

# Pianoforte-Compositioner

af

## E. HORNEMAN.

|                                                                  |         |        |
|------------------------------------------------------------------|---------|--------|
| Nº 1. Dyrehavsreisen, musikalsk Spøg .....                       | op. 2.  | 48 Sk. |
| " 2. Nordisk Studentermøde i København 1845, Divertissement ..   | op. 4.  | 72 Sk. |
| " 3. Nordiske Sange uden Text (Mottoer af Orvar Odd) .....       | op. 5.  | 48 Sk. |
| " 4. Nordiske Sange uden Text (Mottoer af Chr. Winther) .....    | op. 8.  | 48 Sk. |
| " 5. <u>Hymne Russe</u> de Lwoff variée .....                    | op. 11. | 60 Sk. |
| " 6. <u>Nattergalen</u> , Eventyr af H. C. Andersen .....        | op. 12. | 48 Sk. |
| " 7. <u>Dens sidste Aften</u> , Romance Cyclus af P. Faber ..... | op. 14. | 72 Sk. |
| " 8. <u>Efter Slaget</u> , Romance Cyclus af G. Siesby .....     | op. 16. | 60 Sk. |
| " 9. <u>Trois Improvisations</u> .....                           | op. 18. | 72 Sk. |
| " 10. <u>Farinelli</u> , Divertissement .....                    |         | 72 Sk. |

KØBENHAVN

hos

Horneman & Erslev.

(Emil Erslev.)

ALEXIS LYOFF'S  
**RUSSISKE NATIONAL HYMNE**

varieret for Pianoforte

af

**E. HORNEMAN.**

Introduction.

Op. 11.

Andante.

PIANOFORTE.

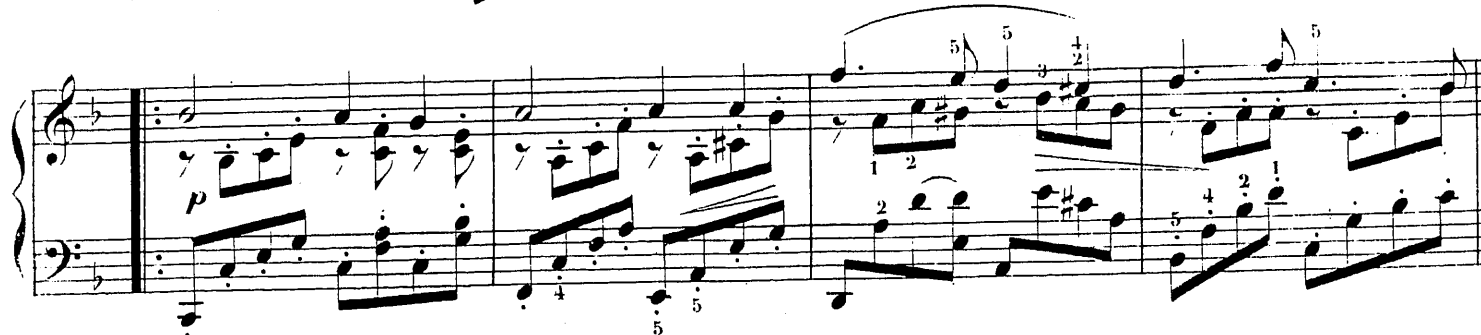
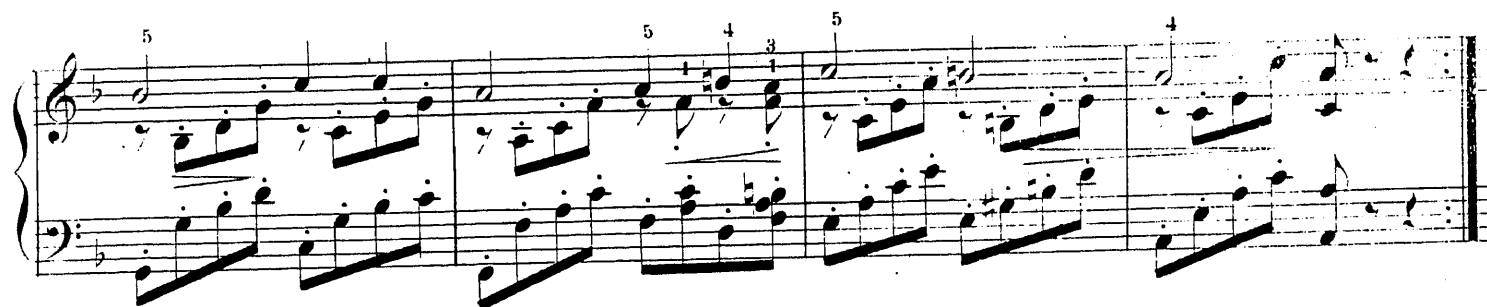
The musical score is written for piano (PIANOFORTE) and consists of an Introduction and several variations. The tempo is marked *Andante*. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings (*mf*, *p*, *dim.*, *molto ritenuto*). It also features complex piano techniques like triplets, sixteenth-note runs, and slurs. The score is divided into sections by repeat signs and includes fingerings and articulation marks.

## Allegro maestoso.

## THEMA.

*il canto marcato.*

## VAR. I.



Piu mosso.

VAR. 2.

Musical score for Variation 2, marked "Piu mosso." The piece is in 2/4 time and features a complex, rapid melody in the right hand with many triplets and sixteenth notes. The left hand provides a steady accompaniment. The score includes dynamic markings such as *f*, *p*, and *ritard*. Fingering numbers (1-5) are indicated throughout. The piece concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Andantino.

VAR. 3.

Musical score for Variation 3, marked "Andantino." The piece is in 2/4 time and features a slower, more melodic line in the right hand. The left hand includes a prominent pedal point in the bass. The score includes dynamic markings such as *p*, *mf*, and *ped.* (pedal). Fingering numbers (1-5) are indicated throughout. The piece concludes with a key signature change to D major, indicated by two sharps.

Musical score for piano, measures 1-8. The score is in B-flat major, 2/4 time. Measures 1-4 show a melody in the right hand with chords in the left hand. Dynamics include *p* (piano) and *sf* (sforzando). Measures 5-8 continue the melody and accompaniment.

Allegro.

VAR. 4.

Musical score for piano, measures 9-16. The tempo is marked *Allegro.* The key signature changes to B-flat major. The melody in the right hand is more active. Dynamics include *p* (piano).

Musical score for piano, measures 17-24. The melody in the right hand continues with eighth notes. The left hand provides harmonic support. Dynamics include *p* (piano).

Musical score for piano, measures 25-32. The melody in the right hand continues. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical score for piano, measures 33-40. The melody in the right hand continues. Dynamics include *cresc.* (crescendo).

Adagio.

VAR. 5.

*dolce legato.*

*P*

Leo. Leo.

*mf*

*dim.*

*pp*

Allegretto.

FINALE.

*P*

*simile.*

*ritard.*

*simile.*

*mf*

*p* *cresc.* *cresc.*

*f* *cre - seen - do.*

1. 2. *mf*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings (5, 4, 5, 5, 4, 1, 5, 1) and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with slurs and dynamics (*ff*, *Leg.*). The word *ritard.* is written above the final measure.

Third system of musical notation, measures 9-12. Treble and bass staves with slurs and dynamics (*f*). The tempo marking *Più presto.* is written above the first measure.

Fourth system of musical notation, measures 13-16. Treble and bass staves with slurs and lyrics (*cre - scen - do*).

Fifth system of musical notation, measures 17-20. Treble and bass staves with slurs and dynamics (*ff*). The number 8 is written below the bass staff in measure 19.

Sixth system of musical notation, measures 21-24. Treble and bass staves with slurs, dynamics (*ff*), and the word *loco.* The system ends with a double bar line and the word *Fine.*