

The High C's

*Extending range in order to complete C major scale
for violins (2nd octave) and basses (to 1 1/2 pos)*

Moderato ♩ = 100
Test notes

Herbert S. Gardner
shift!

A

1 pos

6 I 1/2 pos

shift!

11 shift!

16

2

4

2

shift!

21

2

4

1

2

shift!

shift!

26

4

1

30

2

4