

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Guillaume Costeley (1530?-1606)

Allon, gay, gay, gay, Bergeres

à quatre voix



The image shows four staves of musical notation in common time (indicated by 'C') with a key signature of one sharp (indicated by a 'F#'). The notation consists of quarter notes and eighth notes. The lyrics are repeated in each staff.

Al - lon, gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le -

8 Al - lon, gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le -

8 Al - lon, gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le -

Al - lon, gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le -

10

ge - res, Suy - vez moy. Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al-lon, al-lon

8
ge - res, Suy - vez moy. Al - lon, gay, soy - ez le - ge-res, Suy - vez moy. Al-lon,

8
ge - res, Suy - vez moy. Al - lon gay, soy - ez le - ge - res, Suy - vez moy.

Bass staff:
ge - res, Suy - vez moy. Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. _____

Musical score for the song "Al-lon". The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 20. The time signature is common time throughout. The lyrics are written below the notes, alternating between French and English versions.

20
voir le Roy, Qui du ciel, qui du ciel en terre _____ est nay. Gay, gay. Al - lon,

8 al - lon voir _____ le Roy, Qui du ciel en terre est nay. Gay, gay, gay. Al - lon,

8 Al-lon, al-lon voir le Roy, Qui du ciel en terre est nay. Gay, gay. Al - lon,

Al - lon,

28

gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le - ge - res, Suy - vez

gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le - ge - res, Suy - vez

gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gy soy - ez le - ge-res, Suy - - -

gay, gay, gay, Ber - ge - res, Al - lon, gay, al - lon, gay, soy - ez le - ge - res, Suy - vez

38

A musical score for four voices and basso continuo. The top three voices are in treble clef, and the basso continuo is in bass clef. The key signature is one sharp. The music consists of four staves. The first staff starts with a rest followed by eighth notes. The second staff starts with a whole note. The third staff starts with a half note. The fourth staff starts with a whole note. The lyrics are in French, with some words underlined.

moy. Un beau pre - sent luy fe - ray, De ce fla - gol - let que

moy. Un beau pre - sent luy fe - ray, de quoys? De ce fla - gol - let que

vez moy. Un beau pre - sent luy fe - ray, de quoys? De ce fla-gol - let que j'ay, que

moy. _____ de quoys?

46

j'ay, que j'ay tant gay, Al - lon, gay, gay, gay, Ber - ge - res, al - lon, gay, Al - lon, gay, soy -

8 j'ay, que j'ay tant gay, Al - lon, gay, gay, gay, Ber - ge - res, al - lon gay, Al - lon, gay, soy -

8 j'ay tant gay, Al - lon, gay, gay, gay, Ber - ge - res, al - lon, gay, Al - lon, gay, soy -

Al - lon, gay, gay, gy, Ber - ge - res, al - lon, gay, Al - lon, gay, soy -

56

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts begin with "ez le - ge - res," followed by a melodic line with eighth and sixteenth notes. The lyrics continue with "Suy - vez moy. Un gas - teau luy don - ne - ray, un gas - teau luy don - ne -". The basso continuo part consists of sustained notes on the bass clef staff.

ez le - ge - res, Suy - vez moy. Un gas - teau luy don - ne - ray, un gas - teau luy don - ne -

8

ez le - ge - res, Suy - vez moy. Un gas - teau luy don-ne-ray, luy don - ne -

ez le - ge-res, Suy - vez moy. Un gas - teau luy don - - - ne -

ez le - ge - res, Suy - vez moy. _____

65

ray, _____ gay, gay, Al - lon, gay, gay,

8
ray, Et moy, Plain Ha - nap _____ luy of - fri - ray. Gay, gay, Al - lon, gay, gay,

8
ray, Et moy, Plain Ha - nap _____ luy of - fri - ray. Gay, gay, Al - lon, gay, _____ gay,

Bass: Et moy, Plain Ha - nap luy of - fri - ray. Gay, gay, Al - lon, gay, gay,

73

gay, Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Ho,

8

gay, Ber - ge-res, al - lon, gay, Al - lon, gay, soy - ez le - ge-res, Suy - vez moy. _____

8

gay, Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. _____

gay, Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Ho, ho.

84

ho. Paix - la, paix - la! je le voy; Il tet - te bien sans le doigt,

Ho, ho. Pais, paix - la! je le voy, je le voy; Il tet - te bien, il tet - te bien sans

Ho, ho, Paix - la, paix - la! je le voy, je le voy; Il tet - te bien sans le doigt,

Paix - la, paix, paix - la! je le voy, je le voy; Il tet -

93

il tet - te bien sans le doigt Le pe-tit Roy, Gay, gay. Al - lon, gay, gay, gay, Ber - ge - res, al - lon,

le doigt, sans le doigt Le pe-tit Roy, Gay, gay, Al - lon, gay, gay, gay, Ber - ge - res, al - lon,

il tet - te bien sans le doigt _____ le pe-tit Roy. Al - lon, gay, gay, gay, Ber - ge - res, al - lon,

te bien sans le doigt _____ le pe-tit Roy. Al - lon, gay, gay, gay, Ber - ge - res, al - lon,

101

gay, Al - lon, gay, soy - ez le - ge - res, Le Roy boit, le Roy boit.

gay, Al - lon, gay, soy - ez le - ge-res, Le _____ Roy boit, le Roy boit. _____

gay, Al - lon, gay, soy - ez le - ge-res, Le Roy boit, le Roy boit.

gay, Al - lon, gay, soy - ez le - ge - res, Le Roy boit, le Roy boit.