

WALCYZKA
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MAZUR

skomponowany na

FORTEPIAN

przez

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u S. Senewalda

753.2.085.

ZAWADJAK MAZUR

przez E.S. Łodwigowskiego

Op. 145, n. 67

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked with various dynamics and articulations:

- System 1: *ff* (fortissimo), *Ped* (pedal), accents.
- System 2: *Fine*, *sf* (sforzando), *dimi* (diminuendo), *p* (piano), *dol* (dolce), *Ped*.
- System 3: *sf cres* (sforzando crescendo), *dimi*, *p*, *ff*, *Ped*.
- System 4: *Ped*.
- System 5: *p*, *sf*.

Triplet figures are indicated by a '3' over the notes in several measures. Pedal markings are placed below the bass staff in several measures.

1st 2nd **Trio**
sf *D.C.* *p*

p

dol.
Solo Trombka
Ped. *Ped.*

Flet.
cres. *cen.* *do f* *p*
Ped.

Ped. *Ped.* **D.C. Mazur**

Mus. n. 730
im.