

F. grand 8.

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Nr. 2359
Eske 197

Fil. H. Ober.

Chr. F.inding.

1.

All. to.

p *f* *mf* *tr.* *molto rit.*

2.

Tempo 1^o.

Tempo 12.

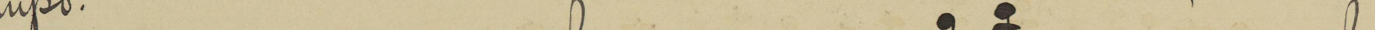
pp

Tempo 12.

pp

a tempo.

a tempo.



A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.

The Rose Tree

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 81

Piu lento.

по сс мф.

Tempo 1^o.

Pin lento. *poco rit.* *Tempo 1/2.* *pp* *poco rit.* *a tempo.*

a tempo.

a tempo.
 72. *pp* *ff* *poco rit.*
 2. $\frac{12}{8}$ $\frac{9}{8}$

Tempo 82.

Handwritten musical notation on a five-line staff. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The notation includes a 2-measure rest, a half note, and a 4-measure rest. The tempo marking "Tempo 1/2." is written above the staff.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch. The staff is a single line with a clef at the beginning. The notes are written in a cursive style, and there are several slurs and ties. The paper is aged and slightly discolored.

molto cres.

A handwritten musical score on aged paper, featuring a single staff with a treble clef. The notation includes a series of notes, some with stems, and a large, dark, horizontal stroke that spans across the staff, possibly indicating a crescendo or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age and wear.

A single staff of handwritten musical notation. The key signature has one sharp (F#). The notation includes a series of notes, some with stems, and a large, dark, horizontal stroke that appears to be a rest or a very low note. The handwriting is somewhat stylized and appears to be a sketch or a first draft.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a double bar line. The handwriting is in dark ink on aged paper. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger, more complex symbols that might represent chords or specific musical techniques. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes various note heads, stems, and rests. A large, thick, curved line spans across the right side of the staff, possibly indicating a phrase or a section. There are also some handwritten markings above the staff, such as "tr" and "tr" with a wavy line. The paper is aged and yellowed.

rit. *f.* *a tempo.* *5.* *a t.* *2.*

6. *Tempo lo.* *ff*

cresc.

tu *tu* *tu*

tu *tu* *tu*

tu *tu* *tu*

tu *tu* *tu*

Piu lento. *6.*

6

Piu lento.

Tempo 1^o.

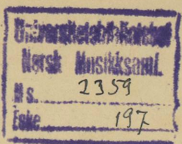
Handwritten musical score for a piece titled "Lento" by Chopin. The score is written on five staves, each beginning with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Lento".

The notation includes various musical symbols:

- Staff 1:** Starts with a treble clef and a key signature of three flats. It features a series of notes, including a half note, and a dynamic marking of *pp* (pianissimo).
- Staff 2:** Continues the melody with a series of notes, including a half note, and a dynamic marking of *pp*.
- Staff 3:** Features a series of notes, including a half note, and a dynamic marking of *pp*.
- Staff 4:** Continues the melody with a series of notes, including a half note, and a dynamic marking of *pp*.
- Staff 5:** Features a series of notes, including a half note, and a dynamic marking of *pp*.

The score is written in a cursive, handwritten style, with some corrections and markings visible. The paper is aged and slightly discolored.

H. grand 2^e.



Til Molder.

chr. Linding.

Alligretto. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat} \frac{2}{8}$ 6.

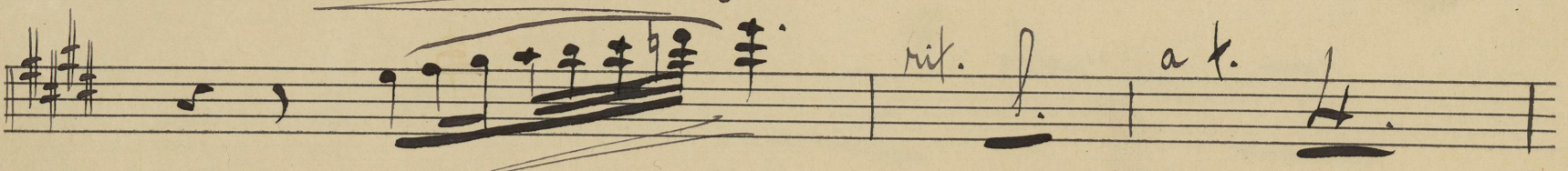
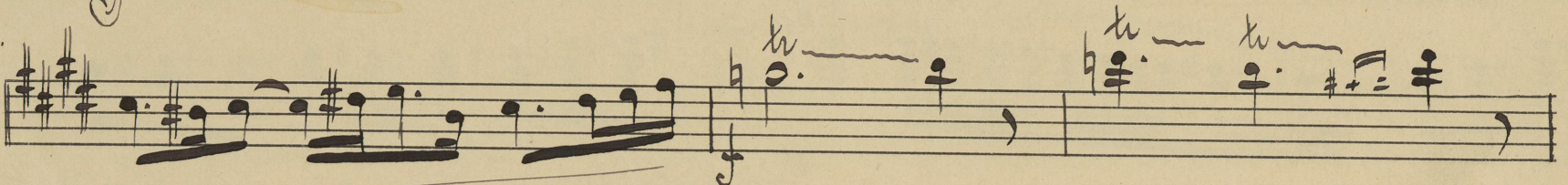
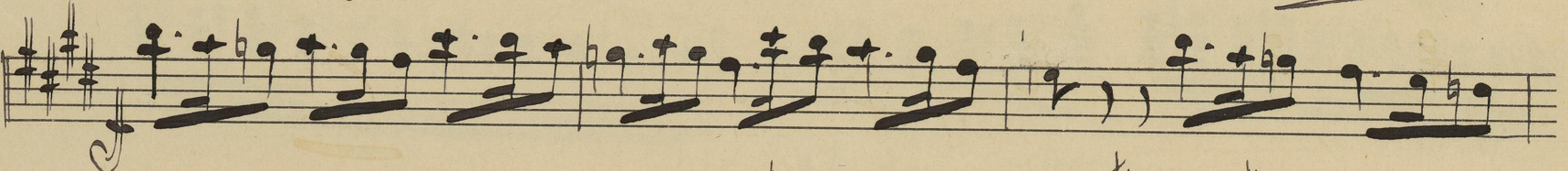
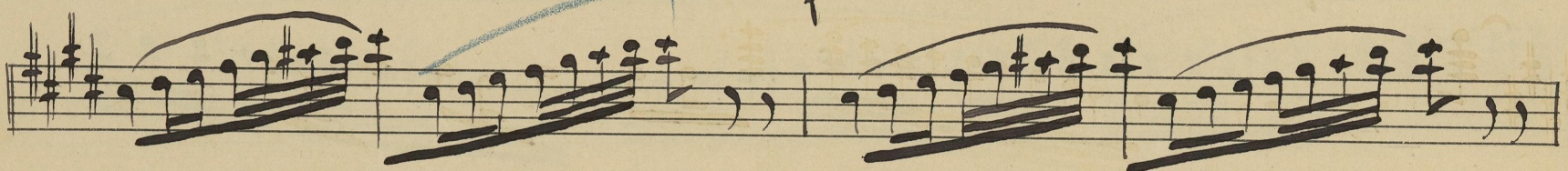
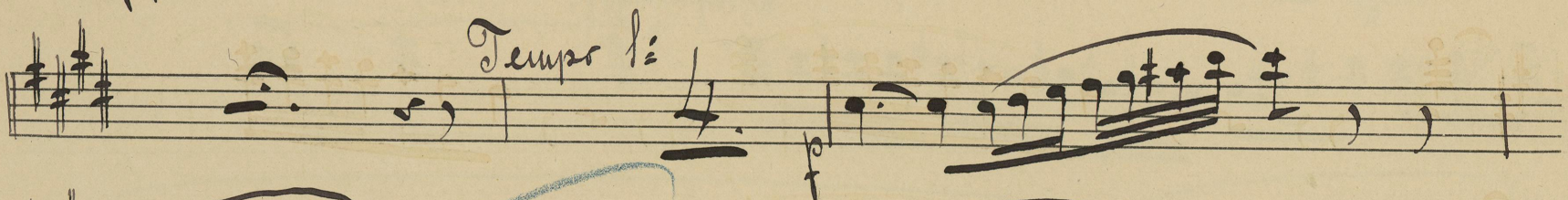
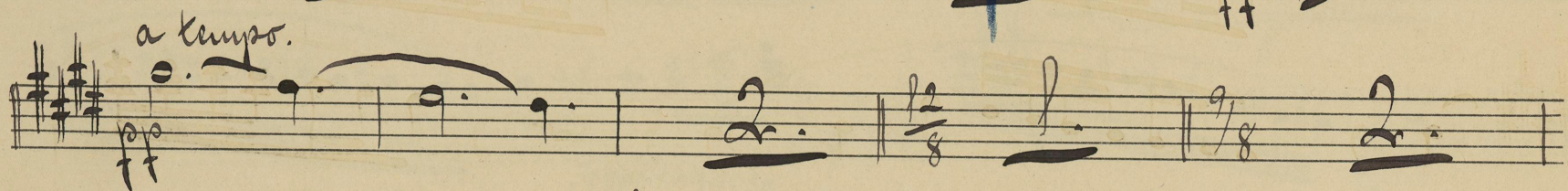
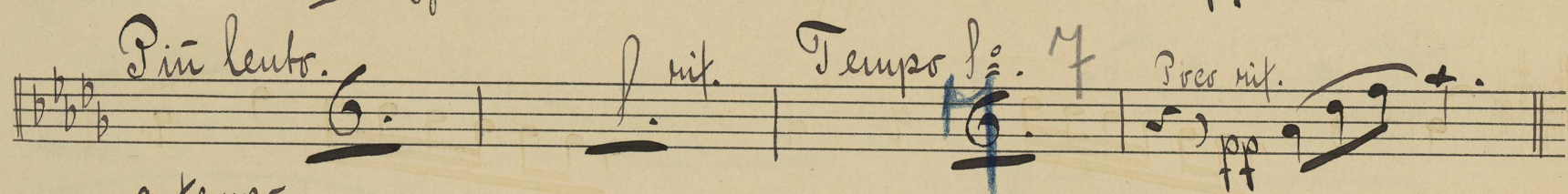
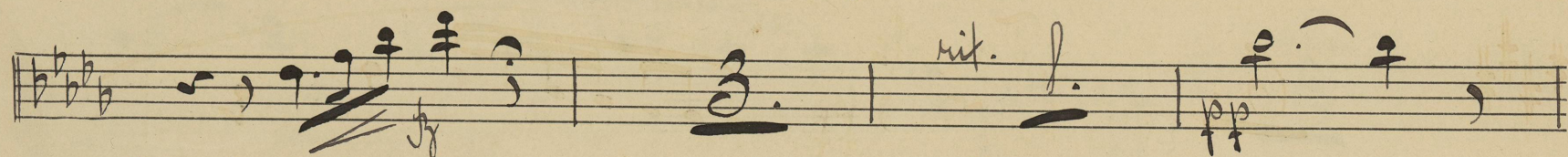
3.

2. *rit.* $\frac{6}{8}$ at.

Impetuos.

5. *molto rit.* 2.

2. *Tempo l^o.*



Pelo

Louis Oertel, Hannover. 12 Lin. Qual. Superior.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#) and three flats (Bb, Eb, Ab), and various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key of F# (three sharps). Starts with a *pp* marking. Includes the tempo marking *a t.* and a measure with a 2. below it.

Staff 2: Treble clef, key of F# (three sharps). Includes a measure with a 3. below it.

Staff 3: Treble clef, key of F# (three sharps). Starts with a 6. below it, followed by a double bar line and the tempo marking *Tempo 1/2.* Includes a *pp* marking.

Staff 4: Treble clef, key of F# (three sharps). Features a long melodic line with many beamed sixteenth notes.

Staff 5: Treble clef, key of F# (three sharps). Continues the melodic line from Staff 4.

Staff 6: Treble clef, key of F# (three sharps). Includes the marking *cresc.* (crescendo).

Staff 7: Treble clef, key of F# (three sharps). Continues the melodic line.

Staff 8: Treble clef, key of F# (three sharps). Continues the melodic line.

Staff 9: Bass clef, key of Ab (three flats). Includes a *tr* (trill) marking.

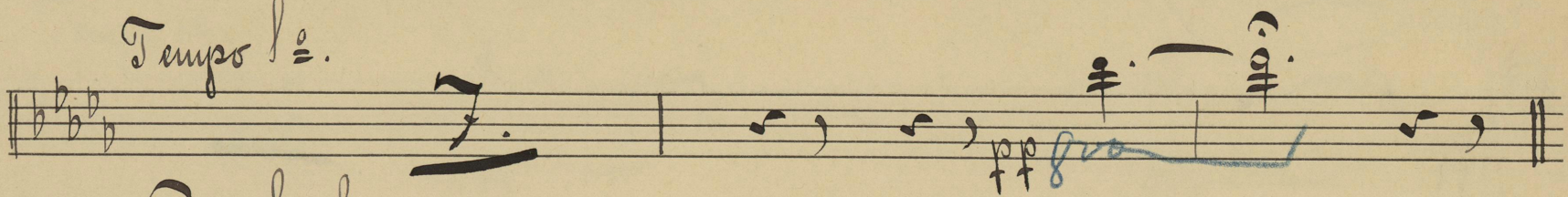
Staff 10: Bass clef, key of Ab (three flats). Includes a *tr* (trill) marking.

Staff 11: Bass clef, key of Ab (three flats). Includes a *tr* (trill) marking.

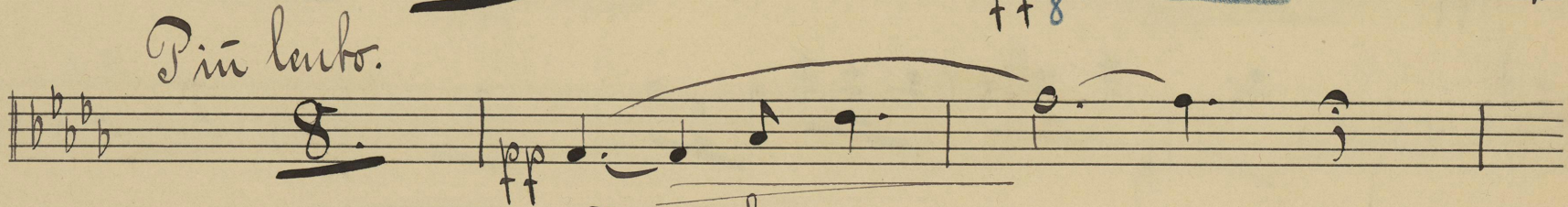
Staff 12: Bass clef, key of Ab (three flats). Includes the tempo marking *Piu lento.* and a measure with a 6. below it.

r. f.

Tempo l^o.



Piu lento.



Tempo l^o.

