

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Guillaume Costeley (1530?-1606)

Si quelque ennuy sur moy s'assemble

à quatre voix



Si quelque en - nuy sur moy s'as - sem - ble _____ Et au Sei - gneur j'ay - e re - cours,

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The image shows a musical score for four voices, likely a choir or four-part setting. It consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in French and are repeated on each staff. The lyrics are: "Si quelque en - nuy sur moy s'as - sem - ble _____ Et au Sei - gneur j'ay - e re - cours,". The first staff has a comma after "cours", while the others do not. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line on each staff.

11

Mille hom-mes a - lors mis en - sem - ble Ne me fe - royent chan - ger de cours.

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20

Si près ou loin je vois ou cours, Ac - com - pa - gné seul de sa gra - ce,

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Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Si près ou loin je vois ou cours, Ac - com - pa - gné seul de sa gra - ce,". The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The Soprano and Alto parts are in the treble clef, the Tenor part is in the alto clef (C-clef), and the Bass part is in the bass clef. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

31

Je ne veux point d'au - tre se - cours Pour me fai - re gai - gner la _____ pla - - - ce.

Je ne veux point d'au - tre se - cours Pour me fai - re gai - gner la pla - - - ce.

Je ne veux point d'au - tre se - cours Pour me fai - re gai - gner la__ pla - ce.

Je ne veux point d'au - tre se - cours Pour me fai - re gai - gner la pla - ce.