

A mi hermana Angela.

DULCE BRISA

MAZURKA

PARA PIANO

MÚSICA

DE

S. PONCE DE LEON.

Propiedad.

Prec Ptas.

J. CAMPO Y CASTRO EDITOR.

MÚSICA Y PIANOS

Calle de Ezpoz y Mina n.9.

MADRID.



DULCE BRISA

MAZURKA

PARA PIANO

por

Depositado.

S. PONCE DE LEON.

Precio 2 pesetas.

Allegretto.

PIANO.

pp *leggiero.* *ritenuto.*

Ped

And.^{no} quasi Tempo di Mazurka.

MAZURKA.

dolce. *sf*

Ped

sf *sf*

1ª 2ª

cres. *rit.* *sf* *sf*

1ª

rit. *mf*

2ª

Ped



1 2 1
3
ri - - te - nato.

sf

Detailed description: This system contains the first two measures of a musical piece. The right hand features a melodic line with a triplet of eighth notes in the second measure, marked with fingerings 1, 2, 1. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *sf* (sforzando) is placed in the second measure.

a tempo.

mf deciso

mf

sf

cres.

Detailed description: This system contains measures 3 through 6. It begins with the tempo marking *a tempo.* and the dynamic *mf deciso*. The right hand has a more active melodic line with accents. The left hand continues with a steady accompaniment. Dynamics include *mf* in measure 4, *sf* in measure 5, and *cres.* (crescendo) in measure 6.

f

f

f

mf

Detailed description: This system contains measures 7 through 10. The right hand features a series of chords and moving lines, with a prominent five-fingered chord in the first measure. The left hand accompaniment is consistent. Dynamics are marked *f* (forte) in measures 7, 8, and 9, and *mf* (mezzo-forte) in measure 10.

sf

sf

ri - - te - - nu - to.

p

Ped

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with a five-fingered chord in measure 11. The left hand accompaniment is present. Dynamics include *sf* in measures 11 and 12, *p* (piano) in measure 13, and a *Ped* (pedal) marking in measure 14.

a tempo.

pp

sf

sf

... Ped

Detailed description: This system contains measures 15 through 18. It begins with the tempo marking *a tempo.* and the dynamic *pp* (pianissimo). The right hand has a melodic line with a triplet in measure 15. The left hand accompaniment is present. Dynamics include *sf* (sforzando) in measures 16 and 17, and a *Ped* (pedal) marking in measure 18.

3 5 5 5
sf sf *cres.*
5

à tempo
riten. sf sf rit: p
2 3 2

p a tempo.
8^a
Ped \oplus *Ped* \oplus
1 3 2 1

8^a
riten. a tempo.
Ped \oplus *Ped*
2 1

8^a
ri - te - nu - to. *sf*
4 5 4