

Wolfgang Amadeus Mozart

Violin I

Quartet No. 17 in B^b major, K. 458 "The Hunt"

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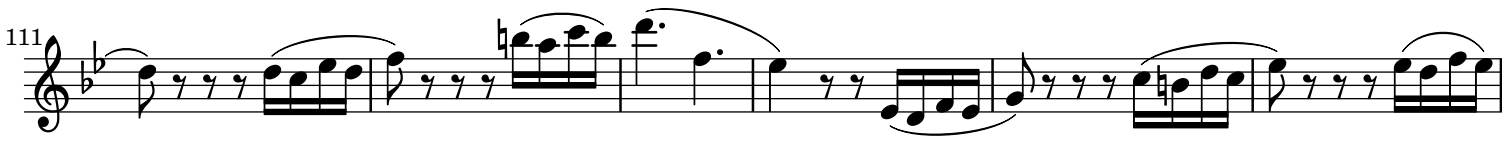
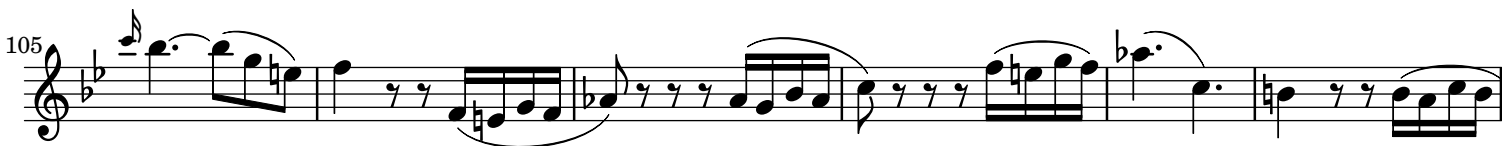
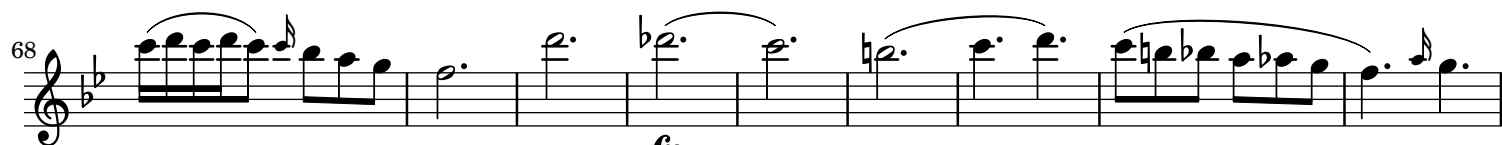
"The Hunt"

W.A. Mozart

K. 458

Allegro vivace assai

Violin I part of Mozart's Quartet No. 17 in B^b major, "The Hunt". The score is written for Violin I and consists of 68 measures. The tempo is marked "Allegro vivace assai". The key signature is B^b major (two flats). The time signature is 6/8. The score is divided into measures, with measure numbers 7, 14, 19, 26, 33, 38, 47, 52, and 62 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). The piece includes several trills, slurs, and a wavy line indicating a tremolo in measure 26. The first ending is marked with a "1" and a repeat sign. The second ending is marked with a "3" and a repeat sign. The third ending is marked with a "5" and a repeat sign. The piece concludes with a final measure marked *f*.



[illegible]

153

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. A *pp* (pianissimo) dynamic marking appears later in the system. The system concludes with a half note and a quarter note, both marked with a fermata.

169

Musical notation for measures 169-172. Measure 169: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 170: Treble clef, key signature of one flat, eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 171: Treble clef, key signature of one flat, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 172: Treble clef, key signature of one flat, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

179

fp fp fp fp

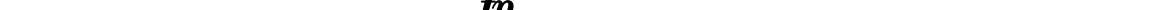
3

188

f *fp* *p*

203

fp *fp* *fp* *fp* *fp* *p* *f*

209 

218 *f* *tr* *f*

227 1 2

234 *f* *p* *f*

242

249

256 *p*

262 *f* *p* *cresc.*

268 *f* *p* *f* 1

275 *p* *f*

Menuetto moderato

Musical score for Menuetto moderato, measures 1-23. The piece is in 3/4 time, key of B-flat major. It features a melody with trills, slurs, and dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The score ends with a double bar line and the word [Fine].

Trio

Musical score for Trio, measures 29-45. The piece is in 3/4 time, key of B-flat major. It features a melody with trills, slurs, and dynamic markings such as *Sempre piano* (always piano), *sfp* (sforzando piano), and *p* (piano). The score includes first and second endings, marked with 1. and 2. above the staff.

7

57

[illegible]

5

cresc. *p* *sf* *p* *cresc.*

9

p

3 3 3 3 3 3

cresc.

[illegible]

Violin I

8

15

17

19

21

23

24

25

28

30

32

This musical score for Violin I spans measures 8 to 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos indicated. A trill is marked in measure 25. The score concludes with a final dynamic of *f p* in measure 32.

sf *p* *sf*

p *sf* *p* *p* *cresc.* *f* *p* *cresc.*

p *p*

cresc. *p*

cresc. *f p*

Violin I musical score, measures 34-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 34-35: *f* (forte), *p* (piano).

Measures 36-38: *f* (forte).

Measures 39-40: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 41-42: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 43-44: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 45-46: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 47-48: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 49-50: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 51-52: *p* (piano), *pp* (pianissimo), *tr* (trill).

Allegro assai

This musical score for Violin I consists of eight staves of music, numbered 10, 20, 30, 39, 48, 58, and 68. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills, and fingerings. The first staff (measures 10-19) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 20-29) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 30-38) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 39-47) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff (measures 48-57) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 58-67) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 68-72) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

10 *p* *f*

20 *p* *f*

30 *f* *p*

39 *f* *p*

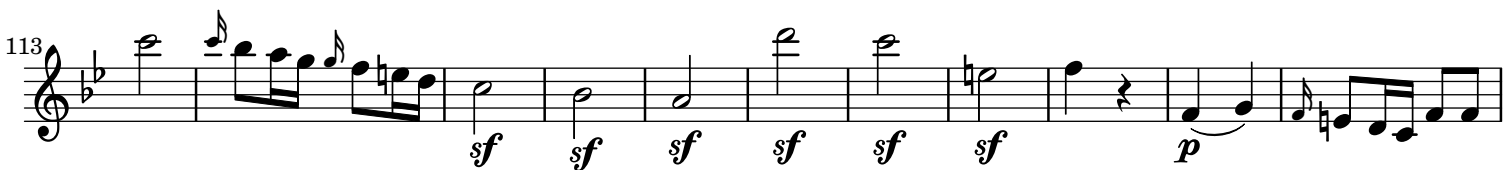
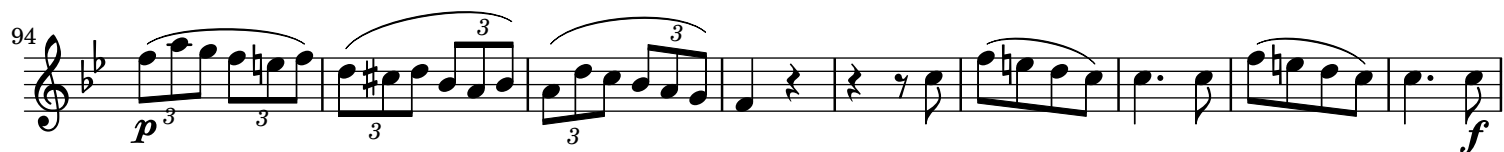
48 *p* *f*

58 *f*

68

Violin I

11



Violin I musical score, measures 172-268. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 172, 181, 191, 200, 209, 220, 230, 238, 248, 258, and 268 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Fingering numbers (1, 2, 3) are present above certain notes. The score concludes with a *p* dynamic marking at the end of measure 268.

Violin I musical score, measures 276-326. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 276: *cresc.* (crescendo), *p* (piano). Includes triplets.
- Measure 285: *cresc.* (crescendo), *p* (piano). Includes triplets.
- Measure 294: *f* (forte), *p* (piano).
- Measure 304: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 316: *f* (forte).
- Measure 326: *f* (forte).

The score concludes with a double bar line and repeat dots in measure 326.