

Aus dem schöne Schwabeländche.

2 Gedichte von A. Grimminger.

I. Im Herbst.

Meiner Schülerin Fräulein TRUDE SCHIPPER in Hannover zugeeignet.

Hunyady.

Langsame Viertel.

Duck' di net so trau - ri nie - der,

The first system of the musical score is in 3/4 time. The melody is written on a single staff with a treble clef. The lyrics are 'Duck' di net so trau - ri nie - der,'. The piano accompaniment is written on a grand staff (treble and bass clefs). The bass line features a series of chords and single notes, with a 'p.' (piano) marking and a 'v' (accents) marking. The system ends with a repeat sign.

Rös - le, wills auch herbschtle scho, blüsch ja doch im Früh-ling

The second system continues the melody and piano accompaniment. The lyrics are 'Rös - le, wills auch herbschtle scho, blüsch ja doch im Früh-ling'. The piano part includes a '2 p.' marking and a 'v' marking. The system ends with a repeat sign.

wie - der, und vil - leicht viel schö-ner no

The third system continues the melody and piano accompaniment. The lyrics are 'wie - der, und vil - leicht viel schö-ner no'. The piano part includes a 'IV' marking and a '4 p.' marking. The system ends with a repeat sign.

rit.

und vielleicht viel schöner no. Jung ver-wel-ke und doch

IV II

mf

le - be, wie - der blühn nach kur - zer Ruh,

IV

ff

espress.

Rös - le, schau, was wollt i ge - be,

I

p.

könnt i ster - be so wie du.

II

p.