

PRELUDE in F MAJOR

(from: Ezio, Act I, Scena 8, HWV 29)

for Trumpet and Organ

Score (02':32")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, *ma non troppo* ♩ = 90

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part consists of whole rests in all four measures. The Organ part is written for two staves (treble and bass clef). In measure 1, the right hand plays a half note F4 and a half note A4, while the left hand plays a half note F3 and a half note A3. In measure 2, the right hand plays a half note Bb4 and a half note G4, and the left hand plays a half note G3 and a half note Bb3. In measure 3, the right hand plays a half note A4 and a half note Bb4, and the left hand plays a half note A3 and a half note Bb3. In measure 4, the right hand plays a half note Bb4 and a half note A4, and the left hand plays a half note Bb3 and a half note A3. The organ part features a steady eighth-note accompaniment in the right hand and a slower eighth-note accompaniment in the left hand.

C Tpt.

Org.

The second system of the score shows measures 5 through 7. The C Trumpet part consists of whole rests in all three measures. The Organ part continues with the same accompaniment. In measure 5, the right hand plays a half note Bb4 and a half note A4, and the left hand plays a half note Bb3 and a half note A3. In measure 6, the right hand plays a half note A4 and a half note Bb4, and the left hand plays a half note A3 and a half note Bb3. In measure 7, the right hand plays a half note G4 and a half note A4, and the left hand plays a half note G3 and a half note A3. The organ part features a steady eighth-note accompaniment in the right hand and a slower eighth-note accompaniment in the left hand.

C Tpt.

Org.

The third system of the score shows measures 8 through 12. The C Trumpet part begins in measure 8 with a half note Bb4 and a half note A4, followed by a half note G4 and a half note A4 in measure 9, a half note F4 and a half note G4 in measure 10, a half note E4 and a half note F4 in measure 11, and a half note D4 and a half note E4 in measure 12. The Organ part continues with the same accompaniment. In measure 8, the right hand plays a half note Bb4 and a half note A4, and the left hand plays a half note Bb3 and a half note A3. In measure 9, the right hand plays a half note A4 and a half note Bb4, and the left hand plays a half note A3 and a half note Bb3. In measure 10, the right hand plays a half note G4 and a half note A4, and the left hand plays a half note G3 and a half note A3. In measure 11, the right hand plays a half note F4 and a half note G4, and the left hand plays a half note F3 and a half note G3. In measure 12, the right hand plays a half note E4 and a half note F4, and the left hand plays a half note E3 and a half note F3. The organ part features a steady eighth-note accompaniment in the right hand and a slower eighth-note accompaniment in the left hand.

C Tpt.

Org.

The fourth system of the score shows measures 13 through 16. The C Trumpet part begins in measure 13 with a half note C5 and a half note Bb4, followed by a half note Bb4 and a half note A4 in measure 14, a half note A4 and a half note Bb4 in measure 15, and a half note G4 and a half note A4 in measure 16. The Organ part continues with the same accompaniment. In measure 13, the right hand plays a half note C5 and a half note Bb4, and the left hand plays a half note C4 and a half note Bb3. In measure 14, the right hand plays a half note Bb4 and a half note A4, and the left hand plays a half note Bb3 and a half note A3. In measure 15, the right hand plays a half note A4 and a half note Bb4, and the left hand plays a half note A3 and a half note Bb3. In measure 16, the right hand plays a half note G4 and a half note A4, and the left hand plays a half note G3 and a half note A3. The organ part features a steady eighth-note accompaniment in the right hand and a slower eighth-note accompaniment in the left hand.

PRELUDE in F MAJOR - HWV 29 - Händel - Score

2
16

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 29 - Händel - Score

3

32

C Tpt.

Org.



35

C Tpt.

Org.



39

C Tpt.

Org.

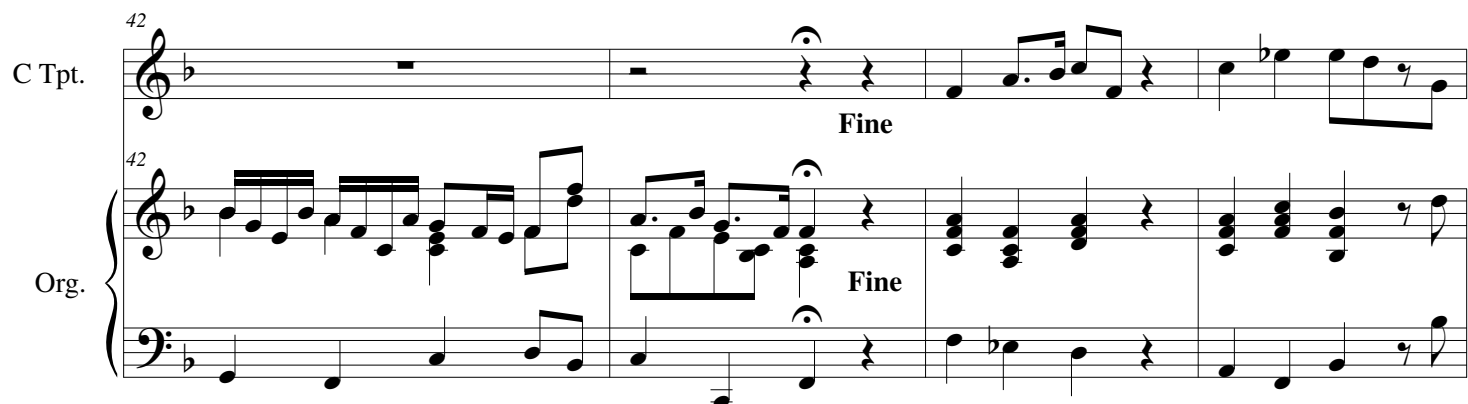


42

C Tpt.

Org.

Fine



PRELUDE in F MAJOR - HWV 29 - Händel - Score

4
46

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

D.S. al Fine

tr

D.S. al Fine

PRELUDE in F MAJOR

(from: *Ezio*, Act I, Scena 8, HWV 29)

for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, *mà non troppo* $\text{♩} = 90$

8

13

17

22

29

33

37

46

50

tr

4

Fine

D.S. al Fine

PRELUDE in F MAJOR

(from: *Ezio*, Act I, Scena 8, HWV 29)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, *mà non troppo* ♩ = 90

8

13

17

22

29

33

37

46

50

4

Fine

4

D.S. al Fine

PRELUDE in F MAJOR

(from: *Ezio*, Act I, Scena 8, HWV 29)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro, *mà non troppo* ♩ = 90

C Tpt.

C Tpt.

C Tpt.

PRELUDE in F MAJOR - HWV 29 - Händel - Organ

2

16

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 29 - Händel - Organ

3

C Tpt.

Org.

32



C Tpt.

Org.

35



C Tpt.

Org.

39

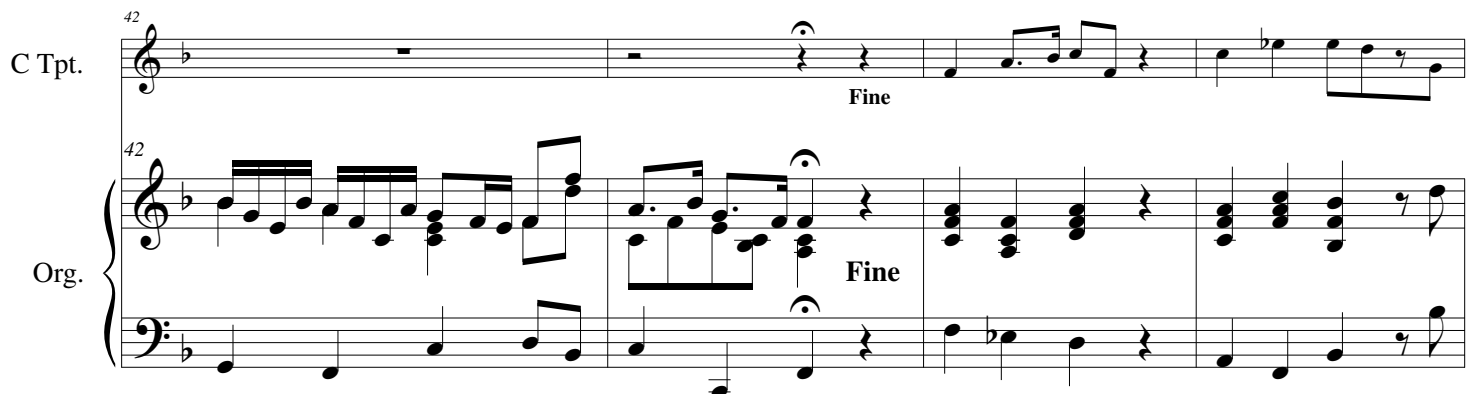


C Tpt.

Org.

42

Fine



PRELUDE in F MAJOR - HWV 29 - Händel - Organ

4

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

D.S. al Fine

D.S. al Fine