

Viola.

Fil. Moller.

chr. Sinding.

Allegretto.

$\frac{9}{8}$

pp

pp

poco cresc.

pp

rit.

$\frac{6}{8}$

pp

cresc. poco a poco.

v. 3.

molto. cresc.

Impetuoso.

mf

dim rit.

Tempo I^{mo}

ppp

à tempo

molto cresc.

cresc.

mf

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various annotations and dynamic markings:

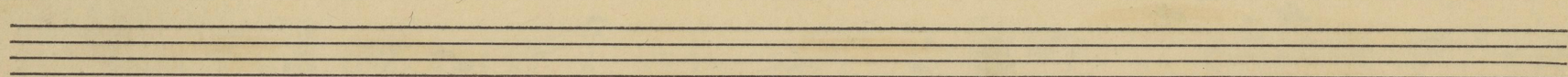
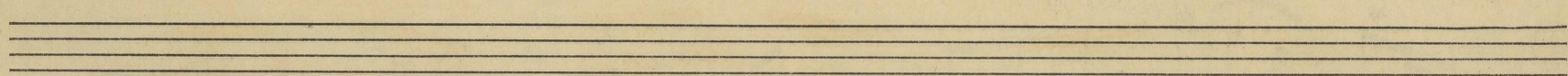
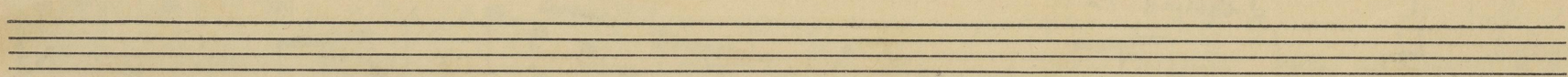
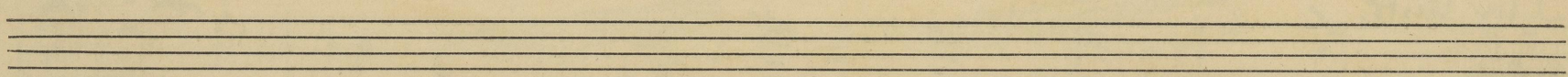
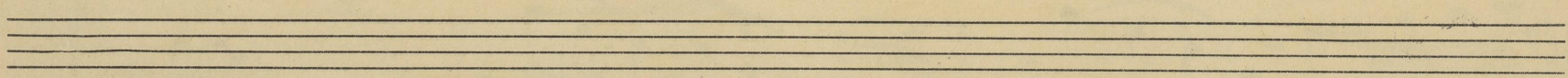
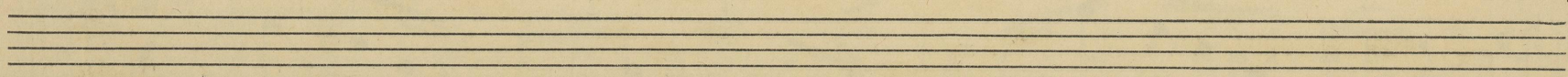
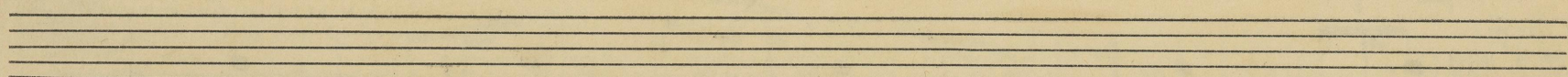
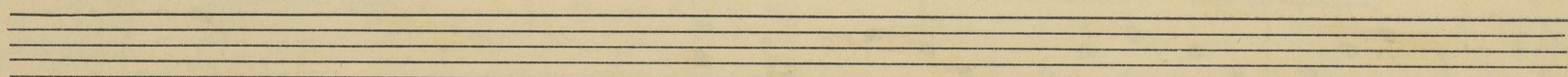
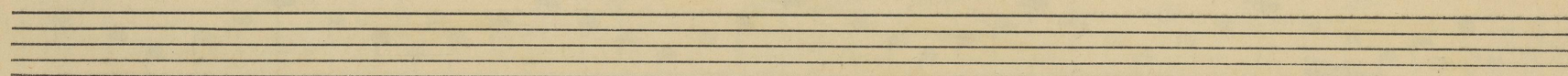
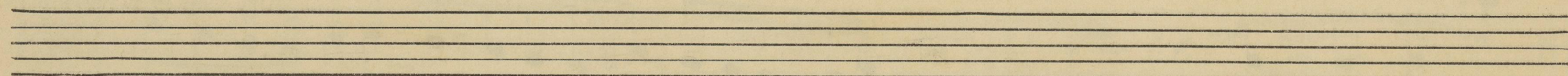
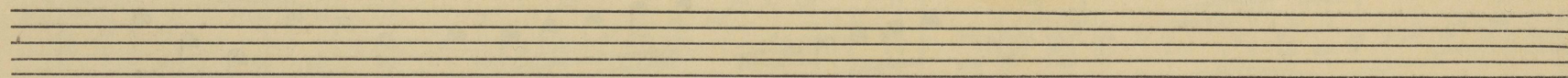
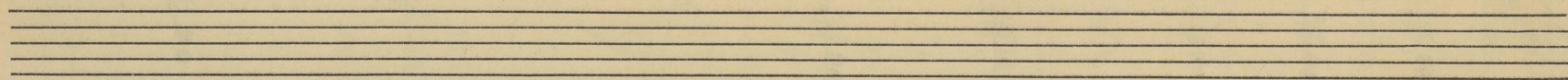
- Staff 1:** *meno* (written above the staff), *fp* (written below the staff), *pp* (written below the staff).
- Staff 2:** *rit.* (written above the staff).
- Staff 3:** *Piu lento.* (written above the staff), *rit.* (written above the staff), *a tempo* (written above the staff), *fp* (written below the staff).
- Staff 4:** *pp* (written below the staff).
- Staff 5:** *per rit.* (written above the staff).
- Staff 6:** *at.* (written above the staff).
- Staff 7:** *pp* (written below the staff).
- Staff 8:** *molto cresc.* (written below the staff).
- Staff 9:** *rit.* (written below the staff).

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- tr* (trill) above a note in the fourth staff.
- tr* (trill) above a note in the fifth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- a.k.* (allegretto) and *molto cresc.* (molto crescendo) above the eighth staff.
- tr* (trill) above a note in the ninth staff.
- tr* (trill) above a note in the tenth staff.
- Tempo I* (Tempo I) above the eleventh staff.
- ppp* (pianississimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.

Handwritten musical score for a piece titled "Lento". The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Lento". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "pp", "ff", and "dim.". The piece concludes with a double bar line.



Viola.

Fil. H. oder. du. Sinding.

Allegretto. $\text{♩} = 6/8$ ff

ff

rit.

cresc. poco a poco.

molto cresc.

In mysticis.

dim.

rit.

pp

Tempo 2.

ppp

hum

molto cresc.

cresc.

mf

Louis Oertel, Hannover. 12 Lin. Qual. Superior.

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several annotations:
 - *rit.* (ritardando) above the second staff.
 - *2.* (second ending) below the second staff.
 - *Piu lento.* (Piu lento) above the third staff.
 - *rit. f.* (ritardando, forte) above the third staff.
 - *Tempo 1^o.* (Tempo 1^o) above the third staff.
 - *pp* (pianissimo) below the third staff.
 - *poco rit.* (poco ritardando) above the fifth staff.
 - *a k.* (a k.) above the sixth staff.
 - *pp* (pianissimo) below the seventh staff.
 - *molto cresc.* (molto crescendo) below the eighth staff.
 - *v. f.* (vibrato, forte) below the final staff.
 The score concludes with a double bar line on the final staff.

Viola.

4.

A handwritten musical score on 12 staves, written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into several measures by vertical bar lines. Some measures contain dynamic markings like *pp* (pianissimo) and *f* (forte). A section of the score is marked with the tempo instruction *al tempo*. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign.

pp *f* *al tempo* *pp*

Louis Oertel, Hannover. 12 Lin. Qual. Superior.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- Piu lento.* (Piu lento) on the fifth staff.
- Piu lento.* (Piu lento) on the eighth staff.
- dim.* (diminuendo) on the eighth staff.
- Tempo le.* (Tempo le) on the ninth staff.
- pp* (pianissimo) on the eighth and ninth staves.
- fp* (fortissimo) on the eighth staff.

The score concludes with a double bar line on the eleventh staff.

