

Soprano

Ave verum

Battmann, Jacques-Louis

25 de agosto de 1818 — 7 de julho de 1886

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

Allegro moderato



6

f A - ve ve - rum na - tum de Ma-ri - a

6

Vir - gi-ne. Ve - re pas - sum in — cru - ce pro ho - mi - ne. **p** Cu - jus

11

la - tus per - fo - ra - tum flu - xit a - qua et san - gui-ne. Es - to no - bis prae-gus-

16

ta - tum mor - tis in e-xa - mi - ne. **f** A - ve ve - rum na -

21

Fine

tum de Ma-ri - a — Vir-gi-ne. Ve - re pas - sum in — cru - ce pro ho - mi - ne.

27

Solo

p O Je - su dul - cis! **mf** O Je - su Fi - li Ma-ri -

35

2

æ. **p** O Je - su dul - cis! **mf** O Je -

41

Tutti

su Fi - li Ma - ri - æ. **f** A - ve

D.S. al Fine

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2

f cor - pus na - tum na - tum de Ma - ri - a —

6

Vir - gi - ne im - mo - la - tum, in — cru - ce pro ho - mi - ne. *p* Cu - jus

11

la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne. Es - to no - bis prae - gus -

16

ta - tum mor - tis in e - xa - mi - ne. *f* cor - pus na - tum na -

21

tum de Ma - ri - a — Vir - gi - ne im - mo - la - tum, in — cru - ce pro ho - mi - ne. **Fine**

27

p O Je - su pi - e! *mf* O Je - su Fi - *dim.*

34

li Ma - ri - æ. *p* O Je - su pi - e!

40

mf O Je - su Fi - li — ri - æ. **D.S. al Fine**

Tenor

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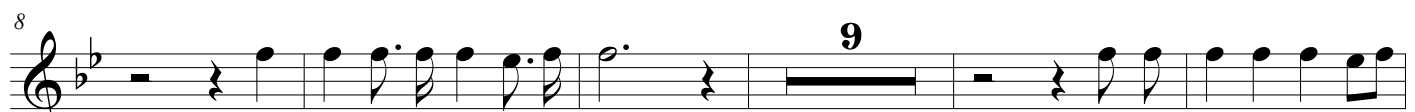
Allegro moderato 

8 **2**



f na-tum de Ma - ri - a — Vir - gi-ne

8 **9**



in cru-ce pro ho - mi - ne. *f* na-tum de Ma - ri - a —

22 **Fine** **D.S. al Fine** **16**



Vir - gi-ne in cru-ce pro ho - mi - ne.

Bass

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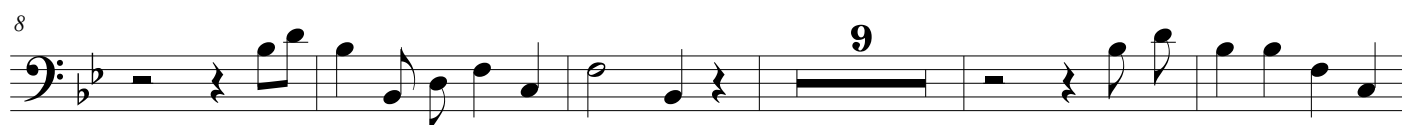
Allegro moderato 

2



f na-tum de Ma-ri-a Vir-gi-ne

8



in — cru-ce pro ho-mi-ne. — *f* na-tum de Ma-ri-a

22



Vir-gi-ne in — cru-ce pro ho-mi-ne. —

Fine **D.S. al Fine**
16

Flute

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5

10

15

20

25

32

38

f *f*

p

f

p

mf *dim.* *p*

mf *dim.* *f*

Fine

D.S. al Fine

Clarinet in B $\flat$

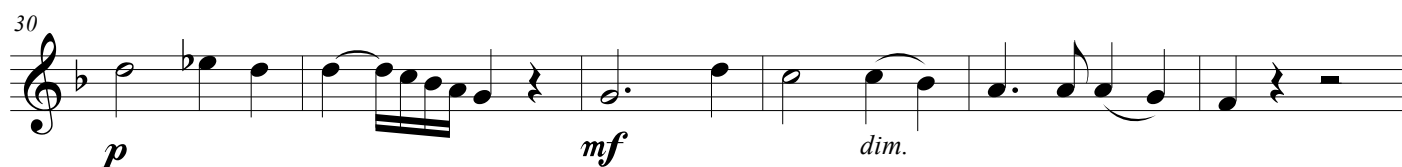
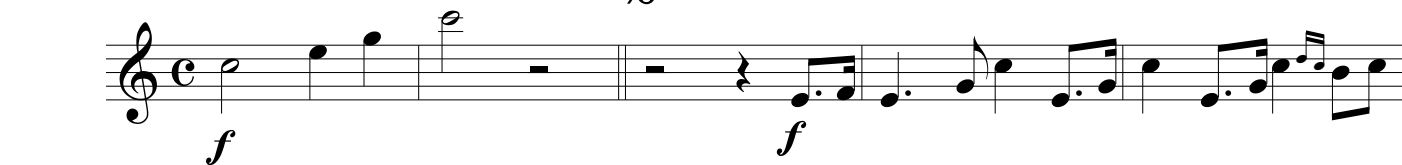
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Trumpet in B $\flat$

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The musical score is written for a Trumpet in B $\flat$ in common time (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro moderato'. The first staff contains measures 1 through 5, with a repeat sign at the end. The second staff contains measures 6 through 17, ending with a measure marked '7' above it. The third staff contains measures 18 through 22, starting with a measure marked '18' above it. The fourth staff contains measures 23 through 27, starting with a measure marked '23' above it. The score includes dynamic markings of *f* (forte) at measures 1, 5, 18, and 27. The piece concludes with a 'Fine' marking at measure 25 and a 'D.S. al Fine' marking at measure 27.

Horn in F 1

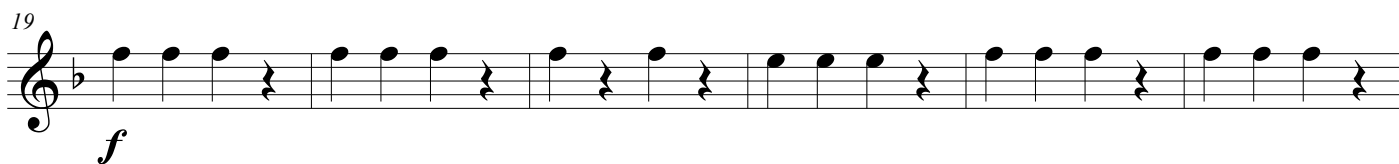
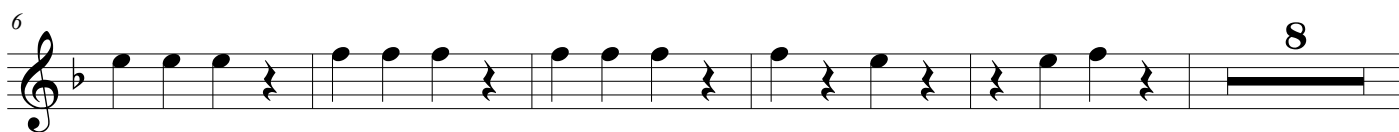
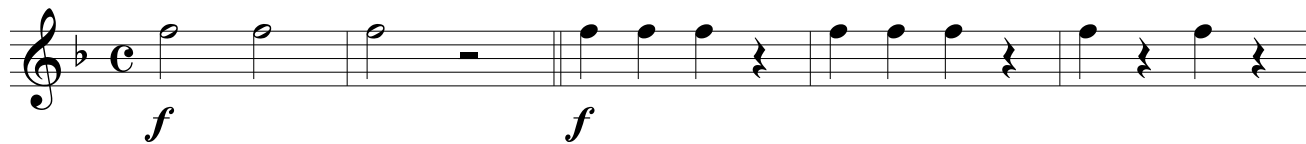
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Fine

D.S. al Fine

16

Horn in F 2

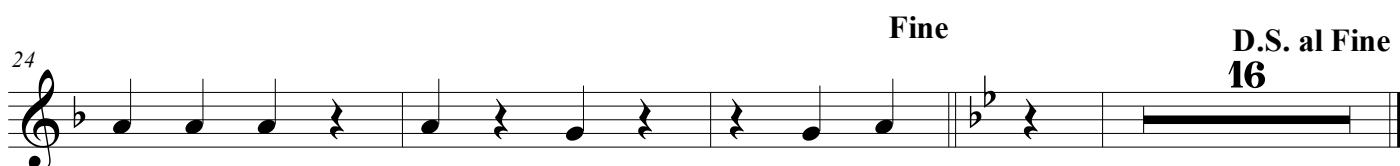
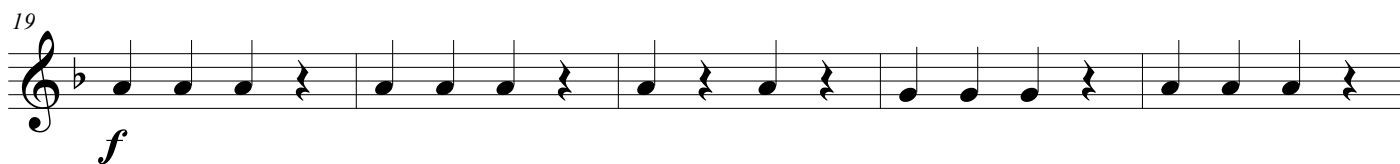
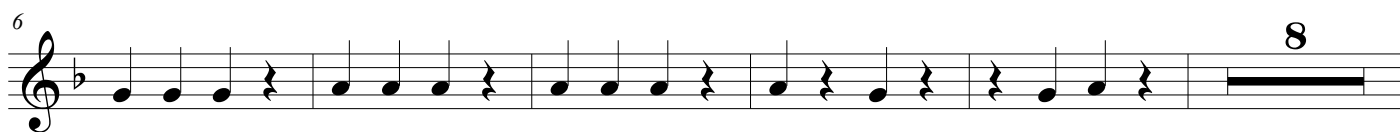
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Fine

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Trombone

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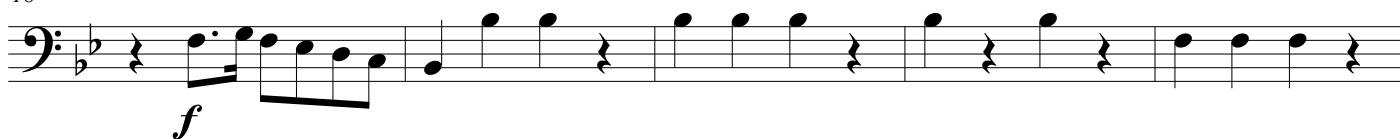
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6



18



23



Violin I

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f *f* *p* *mf* *f* *mf* *mf*

Fine

mf *dim.* *p*

D.S. al Fine

mf *dim.*

Violin II

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The musical score for Violin II is written in G minor (three flats) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a forte 'f' dynamic. The second measure is a whole rest, followed by a repeat sign. The third measure is also marked with a forte 'f' dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo). The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The final measure is a whole rest.

6

12

18

24

31

37

f

f

p

f

Fine

p

mf

dim.

p

D.S. al Fine

mf

dim.

Ave verum

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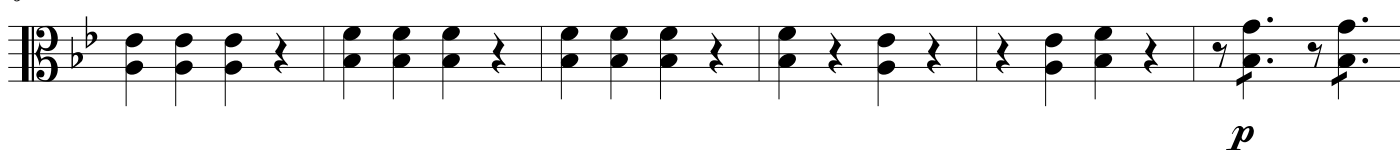
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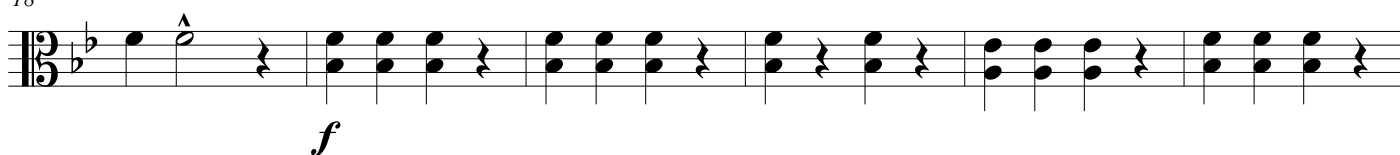
6



12



18



Fine

24



31



37

D.S. al Fine



Ave verum

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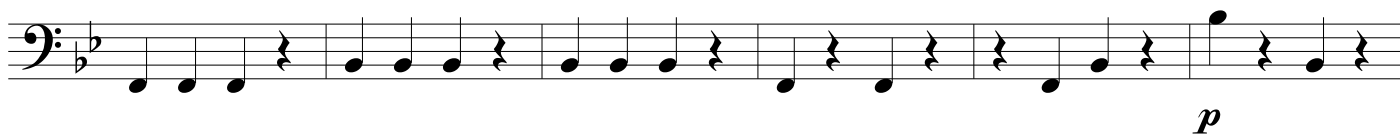
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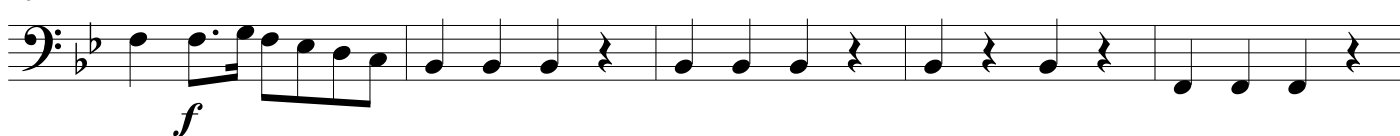
6



12



18

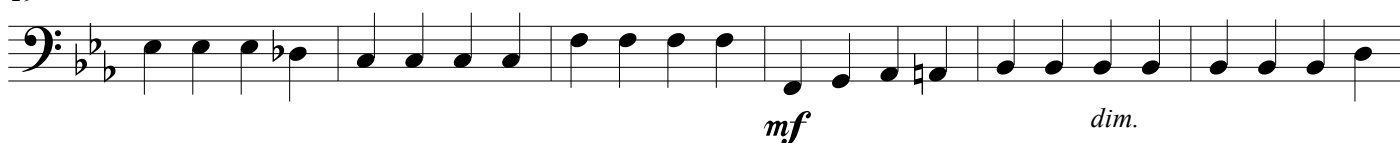


Fine

23



29



35



41

D.S. al Fine

