

VINGT-CINQ
Etudes récréatives
POUR
LE PIANO
PAR
J. O' KELLY.

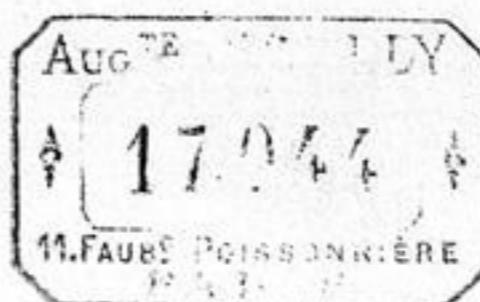
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Amérique



VINGT CINQ ETUDES RECREATIVES

J. O' KELLY.

L'ÉTUDE.

op:50.

Allegro moderato. ($\text{♩} = 126$)

1^{re}
ETUDE.

*

CROISEZ - BERCEUSE.



Musical score page 5, measures 4-7. Treble and bass staves. Dynamics: *cresc.*, *Ped.*, *

Musical score page 5, measures 8-11. Treble and bass staves. Dynamics: *fp*, *Ped.*, *

Musical score page 5, measures 12-15. Treble and bass staves. Dynamics: *rit.*, *a tempo.*

Musical score page 5, measures 16-19. Treble and bass staves. Dynamics: *cresc.*

Musical score page 5, measures 20-23. Treble and bass staves. Dynamics: *rinf.*, *f*.

DOUCE PENSEÉ.

Cantabile. ($\text{♩} = 112$)

2^{me}
ETUDE.

Ped. *

rinf.

cresc.

dim.

agitato.



calmato.

a tempo.

rit.

legato. p

Ped. *

rinf.

Ped. *

Ped. *

SÉRÉNADE.

Allegretto ($\text{d} = 52$)*léger.*

3^{me}
ETUDE.

pp.
p.
Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. *
Ped. * Ped. *
rit. pp.
Ped. * Ped. * Ped.
* Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. 4

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. *

LA POURSUITE:

Allegro animato. ($\text{♩} = 184$)

4me.
ETUDE.

leggiero.

p

cresc.

brillante.

Ped. *

Ped. *

Ped. *

Ped. *

The musical score for TALEXY-COMTESSE, Valse de Salon, page 9, features six staves of piano music. The music is in common time and consists of measures 15 through 21. The key signature is two flats. The score includes dynamic markings such as *cresc.*, *decresc.*, *f*, *p*, and *ff*. Performance instructions like "Ped." and "*" are placed under specific notes. The bassoon part is indicated by a bass clef and a bassoon icon. The vocal part is indicated by a soprano clef and lyrics in parentheses: "cen - do". The score is divided into measures by vertical bar lines and contains various note heads, stems, and beams.

ESPÉRANCE.

Moderato espressivo. (♩ = 96)

5^{me}
ETUDE.

Moderato espressivo. (♩ = 96)

Ped. * Ped. * Ped. * Ped. *

cres - - - cen - - - do

dolce.

dim

Ped. * Ped. * M.D. >

agitato. cresc.

Ped. * Ped. *

Musical score for piano, page II, featuring six staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *pp*, followed by *cresc.*, *dim.*, *cresc.*, *morendo.*, and *pp*. Measure 2 concludes with a dynamic of *p*.

Staff 1: Measures 1-2. Dynamics: *pp*, *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

Staff 2: Measures 1-2. Dynamics: *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

Staff 3: Measures 1-2. Dynamics: *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

Staff 4: Measures 1-2. Dynamics: *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

Staff 5: Measures 1-2. Dynamics: *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

Staff 6: Measures 1-2. Dynamics: *cresc.*, *dim.*, *cresc.*, *morendo.*, *pp*. Performance: Ped., *.

TABLEAU RUSTIQUE.

Moderato. ($\text{♩} = 120$)

6me
ETUDE.

Moderato. ($\text{♩} = 120$)

6me
ETUDE.

mf loué. *cresc.* *cresc.*

Ped. * Ped. *

cresc. *cresc.*

Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. *

decido. *ff*

Ped. * Ped. *

p

Ped. * Ped. *

cresc. *cen-* *-do-* *dim.* *p*

Ped. * Ped. *

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music includes dynamic markings such as *cresc.*, *tenuto.*, *p*, *cresc.*, *cresc.*, *f*, *ff brillante.*, *dimi - - - - nuendo.*, and *Più lento.*. Pedaling instructions like "Ped.", "*", and "Ped. * Ped." are placed under specific notes. Performance markings include hand numbers (e.g., 1, 2, 3, 4, 5) above certain notes and grace notes. The music is divided into measures by vertical bar lines.

EN CHASSE!

Allegro animato. ($\text{♩} = 112$)

7^{me}
ETUDE.

Ped. * Ped. * Ped. * Ped. * Ped. *

CROISEZ-AMOUR AU VILLAGE.

A.O.R. 590.

Musical score for Ketterer's "VIEILLE CHANSON DU JEUNE TEMPS." The score consists of six staves of music for piano, featuring treble and bass clefs, common time, and various dynamics such as *f*, *ff*, *cresc.*, *dim.*, and *pp*. Articulation marks like *pizz.* and *ped.* are also present. The score includes lyrics in French: "cen", "do.", "brillante.", and "Lento. écho pp". Performance instructions like "Ped." and "*" appear at specific points. Fingerings like 1, 2, 3, 4, 5 are indicated above certain notes.

PETITE VALSE.

Gracioso. (♩ = 65)

Gracioso. ($\text{d} = 63$)

8^{me}

ETUDE.

Sheet music for piano, page 8, measures 1-4. The music is in 2/4 time with a key signature of two flats. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2 and 3 have grace notes above the main notes. Measure 4 ends with a dynamic *rinf.*

Ped.

*

Ped.

*

Sheet music for piano, page 8, measures 5-8. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 5 has grace notes. Measures 6 and 7 show more complex sixteenth-note figures. Measure 8 ends with a dynamic *cresc.*

Ped.

*

Ped.

*

Ped.

*

Sheet music for piano, page 8, measures 9-12. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 9 has grace notes. Measures 10 and 11 show more complex sixteenth-note figures. Measure 12 ends with a dynamic *mf*.

Ped.

*

Sheet music for piano, page 8, measures 13-16. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 13 ends with a dynamic *dim.* Measures 14 and 15 show more complex sixteenth-note figures. Measure 16 ends with a dynamic *p.*

Ped.

*

Ped.

Sheet music for piano, page 8, measures 17-20. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measures 17 and 18 show more complex sixteenth-note figures. Measures 19 and 20 end with a dynamic *p.*

$5 \natural$ $B:$ *

$4 \sharp$ $B:$

2

5

5

4

Sheet music for piano, page 8, measures 21-24. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measures 21 and 22 show more complex sixteenth-note figures. Measures 23 and 24 end with a dynamic *p.*

Ped.

1. Treble clef, two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

2. Bass clef, measure of eighth-note pairs, dynamic *rinf.*, measure of sixteenth-note pairs.

3. Treble clef, dynamic *cresc.*, measure of eighth-note pairs, measure of sixteenth-note pairs.

4. Bass clef, measure of eighth-note pairs, dynamic *p*, measure of sixteenth-note pairs.

5. Treble clef, measure of eighth-note pairs, measure of sixteenth-note pairs.

6. Bass clef, measure of eighth-note pairs, dynamic *rinf.*, dynamic *dim.*, measure of sixteenth-note pairs.

SALTARELLE.

Allegro leggiero. ($\text{♩} \cdot = 176$)

9^{me}
ETUDE. { 

{ 

{ 

{ 

{ 

cresc.

Ped. *

cresc.

mf

Ped. *

cresc.

cresc.

Animato.

Ped. *

Ped. *

Musical score for piano, page 20, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 12 are indicated above the staves. Various musical markings are present, including dynamic instructions like "cresc.", "animato.", and "ff", and performance directions like "Ped." and "Ped." with an asterisk. The music includes eighth and sixteenth note patterns, slurs, and grace notes.

AU BORD DE L'ONDE.

Moderato simpliss. ($\text{♩} = 76$)

10^{me} { **ETUDE.** {

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

MARCHE DE BOHÉMIENS.

Moderato. ($\text{♩} = 120.$)

11^{me}
ETUDE.

Musical score for 'Marche de Bohémiens' (11^{me} ETUDE). The score consists of six staves of musical notation for piano. The music is in common time and has a key signature of one sharp. The tempo is Moderato (♩ = 120). The score includes dynamic markings such as 'p' (piano), 'dim.' (diminuendo), 'poco cresc.' (poco crescendo), 'morendo.', and 'pp' (pianissimo). Fingerings are indicated above the notes. Pedal instructions are placed below specific measures: 'una corda.' at the beginning of the first staff, 'Ped. *' at the end of the first staff, 'tre corde.' at the beginning of the second staff, 'Ped. *' at the end of the second staff, 'Ped. *' at the beginning of the third staff, 'Ped.' at the end of the third staff, 'Ped. *' at the beginning of the fourth staff, 'Ped.' at the end of the fourth staff, 'tre corde.' at the beginning of the fifth staff, 'Ped. *' at the end of the fifth staff, and 'una corda.' at the beginning of the sixth staff. The score concludes with 'Ped. *' at the end of the sixth staff.

LA PRIÈRE.

Andante religioso. ($\text{♩} = 104$)

12^{me}
ETUDE.

Ped. * Ped. * Ped. *

ben marcato il canto.

Ped. * Ped. * Ped. * Ped. *

Ped. *

dim.

cresc.

Ped. * Ped. *

SCHERZO.

Allegro spiritoso. ($\text{♩} \cdot = 76$)

15^{me}
ETUDE.

Ped. *

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

Musical score for piano, consisting of five systems of notation:

- System 1:** Treble and bass staves. Dynamics: p , f . Pedal markings: Ped., * Ped., *
- System 2:** Treble and bass staves. Dynamics: p .
- System 3:** Treble and bass staves. Dynamics: p .
- System 4:** Treble and bass staves. Dynamics: f .
- System 5:** Treble and bass staves. Dynamics: f , ff .

The piece concludes with the instruction *animé.*

LE ROUET.

Animato leggiero ($\text{♩} = 120$)

14^{me}
ETUDE.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dim.

cresc.

The musical score consists of five systems of piano music. System 1 starts with a dynamic *p*, followed by a crescendo section. System 2 begins with a dynamic *f*. System 3 features a dynamic *p*. System 4 includes a dynamic marking "en diminuant". Performance instructions "Ped." and "*" appear under certain measures. The score concludes with a final dynamic marking "Ped. *".

LE GUET.

Mouvement de marche. ($\text{C} = 126$)

15^{me} ÉTUDE.

The music consists of six staves of musical notation for piano. The top staff is in common time, C major, with a dynamic of *pp misterioso*. The second staff is in common time, C major, with a dynamic of *leggiero*. The third staff is in common time, C major, with a dynamic of *cresc.* The fourth staff is in common time, C major, with a dynamic of *p*. The fifth staff is in common time, C major, with a dynamic of *cresc.*. The bottom staff is in common time, C major. Performance instructions include 'Ped.' and '*' under certain notes, and a circled '5' above the first note of the bottom staff.

The musical score consists of eight staves of music for piano, arranged in two systems. The first system contains four staves, and the second system contains four staves. The notation includes various note heads with numbers (e.g., 1, 2, 3, 4, 5) and arrows indicating specific fingerings or attacks. Performance instructions such as "Ped. *", "marcato.", "f", "leggiero.", "p", and "pp" are placed throughout the music. The bass staff features a prominent bass clef and a bass staff line. The treble staff uses a standard G-clef. Measures are separated by vertical bar lines, and the music is divided into measures by short horizontal lines.

LE ZÉPHIR.

Allegro. (♩ = 84)

16^{me}

ÉTUDE

16^{me}

p bien lié.

cresc.

dim.

p

cresc.

rit.

a tempo.



MÉLODIE.

Moderato espressivo. ($\text{♩} = 116$)

17^{me}
ÉTUDE.

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

CRESCE.

DIM.

rall.

rit.

pp

MINAUDIÈRE.

Allegro spiritoso. ($\text{d} = 104$)

18me
ETUDE.

18me
ETUDE.

p leggiero

crecs.

Ped. *

1^{re} Fois.

2^{me} Fois.

espress.

Ped. *

rit.

a tempo.

p

p

FINE.

p

Ped. *

Ped. *

CAUSERIE,

Moderato: ($\text{♩} = 108$)

19^{me}

ETUDE.

S. C. Ped. *

Ped. *

FINE.

cresc. brillante.

Ped. *

f

Ped. *

CRES. rit.

Ped. *

LE RETOUR DES CHAMPS.

Animé. ($\bullet = 120$)

20^{me}

ÉTUDE.

gaiment.

rall.

f

f

più p

f

Ped.

Ped.

Ped.

Ped.

Ped.

Musical score for organ, page 56, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *crecs.*, and *dim.*. Fingerings are indicated above the notes, and踏板 (Ped.) markings are placed below specific measures. The music consists of two systems of measures, separated by a double bar line.

Staff 1:

- Measure 1: Fingerings 1, 3;踏板 (Ped.)
- Measure 2: Fingerings 1, 3;踏板 (Ped.)
- Measure 3: Fingerings 5, 3, 2;踏板 (Ped.)
- Measure 4: Fingerings 4, 2;踏板 (Ped.)
- Measure 5: Fingerings 1, 3, 2;踏板 (Ped.)

Staff 2:

- Measure 1: Fingerings 5, 4, 5;踏板 (Ped.)
- Measure 2: Fingerings 5;踏板 (Ped.)
- Measure 3: Fingerings 1, 3;踏板 (Ped.)
- Measure 4: Fingerings 3, 4;踏板 (Ped.)
- Measure 5: Fingerings 5, 4;踏板 (Ped.)

Staff 3:

- Measure 1: Fingerings 2;踏板 (Ped.)
- Measure 2: Fingerings 1, 2;踏板 (Ped.)
- Measure 3: Fingerings 4, 2;踏板 (Ped.)
- Measure 4: Fingerings 3;踏板 (Ped.)
- Measure 5: Fingerings 1, 2;踏板 (Ped.)

Staff 4:

- Measure 1: Fingerings 3, 2, 1, 2;踏板 (Ped.)
- Measure 2: Fingerings 5;踏板 (Ped.)
- Measure 3: Fingerings 1, 4, 2;踏板 (Ped.)
- Measure 4: Fingerings 3, 2, 5, 5;踏板 (Ped.)
- Measure 5: Fingerings 1, 2, 3, 4;踏板 (Ped.)

Staff 5:

- Measure 1: Fingerings 2, 5;踏板 (Ped.)
- Measure 2: Fingerings 5;踏板 (Ped.)
- Measure 3: Fingerings 1;踏板 (Ped.)
- Measure 4: Fingerings 5, 2, 4;踏板 (Ped.)
- Measure 5: Fingerings 1;踏板 (Ped.)

ff animato jusqu'à la fin.

MAZURK.

Tempo di mazurka. ($\text{♩} = 120$)

21^{me}

ETUDE .

dolce!

espres.

Ped. *

Ped. *

marcato il basso

p

Musical score for piano, consisting of five systems of music. The notation includes:

- System 1:** Treble staff has a sixteenth-note cluster at the beginning. Bass staff has eighth-note chords. Pedal marks ("Ped.") are present.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: **p**, **espress.** Pedal marks (* Ped.) are present.
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: **p**, **espress.** Pedal marks (* Ped.) are present.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: **cresc.**, **ten.**, **pp**. Pedal marks (* Ped.) are present.
- System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **mf**.
- System 6:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 7:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **rit.**

MINUETTO.

Allegretto. ($\bullet = 184$)

22^{me}
ETUDE.

Ped. *

Ped.

dim f

Ped. *

f Ped. *

f cresc. Ped. *

Ped. *

Ped.

1 4 5 2 1 5 1 2
p 5 1 2 1 5
* * * * * *
5 1 2 1 5 5 2 1 5
dim.
Ped.

espressivo.

4 5 1 2 1 5 1 2
4 5 1 2 1 5 1 2
Ped. * Ped. *

1 4 5 2 1 5 1 2
dim. 1 2 1 p
4 5 1 2 1 5 1 2
4 5 1 2 1 5 1 2

5 1 2 5 1 2 1 5 1 2
p 5 1 2 1 5 5 1 2 1 5
* * * * * *

5 1 2 1 5 5 2 1 5
dim.
Ped. Ped.

EN GONDOLE.

Andantino quasi Allegretto. (♩ = 66.)

23^{me}
ÉTUDE.

The sheet music consists of eight staves of musical notation for piano, arranged in two columns of four staves each. The music is in common time and uses a key signature of three sharps.

- Staff 1 (Top Left):** Dynamics include *p*, *mf*, *cresc:*, and *rinf.* Pedaling is indicated by "Ped." and an asterisk (*).
- Staff 2 (Top Right):** Dynamics include *cresc:*, *p*, *bien égal.*, and *en rythmant bien.*
- Staff 3 (Middle Left):** Dynamics include *cresc:*, *dim.*, and *p*. Pedaling is indicated by "Ped." and an asterisk (*).
- Staff 4 (Middle Right):** Dynamics include *rit.*, *Tempo.*, and *p morendo.* Pedaling is indicated by "Ped." and an asterisk (*).
- Staff 5 (Bottom Left):** Dynamics include *p*, *dim.*, *pp*, and *pp*. Pedaling is indicated by "Ped." and an asterisk (*).

Performance markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like *p*, *mf*, *cresc:*, *rinf.*, *bien égal.*, *dim.*, *rit.*, *Tempo.*, *p morendo.*, *pp*, and *en rythmant bien.*

DJALI.

Allegro moderato. ($\text{♩} = 132.$)

24^{me}

ETUDE.

*

Ped. *

rinf

eresc

Ped. *

Ped. *

Ped. *

Ped. *

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various dynamics such as *animé*, *cresc.*, *cen-*, *dim.*, *Ped.*, *p*, *rit.*, *rinf.*, and *cresc.*. The piano keys are numbered 1 through 5 above the staves. The music consists of six measures per staff, with the first measure of each staff starting on a different note (Measures 1-2 start on G, Measures 3-4 on A, Measures 5-6 on B). The notation uses a treble clef for the top staff and a bass clef for the bottom staff. The piano keys are numbered 1 through 5 above the staves. The music consists of six measures per staff, with the first measure of each staff starting on a different note (Measures 1-2 start on G, Measures 3-4 on A, Measures 5-6 on B).

FANFARE.

Allegro marziale. (♩ = 120)

The sheet music contains six staves of musical notation for two pianists. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. Fingerings are indicated above the notes, and dynamics such as *f*, *mf*, *cresc.*, *animato.*, and *ff* are used. Performance instructions include "Ped." (pedal) and "*" (a specific pedal technique). The music includes various note patterns, rests, and dynamic changes throughout the six staves.