

Quartet No. 17 in B^b major

"The Hunt"

Viola

Wolfgang Amadeus Mozart

K. 458

Allegro vivace assai

8

p *f* *p* *f* *p*

17

pp

24

f

32

p

43

p *f* *fp*

51

p *f* *fp* *fp* *fp* *fp* *fp* *fp*

59

p *fp* *fp* *fp* *f* *fp* *fp*

66

f *fp*

72

f *p* *f*

82

p *calando* *pp*

91

p

99

108

115

1

121

f

129

135

1

p *f*

143

p *f* *p* *tr*

152

f *p* *pp*

This musical score for Viola spans measures 91 to 152. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into eight systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*), forte (*f*), and pianissimo (*pp*). Trills are indicated by the 'tr' symbol. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket is present in measure 115. The piece concludes with a final cadence in measure 152.

160

166

f

Musical staff 160-166: Treble clef, key of B-flat major (two flats). Measures 160-166. Measure 160 starts with a half rest. Measure 166 has a forte (*f*) dynamic marking.

167

177

tr

Musical staff 167-177: Treble clef, key of B-flat major. Measures 167-177. Measure 167 has a trill (*tr*) marking over a dotted quarter note.

178

188

p *p* *2*

Musical staff 178-188: Treble clef, key of B-flat major. Measures 178-188. Measure 178 has a piano (*p*) dynamic marking. Measure 188 has a piano (*p*) dynamic marking and a first ending bracket labeled '2'.

189

196

f *fp* *p* *fp*

Musical staff 189-196: Treble clef, key of B-flat major. Measures 189-196. Measure 189 has a forte (*f*) dynamic marking. Measure 190 has a fortissimo-piano (*fp*) dynamic marking. Measure 192 has a piano (*p*) dynamic marking. Measure 196 has a fortissimo-piano (*fp*) dynamic marking.

197

204

fp *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp*

Musical staff 197-204: Treble clef, key of B-flat major. Measures 197-204. Measure 197 has a fortissimo-piano (*fp*) dynamic marking. Measure 198 has a fortissimo-piano (*fp*) dynamic marking. Measure 199 has a fortissimo-piano (*fp*) dynamic marking. Measure 200 has a fortissimo-piano (*fp*) dynamic marking. Measure 201 has a fortissimo-piano (*fp*) dynamic marking. Measure 202 has a piano (*p*) dynamic marking. Measure 203 has a fortissimo-piano (*fp*) dynamic marking. Measure 204 has a fortissimo-piano (*fp*) dynamic marking.

205

210

fp *p* *f*

Musical staff 205-210: Treble clef, key of B-flat major. Measures 205-210. Measure 205 has a fortissimo-piano (*fp*) dynamic marking. Measure 206 has a piano (*p*) dynamic marking. Measure 207 has a forte (*f*) dynamic marking.

211

220

fp *f* *tr*

Musical staff 211-220: Treble clef, key of B-flat major. Measures 211-220. Measure 211 has a fortissimo-piano (*fp*) dynamic marking. Measure 219 has a forte (*f*) dynamic marking. Measure 220 has a trill (*tr*) marking over a dotted quarter note.

221

228

f *p*

Musical staff 221-228: Treble clef, key of B-flat major. Measures 221-228. Measure 221 has a forte (*f*) dynamic marking. Measure 228 has a piano (*p*) dynamic marking.

229

236

1. *2.* *2*

Musical staff 229-236: Treble clef, key of B-flat major. Measures 229-236. Measure 229 has a first ending bracket labeled '1.'. Measure 230 has a second ending bracket labeled '2.'. Measure 236 has a first ending bracket labeled '2'.

238

38 

248

48

Musical notation for measure 48, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with various articulations.

255

[illegible]

262

62 

268

68 

275

75

Menuetto moderato

Mendocino Moderato

First system of musical notation for 'Mendocino Moderato'. The key signature is one flat (B-flat major), and the time signature is 3/4. The melody consists of eighth and quarter notes, with slurs and accents (*sf*) indicating phrasing and dynamics.

9

9 

19

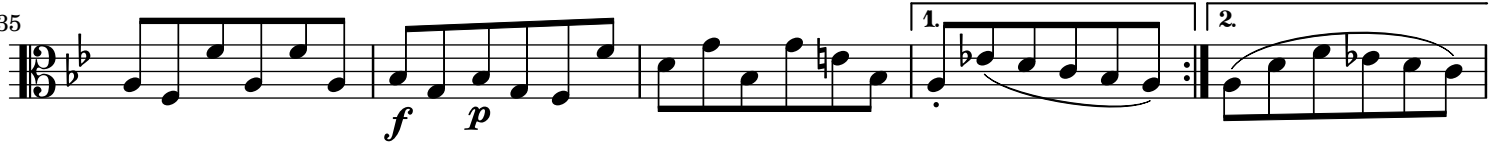
19 
[Fine]

Trio

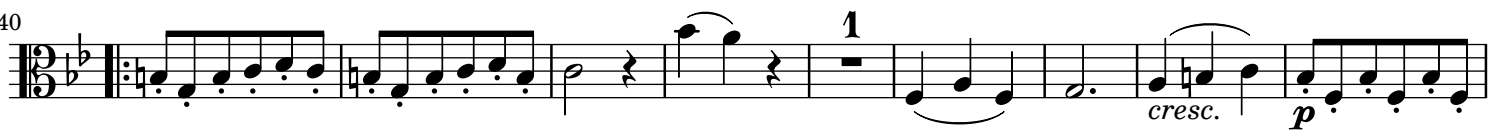
29



35



40



49



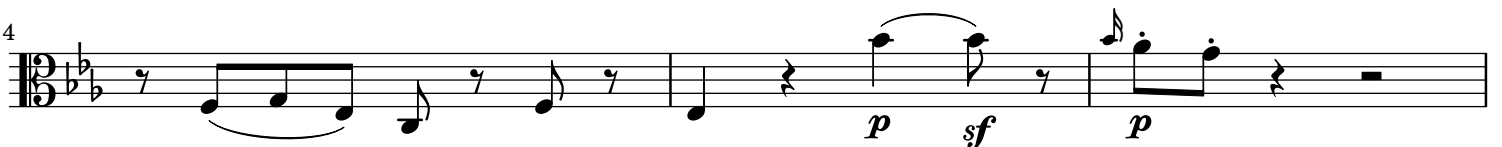
57



Adagio



4



Viola

6
7

6
7
9
11
14
17
20
22
23
25
29

cresc.

p

cresc.

f *p* *f*

cresc. *p*

cresc.

p *sf*

p *sf*

p *sf* *p* *f* *p* *cresc.* *p*

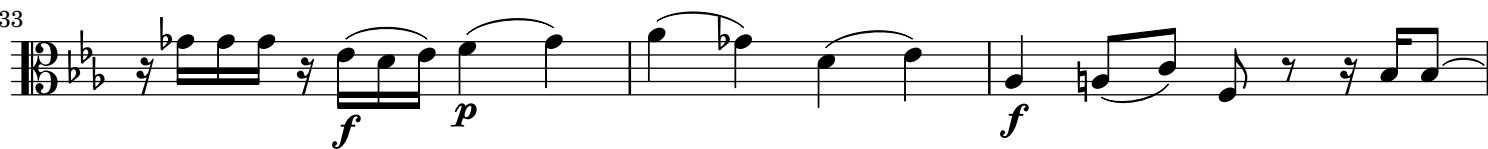
cresc.

Detailed description: This is a musical score for a Viola part, spanning measures 6 to 30. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume: *cresc.* (crescendo), *p* (piano), *f* (forte), and *sf* (sforzando). Some measures contain rests or dotted lines indicating specific performance techniques or phrasing. The score is divided into systems, with measure numbers 6, 7, 9, 11, 14, 17, 20, 22, 23, 25, and 29 marking the beginning of new systems.

31



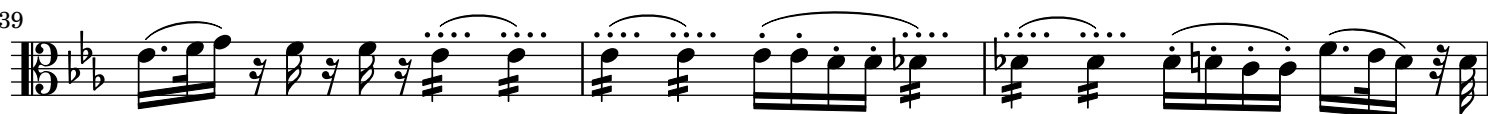
33



36



39



42



44



45



47



50



Allegro assai

8

2

p

f

16

p

28

f

p

43

f

p

58

f

71

p

84

cresc.

p

cresc.

f

99

f

p

110

f

121

p

134

f

f

146

1

2

1

1

2

158  168  181  193  211  225  240  254  268  283  296  309  322 