

A M^r ÉDOUARD de RHÉVILLE.



MESSEAGERE du Printemps

Polka-Mazurka

POUR

P + A N O

PAR

EMILE KOHLER

Pr: 6^f

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A Monsieur EDOUARD de RHÉVILLE

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MESSAGÈRE DU PRINTEMPS

POLKA MAZURKA.

EMILE KÖHLER



Allegro, assai

INTRODUCTION.

POLKA

MAZURKA.

sec.

pp de - cres - cen - do. rall. f sec.

ff

à l'8^e.

cre - scen - do f

2

*main gauche.*

m. 5.*m. d.**ff*

A handwritten musical score for piano, consisting of five staves of music. The music is in F major (indicated by a single flat in the key signature) and 4/4 time. The score is divided into measures by vertical bar lines. The top staff shows a treble clef, a bass clef, and a common time signature. The subsequent staves also feature a treble clef and a bass clef. The music includes various note patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measures 1-4 show a consistent harmonic progression of F major chords. Measure 5 introduces a new harmonic element with a G major chord (indicated by a sharp sign). Measures 6-7 show a return to F major. Measures 8-9 introduce a new section with a C major chord (indicated by a double sharp sign). Measures 10-11 conclude the piece with a final F major chord.

6

main gauche.

bien marqué.

The musical score consists of four systems of piano notation. The top system begins with a forte dynamic (F) and includes the instruction "bien marqué." The subsequent systems show various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamics such as F, f, ff, and a sharp sign indicating a key change.

m. d.

7

vivace.

ere - seen - do.

