature: 3/4. Tempo: Allegretto (♩ = 60).

Dynamic markings include *f*, *dim.*, *pp*, *mf*, and *pizz.*

Violin I and Violin II parts include the following notes: $\text{F}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$, $\text{D}\sharp_5$, $\text{E}\sharp_5$, $\text{F}\sharp_5$, $\text{G}\sharp_5$, $\text{A}\sharp_5$, $\text{B}\sharp_5$, $\text{C}\sharp_6$.

Violin I dynamics: *f*, *dim.*, *pp*, *mf*, *dim.*, *pp*.

Violin II dynamics: *f*, *dim.*, *pp*, *mf*, *dim.*, *pp*.

Viola dynamics: *f*, *dim.*, *pp*, *mf*, *dim.*, *pp*.

Cello and Bass dynamics: *pizz.*, *pp*, *pizz.*, *pp*.

Handwritten musical score for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features long, flowing melodic lines with many slurs. Dynamic markings *dim.* and *pp* are present. A *tr.* marking is visible in the bottom staff.

Handwritten musical score for a section with multiple staves. The top staff is in treble clef. Below it are several empty staves. At the bottom, there are two staves: the top one is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs; the bottom one is in bass clef with a key signature of one sharp (F#) and contains a series of double bar lines. The label *Col uilli* is written on the left side.

Handwritten musical score for a section with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a *poco animato* marking. Below it are four staves in various clefs (treble, alto, bass) with a key signature of one sharp (F#). Dynamic markings *pp* and *p* are used. There are two circled **A** markings in red.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom three staves). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulations include *div.* (diviso) and *rit.* (ritardando). The piano part features complex textures with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. A tempo change is indicated by the instruction *Più mosso. (♩ = 116.)*. The key signature changes to two flats (Bb). Performance instructions include *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piano part continues with intricate rhythmic patterns and dynamic contrasts.

Handwritten musical score for the third system. This system primarily consists of piano accompaniment across five staves. The key signature remains two flats (Bb). The notation includes various rhythmic figures, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part continues with complex textures and rhythmic patterns.

Handwritten musical score for the first system. It features a single melodic line at the top, followed by a grand staff with two staves. The bottom two staves are marked "col bassi" and "pizz". A blue circle with the letter "B" is placed at the beginning of the first staff.

FRITZ SCHNEIDER
PARIS

Handwritten musical score for the second system, starting with the word "Fag" on the left. It includes a Flageolet part with a "pp" dynamic marking, a grand staff with "pizz." and "pp" markings, and a "Col bassi" section with "pp" markings. The word "dir:" is written above the grand staff.

C

Clar

Fag.

Cors.

I^o

mf arco

cresc.

pizz.

p

cresc.

dim.

p

arco

cresc.

dim.

pizz.

p

arco

cresc.

pizz.

p

Col bassi

cresc.

dim.

p

b b b

cresc.

dim.

b b

cresc.

dim.

b b

cresc.

dim.

b b

mf arco div.

cresc.

b b

cresc.

b b

cresc.

b b

cresc.

col bassi

cresc.

b b

cresc.

b b

D

molto animato.

a tempo.

Handwritten musical score for the first section. It consists of several staves for woodwinds (Oboe, Clarinet, Bassoon, Cor Anglais) and strings. The tempo starts as *molto animato* and changes to *a tempo*. Dynamic markings include *f*, *cres.*, and *dim. poco a poco*. The score includes various musical notations such as slurs, accents, and articulation marks.

D

FRITZ SCHNEIDER
PARIS

piu lento.

Tempo I. ben tranquillo.

Handwritten musical score for the second section. It consists of several staves for woodwinds and strings. The tempo starts as *piu lento* and changes to *Tempo I. ben tranquillo*. Dynamic markings include *pp* and *pizz.*. The score includes various musical notations such as slurs, accents, and articulation marks.

fl.

Piu mosso.

flaut.

Piu mosso.

rit.

p

rit.

pp

rit.

pp

rit.

*pp
pizz*

rit.

p

FRITZ SCHNEIDER
PARIS

E

div:

div:

arco.

arco

E

fl. *p*

bb. *p*

clar. *p*

timb. *p*

tr. *mf dim.* *pp*

8va *cresc.* *f largamente.* *rit*

cresc. *mf* *dim.* *pp rit.*

cresc. *mf* *dim.* *pp rit.*

cresc. *mf* *dim.* *pp rit.*

cresc. *mf* *dim.* *pp.*

mf

mf

mf. *rit.* *dim.* *pp*

mf. *rit.* *dim.*

mf *rit.* *dim.* *pp*

mf. *rit.* *dim.* *pp*

mf. *rit.* *dim.* *pp.*

mf. *rit.* *dim.* *pp.*

Tempo I.

Fl.

F

Timp.

Tempo I.

pp pizz.

div: pp

portuello

pp

portuello

pp

Col. bass

pizz.

clt

tr
pp

p

arco

p

F

p

FRITZ SCHNEIDER
PARIS

Timp. tr

pp

div:

p

p

div:

p

arco

p

G

Handwritten musical score for a piano piece. The score consists of a single melodic line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo and dynamics markings include *cresc.*, *f*, *mf*, and *animato e cresc.*. There are two circled 'G' markings, one at the top right and one at the bottom right of the first system. The notation includes various rhythmic values, slurs, and dynamic hairpins.

FRITZ SCHNEIDER
PARIS

Handwritten musical score for a piano piece, continuing from the previous system. The key signature has two sharps. The tempo and dynamics markings include *tr*, *ff largamente*, *riten.*, and *rit.*. The notation includes various rhythmic values, slurs, and dynamic hairpins. The score is arranged in a grand staff with a single melodic line above it.

ROMANCE POUR VIOLON

J. SVENDSEN OP. 26

Lento

Piu Lento.

Ob.

Clar.

Fag.

Cor.

Lento.

Piu Lento

Con Sordini.

FRITZ SCHNEIDER
PARIS

FRITZ SCHNEIDER
PARIS

Empty musical staves for Clarinet I, Clarinet II, Bassoon, and Horns.

Clar. I.
Clar. II.
Fag.
Cor.
Empty musical staves for Clarinet I, Clarinet II, Bassoon, and Horns.

Handwritten musical score for Clarinet I, Clarinet II, Bassoon, and Horns. The score includes dynamics such as *pp*, *ppp*, and *ppp*, and performance instructions like *rit.*, *morendo*, and *rit.*. The word **FIN** is written in red ink at the end of the piece. The score is written in G major and 3/4 time.