

II.
O Jesu dulcissime.
Basso solo con 2 violini.

Sinfonia.

Violino I.

Violino II.

Basso solo.

Organo
(e Violone).

O, o Je-su,
(Org. solo) 2

Je-su dul-cis-sime, o, o Je-su, Je-su dul-cis-sime, o Je-su, Je-su,

SSB

o Je-su, Je-su dul-cis-sime, crea-tor ge-neri-s huma-ni,
 o, o, o Je-su, Je-su, Je-su, Je-su dul-cis-sime, crea-tor
 ge-neri-s huma-ni, o, o, o Je-su, Je-su dul-cis-sime, crea-tor ge-neri-s
 hu-ma-ni, crea-tor ge-neri-s hu-ma-ni. Quod per sacramentum tu-um, quod
 per sacramentum tu-um volu-i-sti ha-bi-tare, volu-i-sti ha-bi-ta-

re in no - bis, ha - bi - ta re, ha - bi - ta re in no -
 bis, in no - - - bis, con - ser - va cor me - um et corpus, corpus me - um,
 ser - va cor me - um et corpus, corpus me - um, et corpus, corpus me - um, conser - va cor
 meum et corpus, cor - pus me - um, ut non con - fun - - dar, ut hon con - fun - -
 dar, con - ser - va cor me - um et corpus, corpus me - um, ut non con - fun - -

D.D.T. III.

Adagio.

A handwritten musical score for five voices (SATB plus basso continuo) in Adagio tempo. The score consists of five systems of music, each with a different vocal line and continuo part. The vocal parts are written in soprano, alto, tenor, basso, and basso continuo. The continuo part uses basso clef and includes a bassoon and a cello. The vocal parts use soprano, alto, tenor, and basso clefs. The music is written in common time, with various key changes indicated by sharps and flats. The vocal parts sing in four-part harmonies, while the continuo part provides harmonic support. The score is written on five staves, with each staff consisting of five lines and four spaces. The vocal parts are written in black ink, while the continuo part is written in blue ink. The score is written in a clear, legible hand, with some minor errors and corrections visible. The overall style is that of a classical or baroque choral composition.

dar, ut non con.fun. - dar in ae-ter - num.

Al - le.lu .ja, al - le - lu - ja,

al - le.lu .ja, al - le - lu - ja, al -

le.lu .ja, al - le.lu .ja, al -

ja, al - - - - - le.lu .ja, al - - - - -

D.D.T. III.

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from B-flat major to A major at the beginning of the second system. The lyrics "Alleluia" are repeated throughout the piece.

Soprano (Top Staff):

- Measures 1-4: B-flat major, 2/4 time. The vocal line consists of eighth-note patterns.
- Measure 5: Key signature changes to A major (no sharps or flats).
- Measures 6-10: A major, 2/4 time. The vocal line continues with eighth-note patterns.

Alto (Middle Staff):

- Measures 1-4: B-flat major, 2/4 time. The vocal line consists of eighth-note patterns.
- Measure 5: Key signature changes to A major (no sharps or flats).
- Measures 6-10: A major, 2/4 time. The vocal line continues with eighth-note patterns.

Bass (Bottom Staff):

- Measures 1-4: B-flat major, 2/4 time. The vocal line consists of eighth-note patterns.
- Measure 5: Key signature changes to A major (no sharps or flats).
- Measures 6-10: A major, 2/4 time. The vocal line continues with eighth-note patterns.

III.

Salve mi Jesu.

Contra Alto solo con 5 viole.

Violino I.

Violino II.

Viola I.

Viola II.

Violone.

Contralto solo.

Basso Continuo.

D. D. T. III.